Call for papers

The symposium will attempt an interdisciplinary reflection on the identity – or the multiple collective identities – that have emerged along the complex history of Galicia. From the Celt myths and the Atlantis to the unique structures created by the exiled Galicians in Latin America, we will try to chase this alternative cultural identity in a transnational context, seeking support in various contemporary postcolonial theories that question both the metropolitan hegemony and the cultural homogeneity. We will focus our attention to the transcultural studies and the creation of the subaltern identities.

Nowadays, the cultural identity exploration has redirected entirely what was once considered to constitute the center and the margins. It is the globalization, a process that seemingly announced an apocalyptic end of the cultural diversity, the very reason for many theorists to take a closer look at the supposed margins. As a consequence, the minority identities have become central, they are now the main protagonists of the contemporary studies dedicated to analyze the identity construction in a transcultural context. Since feminism and sexual diversity studies provide the fundamental theoretical tools for the identity creation of the excluded and the marginalized, it is not surprising that the feminist movement in Galicia has such long history, and that the so called “purple trend” (moda violeta) has come to abolish the rule of canon and the marginal position of female writers.

The aim of this encounter is to create a complex picture as well as to engage in a meticulous traverse throughout the Galician case, of which we think as a paradigmatic example – an example that, for sure, will inspire many interesting reflections related to gender and identity studies in transcultural contexts.
Many national and international experts will join the symposium, among whom we shall name such professors as Dolores Vilavedra from Universidade de Santiago de Compostela or Helena González Fernández from Centre Dona i Literatura, Universitat de Barcelona.

**Theme lines**

Theorists specialized in cultural studies as well as in literature, history or linguistics are invited to participate. We suggest the below theme lines for the presentations, however, we are always happy to receive alternative proposals, as long as they follow the symposium’s main topic:

1. Literature written by women in Galicia
2. Literature as a tool to develop a cultural and sexual identity in Galicia.
3. Feminism as a cultural and historical phenomenon in Galicia.
4. Feminism and the condition of women in Galicia: a linguistic and a sociolinguistic perspective.
6. New identities on the cultural map of Galicia.
8. Cyberspace and identity.
9. History of women in Galicia.
11. Recovering the collective memory in Galicia.

**Confirmed plenary speakers**

*María Xosé Agra* (Consello da Cultura Galega, Spain)

*Carme Fernández Pérez-Sanjulián* (Universidade da Coruña, Spain)

*Maria Filipowicz* (Uniwersytet Jagielloński, Poland)

*Helena González Fernández* (Universitat de Barcelona, Spain)

*Tadeusz Miłkowski* (Uniwersytet Warszawski, Poland)

*Beatriz Suárez Briones* (Universidade de Vigo, Spain)

*Dolores Vilavedra* (Universidade de Santiago de Compostela, Spain)
**Scientific board**

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*Luíz Bará Torres* (Independent investigator, Spain)

*María do Cebreiro* (Universidade de Santiago de Compostela, Spain)

*Brad Epps* (University of Cambridge, UK)

*Helena González Fernández* (Universitat de Barcelona, Spain)

*Carme Fernández Pérez-Sanjulián* (Universidade da Coruña, Spain)

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*Barbara Łuczak* (Uniwersytet Adama Mickiewicza w Poznaniu, Poland)

*Xosé Manoel Núñez Seixas* (Ludwig-Maximilians-Universität München, Germany)

*Aurora Marco López* (Universidade de Santiago de Compostela, Spain)

*Zofia Marzec* (Uniwersytet Warszawski, Poland)

*Carmen Mejía* (Universidad Complutense de Madrid, Spain)

*Tadeusz Miłkowski* (Uniwersytet Warszawski, Poland)

*Henrique Monteagudo* (Universidade de Santiago de Compostela, Spain)

*Katarzyna Moszczyńska* (Uniwersytet Warszawski, Poland)

*Magda Potok* (Uniwersytet Adama Mickiewicza w Poznaniu, Poland)

*María Reimóndez Meilán* (Independent investigator, Spain)

*Anna Sawicka* (Uniwersytet Jagielloński, Poland)

*Piotr Sawicki* (Wyższa Szkoła Filologiczna we Wrocławiu, Poland)

*Beatriz Suárez Briones* (Universidade de Vigo, Spain)

*Laura Tato Fontaiña* (Universidade da Coruña, Spain)
Dolores Vilavedra (Universidade de Santiago de Compostela, Spain)

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Presentations

The presentations can be held in Galician, Spanish, Portuguese or English. The preferred time is 20 minutes.

The potential participants should send the extracts of their presentations, which shall not exceed the limit of 200 words, along with the following details:

- Author’s name
- Academic affiliation
• E-mail address
• Five key words
• Type of participant (general/PhD student)

All proposals should be sent to the e-mail address of the symposium: identidadeexenero@gmail.com before December 15th 2015. The candidates will be informed before December 30th 2015 whether their proposals have been accepted.

**Registration fee**

The general fee is 90 EUR / 350 PLN. The fee for PhD students is 50 EUR / 200 PLN. The amount includes appetizers and coffee breaks between the presentations, the closing dinner and the printed congress materials.

**Accommodation**

Special offers in some hotels will be at the participants’ disposal. (More information in our next conference memo advice).

**Additional activities**

Sculpture presentation by Francisco R. Remiseiro and several additional cultural activities, guided tour in Warsaw, closing ceremony.