



# THE MEDUSA PROJECT: CELEBRATING THE LAUGH OF THE MEDUSA BY HÉLÈNE CIXOUS

FRIDAY, SEPT. 24, 2010  
LA MAISON FRANÇAISE  
NEW YORK UNIVERSITY  
16 WASHINGTON MEWS

With thanks to:

the **Department of French** and  
the **Center for French Civilization  
and Culture**,

in collaboration with

the **Departments of Comparative  
Literature and English**,  
and the **Department of Art and Art  
Professions** of the **Steinhardt School**,

with major support from

the **Humanities Initiative**,  
the **Dean of Humanities (FAS)**,  
and the **Dean of the Graduate School**,

in addition to the

**Tisch School** (Prof. Catherine Coray),

the **University of Lille III**  
(Prof. Martine Reid),

and **el Centro Dona i literatura of the  
University of Barcelona**  
(Prof. Marta Segarra).

**MORNING SESSIONS 9:00 A.M. - 1:15 P.M.**  
**(primarily in English)**

**9:00 Welcome remarks:**  
**Profs. Emily Apter, Tom Bishop, and Judith Miller**  
(Dept. of French, NYU)

**9:30 – 10:15 Bilingual reading of excerpts of *Le Rire de la Méduse* by actors from the Tisch School and graduate students of the Department of French (Directed by Phyllis Roome)**

**11:00 Prof. Frédéric Regard (University of Paris IV-Sorbonne):**  
**“Heading Out of Her Province: Medusa’s Love Letters”**

**11:45 Prof. Catherine Nesci (UC Santa Barbara):**  
**“From the Medusa’s Laugh Springs a World of Art”**

**12:30 Prof. Evelyne Ender (Hunter College & CUNY Graduate Center):**  
**“As if yesterday -- How *Medusa* Changed Our World”**

**AFTERNOON SESSIONS 2:30 - 5:00 P.M.**  
**(primarily in French)**

**2:30 Accueil et commentaire:**  
**Prof. Martine Reid (U. of Lille III)**

**3:00 Prof. Geneviève Fraisse (CNRS-France):**  
**“*Le Rire de la Méduse* et l’historicité”**

**3:45 Prof. Marta Segarra (University of Barcelona):**  
**“*Méduse en Méditerranée*”**

**4:30 Panel Discussion:**  
**“Re:Framing Medusa”**  
**Profs. Nancy Barton, Kathe Burkhardt, Marlene McCarty, Avital Ronell; Jessica Gispert and Andy Slemenda**

**5:30 Cloture: Prof. Denis Hollier (Dept. of French, NYU)**