

**BEYOND DON JUAN:
RETHINKING IBERIAN
MASCULINITIES**

The Catalan Center at NYU

30 March-1 April, 2011

Organizing committee

Josep M. Armengol (*Universidad de Castilla-La Mancha*)

Àngels Carabí (*Center Women and Literature/UNESCO Chair “Women, Development, and Cultures”, Universitat de Barcelona*)

Michael Kimmel (*Men and Masculinities, SUNY at Stony Brook*)

Mary Ann Newman (*The Catalan Center, New York University*)

Co-sponsors

King Juan Carlos I Center, New York University

Office of the Dean for Humanities, New York University

Center for the Study of Gender and Sexuality, New York University

Center for Galician Studies, CUNY's Graduate Center

Center Women and Literature / UNESCO Chair "Women, Development, and Cultures," Universitat de Barcelona

Vicerrectorado de Relaciones Internacionales y Cooperación al Desarrollo, Universidad de Castilla-La Mancha

PROGRAM

WEDNESDAY, MARCH 30TH

1.30-2.30pm **Registration**

2.30-4pm **High-Def Masculinities**

“Hegemonic Masculinities in Conflict: New Types of Maleness in Catalanian TV Series” by Sue Aran-Ramspott (*Universitat Ramon Llull*), Pilar Medina-Bravo (*Universitat Pompeu Fabra*); Rosa-Àuria Munté (*Universitat Ramon Llull*), Miquel Rodrigo-Alsina (*Universitat Pompeu Fabra*) (*RETEVIS GROUP*)

“The Basque Big Boy? Basque Masculinities in the Humor of *Vaya Semanita*” by Iker González-Allende (*University of Nebraska-Lincoln*)

“Clumsy, Ignorant, and Narrow-Minded: SeXXism in the Construction of Gender in Spanish Television Fiction?” by Jesús Jiménez-Varea, Miquel Pérez-Gómez, Virginia Guarinos, Inmaculada Gordillo, Joaquín Marín, Sergio Cobo, Fran López, Alberto Hermida (*Universidad de Sevilla*) (*ADMIRA GROUP*)

4-5:30pm **Screening Men**

“Digital Don Juanes: Male Self-Portraits and Seduction Practices in Online Dating Sites, Social Networks Sites and Other Web Applications” by Amparo Lasen and Antonio A. García (*Universidad Complutense de Madrid*) (*TRANSOC GROUP*)

“Performing the Strong Candidate or Emotional Incompetence in Jordi Galceran’s *El mètode Grönholm*” by Susanna Pérez-Pàmies (*University of Colorado at Boulder*)

“From Tradition to the 21st Century: On Basque Men in Films” by Miquel A. Pérez-Gómez, Jesús Jiménez-Varea, Virginia Guarinos, Inmaculada Gordillo, Joaquín Martín, Sergio Cobo, Fran López, and Alberto Hermida (*Universidad de Sevilla*) (*ADMIRA GROUP*)

5:30-6pm **Conference opening**

Josep M. Armengol and Mary Ann Newman,
congress co-organizers

6-7pm **Plenary session**

“On Becoming a Catalan Man: Language, Identity, and the Ambivalences of Subordination in Two Autobiographical Texts” by Josep-Anton Fernández (*Universitat Oberta de Catalunya*)

THURSDAY, MARCH 31ST

8:30-9am

Foreword by Michael Kimmel

9-10:30am

**State of the Art: Groups and Institutions on
Masculinity** (Coordinators: Àngels Carabí and

Michael Kimmel)

List of participants:

-*Men and Masculinities*, State University of
New York at Stony Brook, New York.

-*Center Women and Literature/UNESCO Chair
“Women, Development, and Cultures,”*
Universitat de Barcelona.

-*RETEVIS (Research Group on Television
Representations and Social Imagery)*, Facultat
de Comunicació Blanquerna, Universitat Ramon
Llull, Barcelona.

-*ADMIRA (Research Group on Media, Images,
and Audiovisual Narratives)*, Universidad de
Sevilla.

-*TRANSOC (University Institute for Social
Transformations)*, Universidad Complutense de
Madrid.

10:30-12:30pm **Early Modern Masculinities: Knights and Saints**

“The Liquid Frontiers of Gendered and Racialized Bodies in *Tirant lo Blanc* and *Don Quixote*” by Israel Burshatin (*Haverford College*)

“Performing Knighthood: The Hero Tirant lo Blanc in Drag” by Montserrat Piera (*Temple University*)

“Supporting Castilian Imperial Hegemony through a *translatio masculinitatis*: *El Moserrate* by Cristóbal de Virués” by Vicente Lledó-Guillem (*Hofstra University*)

“Masculinity, Sanctity, and Same-Sex Desire: Saint Sebastian and the Making of a Queer Saint in Early Modern Spain” by José R. Cartagena-Calderón (*Pomona College*)

12.30-1.30pm Lunch

1.30-3.30pm

New Masculinities and/in Euskadi

Chair: Jaume Martí-Olivella (*University of New Hampshire*)

“An Etxarra Is Being Beaten: Masochistic Masculinity and Armed Struggle” by Justin Crumbaugh (*Mount Holyoke College*)

“Hegemony by Castration: Basque Literature, National Awards, and Minority Masculinities in Globalization” (On Atxaga, Elorriaga, Uribe, and “the rest”)” by Joseba Gabilondo (*Michigan State University*)

“Identity Politics and Narrative Castings in Basque Cinema’s New Masculinities” by Jaume Martí-Olivella (*University of New Hampshire*)

3:30-4.30pm

Beyond Orientalism: Iberian Arabs

“Ambiguous Male Descriptions in the *Muwashshah* Poetry” by Joe Fees

“The Representation of Arab-Catalan Manhood in Najat El-Hachmi’s *The Last Patriarch*” by Marta Bosch (*Universitat de Barcelona*)

FRIDAY, APRIL 1ST

8.30-10.30am **Turn-of-the-Century Men**

“Between Hammers and Batons: Musical Mythology and the Catalan Industrial Worker” by Aurélie Vialette (*University of Texas at Austin*)

“Sab, The Mulatto Made Slave to Love, While Beloved for His Enslavement” by Travis Landry (*Kenyon College*)

“Beyond Don Juan: Different Models of Masculinity in the Peripheral Authors from the Spanish Second Romanticism” by Begoña Regueiro (*Universidad Complutense de Madrid*)

“The Father as Mother: Renouncing Masculinity in Eugeni d’Ors’ *Gualba of the Thousand Voices*” by Mary Ann Newman (*New York University*)

10:30-12pm **Mid-Century Men**

“Francesc Trabal: Lost Men and the Construction of an Avantgarde Masculinity” by Juan Herrero-Senés (*University of Colorado at Boulder*)

“Maskulinites: Constructed Maleness and War in *La plaça del Diamant* by Mercè Rodoreda” by Kathryn Everly (*Syracuse University*)

“Time of Violets: The Criminalization of Homosexuality in Franco’s Spain” by Jennifer Duprey (*Rutgers University*)

12-12:30pm **“Ernest Hemingway, the False Macho” by his grandson John Hemingway (FEATURED PAPER)**

12.30-13.30pm Lunch

1.30-3.30pm **Men, Machos, and Tigers: Latin American Masculinities**

“Hegemony, Masculinity and *Machismo*: After the Footprints of the *Macho* in Contemporary Chicana/o Literature” by Aishih Wehbe-Herrera (*University of Edinburgh*)

“Tiger Tales: Dominican Masculinities between Tradition and Modernity” by Maja Horn (*Barnard College*)

“Masculinities in Crisis: a *Tiguere*, a Military Figure, and a *Sanky-Panky* as Three Models of Being a Man in the Dominican Republic” by Elena Valdez (*Rutgers University*)

“Resisting Masculinity: The Politics of Gender in José María Arguedas” by John C. Landreau (*The College of New Jersey*)

3.30-5.30pm

From Wolfmen to “Paletos”: Galician

Masculinities

“The Construction of Masculinity in Galician Migrant Writing from Middle Twentieth Century. The Work of Luís Seoane and Xosé Neira Vilas” by Javier Lorenzo Castro (*Universitat de Barcelona*)

“A Galician Werewolf in Spain: The Wolfman of Allariz in Contemporary Literature and Film” by Danny M. Barreto (*Vassar College*)

“Queering ‘Paletos:’ Luis Tosar Reinvents Masculinity” by Eduardo Barros-Grela (*Universidade da Coruña*)

5.30-7pm

Masculinities and Modern Galician Culture

Chair: José del Valle (*The Graduate Center, CUNY*)

“Galician Literary History and the Masculine Mystique: Sentiment versus Virility in Ricardo Carballo Calero” by Helena Miguélez-Carballeira (*Bangor College*)

“The Strenuous Lives of Men: Boxers, Migrants and Sailors in Manuel Rivas’s Work” by María Liñeira (*The Queen’s College, Oxford*)

“A Troublesome Mother: Androgyny in Rosalía de Castro’s Works”
María do Cebreiro Rábade Villar and Manus O’Duibhir (*Santiago de Compostela*)

7-7.30pm

Conclusions with Panel Moderators