



The Making of Blackness

A conversation with

Baltasar Fra-Molinero

Bates College

**La imagen de los negros
en el teatro del Siglo de Oro (1995),
A Touchstone of Theater Studies at 30**



November 4, 4:00-5:00 pm

World Languages and Digital Humanities
Studio (JBHT 207)



The
Making
of
Blackness

ADHUC



This event is part of the international research symposium *Africa in Iberia: Memories, Genealogies, and Geographies in Early Modernity*. Hosted by the department of World Languages, Literatures, and Cultures at the University of Arkansas. Sponsored by the Fulbright College of Arts & Sciences, the Arkansas Humanities Center, the department of History, the department of Anthropology; the African and African American Studies program, the Medieval and Renaissance Studies program, the Middle East Studies program, the Division of Diversity Equity and Inclusion, the Latin American and Latino Studies program, and the Comparative Literature & Cultural Studies program.