



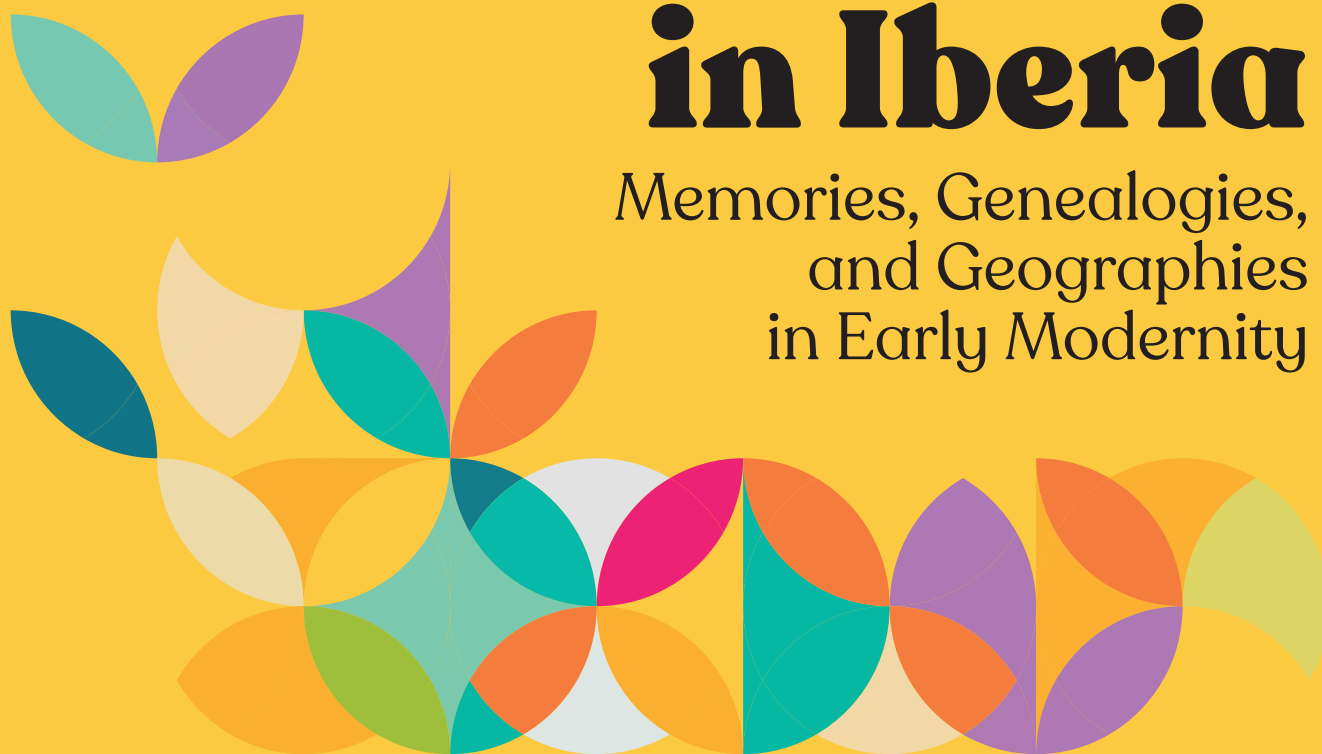
UNIVERSITY OF
ARKANSAS

November 2-4, 2023

International Research
Symposium Program

Africa in Iberia

Memories, Genealogies,
and Geographies
in Early Modernity



Organizers

Diana Berruezo (UAB/ U Oxford)
Manuel Olmedo Gobante (U Arkansas)
Corneshia Tweede (Arizona State U)

Session Locations

Arkansas Union (ARKU)
435 Garland Ave.

African and African American Studies
patio (Memorial Hall 231)
480 N. Campus Walk.

Cordia Harrington Center for Excellence
(Cordia) 470 N. Campus Walk.

World Languages and Digital
Humanities Studio (WLDH studio)
227 N Harmon Ave.

The
Making
of Blackness

ADHUC



Thursday, November 2

8:30-9:00. Breakfast and Reception. (Cordia 349)

9:00-9:30. Chancellor's Welcome (Cordia 349)

9:30-10:30. KEYNOTE ADDRESS (Cordia 349)

Noémie Ndiaye (U of Chicago). On Things Forgotten.

10:30-11:00. Break

11:00-12:30. SESSION 1: Re-Imagining Africa (WLDH Studio)

Miguel A. Valerio (Washington U in St. Louis). African Kings in Early Modern Portugal and the Origins of an Atlantic Tradition.

Reyes Lazaro (Smith College). Manicongo y otros reinos de fantasía racializante.

Manuel Olmedo Gobante (U of Arkansas). Early Modern Afro-Futurisms in *El Prodigio de Etiopia*.

12:30-2:00. Lunch at the Arkansas Union (ARKU 507-509)

2:00-3:30. SESSION 2: Faith and Property (WLDH Studio)

Ariadna Nohemi Tenorio Lopez (U of Florida). Purity as Property: Genealogy of the Link Between Race and Private Property in Early Modern Iberia.

Chloe Ireton (U College London). Imagining Ethiopia in the early Hispanic Atlantic: Slavery and Baptism in Alonso de Sandoval's *Catechismo Evangelico*.

Marcelo Cabarcas Ortega (U of Pittsburgh). Alonso de Sandoval: protoetnografía y la lucha contra la falsa religión en *De instauranda Aethiopum salute* (1627)

3:30-4:00. Break

4:00-5:30. SESSION 3: Black Matter (WLDH Studio)

Ronny Azuaje and **John Beusterien** (Texas Tech U). What an Elephant Tusk Tells about Africa in Medieval Iberia.

Guillermo Pupo Pernet (U of Arkansas). Between Lines: Rhizomes of Blackness and Indigeneity.

Amy Sheeran (Ohio State U). The Mora Encantada and the Blushing Black Beauty: The Materiality of Coal in Covarrubias's *Tesoro de la lengua castellana*.

Friday, November 3

9:30-10:00. Breakfast (Memorial 231)

10:00-11:00. KEYNOTE ADDRESS (Memorial 231)

Nicholas R. Jones (Yale U). Antônio/Victória of Benin: Early Black Trans* Life in Sixteenth-Century Portugal.

11:00-11:30. Break

11:30-1:00. SESSION 4: Race and Language (WLDH Studio)

Erica Feild-Marchello (U of Oxford). Linguistic Genealogies: Arabic as a Language of Iberia by way of Africa and the Middle East.

Maxim Rigaux (U Autònoma de Barcelona). “Anque negra, gente samo”: The ladino Antão and his Africanized Portuguese in Ana Caro’s *Loa sacramental* (1639)

Diana Berruezo (UAB/ U of Oxford). Black Interpreters and Multilingual Practices in Early Modern Spain and Africa.

1:00-2:30. Lunch at the Arkansas Union (ARKU 201)

2:30-4:00. SESSION 5: Africa in the Iberian Archive (WLDH Studio)

Andrea Rueda Herrera (U Pablo de Olavide). Identity, Stigma and Sociability in the Baptismal Certificates in Gibraleón (XVI-XVIII).

Felipe Ruan (Brock U). Madrid’s Cofradía de Hermanos Morenos (1584) in the Archival Record (1739).

Comesha Tweede (Arizona State). Blackness as Integral to the Early Modern Iberian Archive.

4:00-4:30. Break

4:30-6:00. ROUND TABLE: Works in Progress (WLDH Studio)

Baltasar Fra-Molinero. *The Valiant Black Man in Flanders / El valiente negro en Flandes.* A bilingual, critical edition of a play by Andrés de Claramonte.

Comesha Tweede. *Iberia negra. Textos para otra historia de la diáspora africana (siglos XVI y XVII)*, ed. D. Berruezo, M. Olmedo, and C. Tweede. Routledge, 2024.

Diana Berruezo-Sánchez. BADEMS, ERC Project.

Miguel Á. Rosales y Andrea Rueda. Una aproximación audiovisual a las comunidades afrodescendientes históricas de Gibraleón.

Nicholas R. Jones and **Elizabeth Wright** (U of Georgia). On Recovering Black Performance in Early Modern Iberia (1500-1800): Notes on an NEH Collaborative Research Grant and Special Issues of the *Bulletin of the Comediantes*.

Saturday, November 4

9:30-10:00. Breakfast (WLDH)

10:00-11:30. SESSION 6: Africa in Iberia, Now and Then (WLDH Studio)

John Beusterien (Texas Tech U) and **Alexander Samson** (U College London). The Gawkers: Voyeurs and Blackness in Salas Barbadillo's Comedy.

Miguel Ángel Rosales Mateos. El hombre de Banyoles, última curiosidad colonial.

Jeanne Rosine Abomo Edou (Washington U in St Louis). Espacio racializado e integración: Experiencia de *unbelonging* de los Krios en España.

Anna Tybinko (Vanderbilt U). Africa as Iberia's Past and Present in Narratives of Migration.

11:30-12:30. Break

12:30-2:00 Lunch at the Arkansas Union (ARKU 201)

2:00-3:30. SESSION 7: Performing Africa (WLDH Studio)

Marta Albalá Pelegrín (Cal Poly Pomona). Africa in Spanish Rome: Theater of Conquest, Sovereignty, and Territorial Expansion (1490-1520).

Josep Pujol Coll (ESMUC). Afro-Iberian Music in the Habsburg Monarchy (ca. 1621-1665).

Alejandra Valentin (Texas Tech U). From Guinea to New Spain: Sor Juana Inés de la Cruz's Protest Using African Musical Influence in Colonized Mexico.

Jehbreal Muhammad Jackson (Columbia U). The Afro-Islamic Influence on the Foundations of Classical Ballet.

3:30-4:00. Break.

4:00-5:00. CONVERSATION (WLDH Studio)

Baltasar Fra Molinero (Bates College). *La imagen de los negros en el teatro del Siglo de Oro* (1995): A Touchstone of Theater Studies at 30.

5:30-6:30. Dinner (WLDH Studio)

The symposium organizers express their most sincere gratitude to the following sponsors at the University of Arkansas: the Fulbright College of Arts & Sciences, the department of World Languages, Literatures, and Cultures, the Arkansas Humanities Center, the department of History, the department of Anthropology, the African and African American Studies program, the Medieval and Renaissance Studies program, the Middle East Studies program, the Division of Diversity Equity and Inclusion, the Latin American and Latino Studies program, and the Comparative Literature & Cultural Studies program.