

Care and/in Twenty-First Century British Theatre



Sala de Professorat
University of Barcelona
16-17 November 2023

SYMPOSIUM SCHEDULE

THURSDAY 16 NOVEMBER, 2023

15:30-15:50 Introduction: Care Openings (Clara Escoda and Verónica Rodríguez)

PART I: AGEING, DISEASE AND VULNERABILITY: 'CARE-FULL' AFFECTS AND ETHICAL ENGAGEMENT

16:00-16:20 Núria Casado-Gual (University of Lleida), "The Role of Care in Alexander Zeldin's Dramaturgies of Ageing: *Une mort dans la famille* (2022) and *The Confessions* (2023)"

16:20-16:40 Marta Tirado (Pompeu Fabra University and Escola Superior d'Art Dramàtic Eòlia), "Social, Familial and Individual Care Responsibilities in Disease: debbie tucker green's *nut* (2013), Nicola Wilson's *Plaques and Tangles* (2015) and Katherine Soper's *Wish List* (2015)"

16:40-17:00 Clare Wallace (Charles University, Prague), "Care Entanglements in Tim Crouch's Recent Work"

17:00-17:30 Q&A

FRIDAY 17 NOVEMBER, 2023

PART II: INTERSECTIONS BETWEEN QUEERNESS AND CARE

09:30-9:50 Maria Elena Capitani (Università degli Studi di Parma), "That's All We Fucking Have. To Listen to Each Other. To Know Each Other': Intersections between Queerness, Care and Gender in Alexi Kaye Campbell's *The Pride* (2008)"

9:50-10:10 Stephen Greer (University of Glasgow), "Warnings, Content Guidance and After-Care: The Dramaturgy of Audience Care in Contemporary British Play Production"

10:10-10:30 Elisabeth Massana (University of Barcelona), "Queer and Working-Class Forms at Work: Politicising and Problematising Care in Travis Alabanza and Debbie Hannan's *Sound of the Underground* (2023)"

10:30-11:00 Q&A | **11:00-11:30** Coffee break

PART III: POSTHUMAN CARE, TERMINALITY AND RESPONSIBILITIES BETWEEN HUMANS AND NON-HUMANS

11:30-11:50 Martin Middeke (University of Augsburg/Johannesburg), "Matters of Care': Speculative Ethics and Heightened Realism in the Works of Lucy Kirkwood"

11:50-12:10 Leila Michelle Vaziri (University of Konstanz), "As They Sit There, the Plants Turn Brown': Death, Grief and the Ethics of Care in Contemporary Eco-Drama"

12:10-12:30 Louise LePage (University of York), "Posthuman Care: Robots in Twenty-First Century British Theatre"

12:30-13:00 Q&A | **13:00-15:00** Lunch break

PART IV: CARE DEFICITS, INTERSECTIONAL ECOLOGIES AND (LACK OF) SOCIAL JUSTICE

15:00-15:20 Amanda Stuart Fisher (Royal Central School of Speech and Drama, University of London), "Testimonies of Care Deficits: Examining the Boundaries between Care and Justice in Gillian Slovo's Verbatim Play *Grenfell: In the Words of the Survivors* (2023)"

15:20-15:40 Paola Prieto (University of Oviedo), "Multispecies Care and Decolonial Eco-Justice in Mojisola Adebayo's *Family Tree* (2023)"

15:40-16:00 Q&A | **16:00-16:30** Conclusions and round up