



# Intersections: Art, Institutions, Autonomous Spaces and Activism

BIP (Blended Intensive  
Programme)

19th of June to 23rd of June, 2023

Hosted by Department of Visual  
Arts and Design - Section for Art  
and Visual Culture

Coming together in search of redefinitions, connectivity and re-existence:

Students of the Faculty of Fine Arts Barcelona, Profs. Tjaša Kancler and Jacobo Sucari  
Students of the Academy of Fine Arts Mainz, Profs. Shannon Bool and Tamara Grcic  
Students of the Academy of Fine Arts Vienna, Post-conceptual Art Practices,  
Prof. Marina Gržinić, Researcher Dr. Jovita Pristovšek

ASMA AIAD · ISABELLA ANGIONI · ANTON BENNET · GLORIA BERGNER · AMREI  
BLOMEYER · JUPITER RHEA BRAUN · LUKAS BRUNNER · ALICIA CAMPO BESCÓS  
· ABRIL CARRETERO BALCELLS · HENRIE DENNIS · GRETA FAY · OKE FIJAL · ZORA  
FUHRMANN · JEONGHWAN GIM · NANNA JO GOKSØYR · GORGON\*URBAN · LISA  
HOFFMANN · VIOLA HOFFMANN · JULIEN HÜBSCH · LEJLA JAKUPOVIĆ · SAŠA  
KESIĆ · ALI KIANMEHR · LORENA KIEHLE · AARON KIMMIG · SEBASTIAN KOKESCH  
· SEBASTIAN KONZETT · MORITZ KOSA · LILLI KÜBLER · PRAMILA LAMA · IRENE  
LANDA · SWAN LEE · SAMIRA LIOTTA · RAMÓN LOESCH · LISA LUPSINA · DEAN  
MAASSEN · VITÓRIA MONTEIRO · PHILIPP MUERLING · FINN MÜHL · JOËL MÜLLER ·  
MUSLIM\*CONTEMPORARY · MIRJANA MUSTRA · DARYA OSYPOCHUK · MINH PHUONG  
NGUYEN · VALENTIN PFENNIGER · MANUEL PRAMMER · PROTOTO · SENREYES · AEREN  
SÀNCHEZ · LIESE SCHMIDT · TARIANO SCHNEIDER · SISANMI EUREKA SCHULLER  
· MORITZ SEIBOTH · FEDOR SHMELKIN · JAS SPROULE · KARL TOVAR · UNIREST  
GROUP · MELINA VESELY · LISA VOGEL · PETER MARIA VOLKHARDT · HELENA WALTER

Faculty of Fine Arts, University of Barcelona  
Carrer de Pau Gargallo, 4, 08028 Barcelona

**HIGHLIGHTS: PAKGHOR – the social kitchen with Britto Arts Trust at documenta fifteen on 15.09.2022 in Kassel, Germany.**



Postconceptual postcard gallery 2023 - BIP program: Vienna: Barcelona: Mainz  
PCAP Social kitchen with Britto Arts Trust at documenta fifteen, Kassel, 15.09.2022, collaboration between Studio for Post-conceptual Art Practices (PCAP), Academy of Fine Arts Vienna & Department of Visual Arts and Design - Section for Arts and Visual Culture, Faculty of Fine Arts, University of Barcelona. The postcard is realized by the project team Conviviality as Potentiality. (photo by Jovita Pristovšek)



## **Intersections: Art, Institutions, Autonomous Spaces and Activism**

BIP Erasmus + Barcelona, June 19 - 23, 2023

Organized and hosted by Department of Visual Arts and Design  
- Section for Art and Visual Culture, Profs. Tjaša Kancler and Jacobo Sucari

The BIP Erasmus + program in Barcelona titled Intersections: Art, Institutions, Autonomous Spaces and Activism proposes to reflect on the relationships between autonomous and institutional spaces of contemporary art, taking up some lines of work present at the documenta fifteen and later developed further through the BIP Erasmus + program at the Faculty of Fine Arts, Vienna. The aim is to locate the points of tension, conflicts and contradictions as well as the transformative potentialities in the articulation of micro/political collective artistic practices. In opposition to the systemic capitalist tendencies of individualization, isolation and fragmentation, we want to address different experiences and artistic practices through which the possibility of un/learning together emerges, which also implies thinking beyond the academic conventions and the dominant art system.

### **Coming together in search of redefinitions, connectivity and re-existence:**

\*Students of the Department of Visual Arts and Design – Section for Art and Visual Culture, Faculty of Fine Arts, University of Barcelona, Profs. Tjaša Kancler and Jacobo Sucari

Alicia Campo Bescós, Abril Carretero Balcells, Viola Hoffmann, Sen Reyes, Aeren Sánchez

\*Students of the Kunsthochschule Mainz, Profs. Shannon Bool and Tamara Grcic, Assts. Moritz Seiboth (Bool class) and Lejla Jakupović (Grcic class)

Isabella Angioni, Gloria Bergner, Amrei Blomeyer, Greta Fay, Jeonghwan Gim, Julien Hübsch, Lejla Jakupović, Lorena Kiehle, Lilli Kübler, Swan Lee, Samira Liotta, Ramón Loesch, Joël Müller, Darya Oस्पчuk, Minh Phuong Nguyen, Tariano Schneider, Moritz Seiboth, Karl Tovar, Lisa Vogel, Helena Walter

\*Students of the Studio for Post-conceptual Art Practices (PCAP), Academy of Fine Arts Vienna, Prof. Marina Gržinić, Researcher Dr. Jovita Pristovšek

Asma Aiad, Anton Bennent, Jupiter Rhea Braun, Lukas Brunner, Henrie Dennis, Oke Fijal, Zora Fuhrmann, Nanna Jo Goksøyr, Gorgon\*Urban, Lisa Hoffmann,

Liese Schmidt, Saša Kesić, Ali Kianmehr, Aaron Kimmig, Sebastian Kokesch, Sebastian Konzett, Pramila Lama, Irene Landa, Lisa Lupsina, Dean Maassen, Vitória Monteiro, Philipp Muerling, Finn Mühl, Muslim\*Contemporary, Mirjana Mustra, Valentin Pfenniger, Manuel Prammer, Moritz Kosa, prototo, Sisanmi Eureka Schuller, Fedor Shmelkin, Jas Sproule, un|rest group, Melina Vesely, Peter Maria Volkhardt

## BIP VISITS PCAP: THE 2023 TOUR.

Contemporary Art at the Crossroads of the Social and the Political  
January 16 - 20, 2023



Hosted by the Studio for Post-conceptual Art Practices (PCAP/Conceptual Art) at IBK (Institute for Fine Arts), Academy of Fine Arts Vienna. STUDENTS working together, exchanging, hosting, community building, research laboratory building, inventing new forms of collaboration, expanding horizons. (photo by Jovita Pristovšek)



# Program

Monday 19.6.2023

/ 5pm

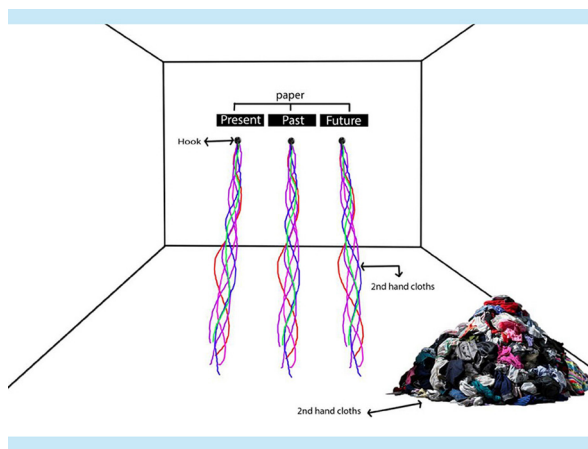
Institutional welcome with a Dean of the Faculty of Fine Arts, Prof. Dr. M. Dolores Tapias Gil, the Director of the Department for Visual Arts and Design, Prof. Dr. Eloi Puig, and Vice-Dean for Mobility, Research, Masters and Postgraduates, Prof. Dr. Núria Ricart Ulldemolins

Presentation of the BIP Erasmus + Barcelona program

\*Meeting point: Faculty of Fine Arts, Sala de Juntas  
Carrer de Pau Gargallo, 4, 08028 Barcelona

/ 7pm

Space preparation in the Exhibition Hall of the Faculty of Fine Arts Barcelona, for the presentation of the BIP book: “Contact Zones in Contemporary Art. Practices, Connectivity, Agencies: Barcelona, Mainz, Vienna”



A diagram by Pramila Lama, Aeren Sánchez, Melina Vesely

“Thoughts on Tiny Stitches”, a performative participatory installation going to Barcelona, Pramila Lama, Aeren Sánchez, Melina Vesely

/ 8pm

Dinner at the Faculty of Fine Arts Garden

**Tuesday 20.6.2023**  
**/ 10am-12.30pm**



12th of October, 2022, Barcelona: #ResACelebrar #MoltAReparar! CNAACAT, <https://cnaae.org/>

**Anticolonial Antifascist Walk with Nati Oliveiras** (CNAACAT - <https://cnaae.org> & t.i.c.t.a.c., <http://www.intervencionesdecoloniales.org/>)

The main aim of this walk is to speak about anticolonial antifascist protests and struggles in relation to different points in the city of Barcelona where homage is still paid to the slavers who profited from the transatlantic slave trade of human beings, the buildings whose financing came directly from those slavers families, the parks where until not long ago there were the infamous human zoos, and the beaches of the Mediterranean Sea that the EU migration policies converted into an enormous mass grave.

- 1- Palace of the Virreina
- 2- Liceu Theatre
- 3- Statue of Columbus
- 4- Statue of General Prim/ Ciutadella Park
- 5- The former Antonio López y López square, now Idrissa Diallo square
- 6- Llotja del Mar
- 7- Arches of the Paseo de Isabel II
- 8- Barceloneta Beach

**#Nothing To Celebrate**  
**#Much To Repair**

\*Meeting point at 10am at the entrance to La Virreina Centre de la Imatge. La Rambla, 99, 08002 Barcelona



/ 2 pm

Lunch at the beach

/ 3.30pm

Visiting Hangar – Visual Arts Research and Production Center



Meeting with Eric Beltran, Lumbung Press

<https://hangar.org/es/agenda-hangar/presentacio-de-lumbung-press/>

\*Meeting point: C/Emília Coranty, 16, Can Ricart, 08018 Barcelona

/ 6pm - 8pm

Meeting with Valentín Roma, the director of La Virreina Centre de la Imatge and a curator of the exhibition Permanent Red, John Berger

Visiting the exhibition:

Permanent Red is an exhibition named after the book of the same name, published in 1960, which brings together some of Berger's art critiques for the Marxist magazine New Statesman, with which he collaborated for more than a decade, from 1951. These writings, well-known at the time, offered scathing readings targeted against bourgeois taste – the title itself is a provocation in

this sense – and presented unknown or minority artists, anti-canonical works and analyses that disagreed with conservative historiography.



<https://ajuntament.barcelona.cat/lavirreina/en/exhibitions/permanent-red/661>

\*Meeting point: La Rambla, 99, 08002 Barcelona

**Wednesday 21.6.2023**

**/ 10am-12.30pm**

**Antiracist Theater Program from the Periphery**



Meeting with the collective Periferia Cimarronas, presentation of the project and a conversation sharing thoughts and experiences.

Periferia Cimarronas is a cultural space that has a theater run by Afro-descendant, migrant and trans\* women. The programming and activities of the space revolve around Black, migrant, racialized, sexual and gender dissident culture.

<https://periferiacimarronas.es/>

\*Meeting point: C/ de Cerdanyola, 26, 08028 Barcelona



**/ 1.30pm**

**Collective lunch in the La Cantina, Can Batlló social center**

<https://canbatllo.org/cb/la-cantina-lab/>

**\*Meeting point: C/Constitució 19, 08014 Barcelona**

**/ 5pm - 7 pm**

**Travesti Desire Lines: other cartographies**



Reality and context are affected by the travesti body and identity in unusual ways of conceiving heteronormative surroundings. This allows us to deconstruct conceptions taken for granted by heteropatriarchy, for example, verticality and heterosexual reproduction, forgetting our main right of lust and desire. Being cast aside by capitalist colonial straight society, the travesti outsider condenses a great deal of negative nuances - such as migration, poverty, illness, racialization, exotization, etc - but by embracing these altered characteristics, we can gain empowerment to give a fierce and strong response to social rejection. In fact, we put in motion the sexualization of public spaces because we are tired of being isolated and erased from day by day life in open

places. Our own presence generating discomfort at the public eye, becomes a real tool for imposing other ways of resisting and exceeding rejection. Thus, sexual wandering arises as an otherness giving us the possibility of making new cartographies in the suffocating architecture. Frau Diamanda is a translator, writer, travesti audiovisual artist, drag performer, independent curator, cultural agent, dj and occasional actress of Peruvian origin living in Barcelona since 2016.

**\*Meeting point at the entrance of MACBA, Plaça dels Àngels, 1, 08001 Barcelona. From there we walk through Raval and Montjuïc.**

**Thursday 22.6.2023**

**/ 11am - 1pm**

**Conversation with Sabel Gavaldón, head of public programs MACBA. MACBA Museum.**

**\*Meeting point: Plaça dels Àngels, 1, 08001 Barcelona**

## Visiting the exhibition: Corpus infinitum



Denise Ferreira da Silva and Arjuna Neuman put forward ways of inhabiting and addressing the world, as possible alternatives to Western colonialist and extractivist capitalism. An exhibition brings together a series of films in which the four elements – water, earth, fire and air – inform the artists’ considerations of an entangled existence, in favour of a time and values that reimagine knowledge from a multi-species perspective. The exhibition includes installations of their films to date: *Serpent Rain* (2016), *4 Waters – Deep Implicancy* (2019) and *Soot Breath // Corpus Infinitum* (2020), as well as archives related to the films.

What does it mean to disorder Western thinking? What other ways of knowing – across cultures, time, space and form – can we learn, apprehend and relearn? The work critiques the long-lasting effects of the systematic structures of colonialism and capitalism, questioning the way they affect ecology, forms of extraction, territory, slavery – historically and in the present –, sovereignty and migration.

Denise Ferreira da Silva is an artist, philosopher, and professor at the Institute of Social Justice at the University of British Columbia (Vancouver, Canada) and at the Monash University School of Art, Architecture, and Design (Melbourne, Australia).

Arjuna Neuman is an artist, filmmaker, and writer. He is the co-founder of [www.archiveofbelonging.org](http://www.archiveofbelonging.org), a resource database for migrants and refugees.

<https://www.macba.cat/en/exhibitions-activities/exhibitions/corpus-infinitum>



/ 1.30 pm

**Collective participative meal: A paella performed by Marc Sempere Moya and collective “Compartir Dona Gustet” (Sharing gives pleasure)**



The collective “Compartir Dona Gustet” (Sharing gives pleasure) was born in 2008 to relate the ways how traditional culture and free culture are transmitted directly, without intermediaries, either by oral transmission, from person to person, or through the internet, “peer-to-peer”. We will experience a paella together, thinking eating as a ritual of liking, tasting and sharing.

\*Meeting point: Àgora Juan Andrés Raval, Carrer de l’Aurora, 13, 08001 Barcelona

/ 4pm

**Sex Work and Political Militancy. Conversation with the collective Putas Libertarias del Raval**



We are a political subjects in the capitalist, patriarchal, colonial, class and fascist context who face stigma and criminalization of the collective, for not adapting to the oppressive system. We are Organized Working Class Whores. We are not victims. Our dissidence precedes us, since in this period our achievements, before the institutions, mark a before and after.

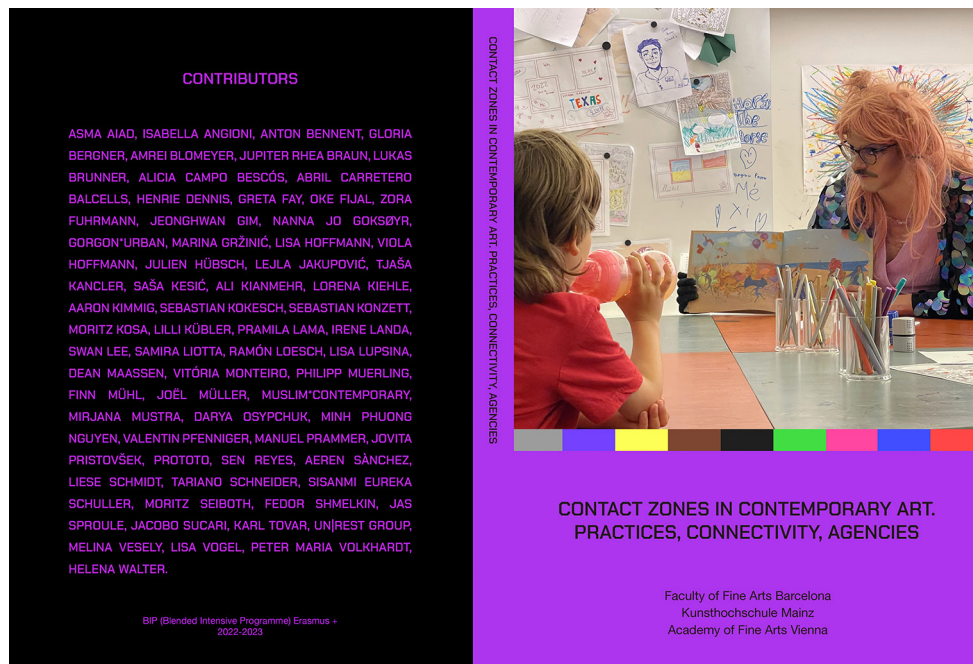
<https://twitter.com/putaslibraval>

\*Meeting point: Àgora Juan Andrés Raval, Carrer de l’Aurora, 13, 08001 Barcelona

/ 5pm - 7pm

Preparation of the space and presentation of the collective BIP working process and its outcome, a book: “Contact Zones in Contemporary Art. Practices, Connectivity, Agencies: Barcelona, Mainz, Vienna”

Space: Exhibition Hall, Faculty of Fine Arts Barcelona  
Carrer de Pau Gargallo, 4, 08028 Barcelona



Cover image: Jupiter Rhea Braun, reading “Julián Is a Mermaid” to children at Weltmuseum Wien, Vienna, 2022.

This book is the result of an ongoing Erasmus+ project, the Blended Intensive Program (BIP) and is conceived as a structure of artistic practices that draw on the moment of crisis in search of redefinitions, connectivity and re-existence. It explores the relationship between language, representation, and reality to highlight the ways in which the meaning is constructed through signs, symbols, and codes, shaping our understanding of the world. The concepts that relate 63 contributions range from queering, undoing, unlearning, moving, documenting, living, caring, remembering, and encountering in ways that invite nonlinear, intertextual reading. In the abstraction of a color that in itself says much, and in the number of sections we thought of a decolonial language that addresses the legacy of colonialism and acknowledges the importance of centering marginalized voices from diverse cultural perspectives, reclaiming disempowered, and experimental knowledge systems. The contact zones for possible interrelations are literally in the hands of the reader.

**Friday 23.6.2023**

**/ 10pm**

**Meeting with the activist collective t.i.c.t.a.c. Conversation and debate on autonomous spaces, art and activism.**



Against racial capitalism, anticolonial struggle. t.i.c.t.a.c. collective at the 7M Feminist manifestation, The Night is Ours, 7.3.2019, Barcelona.

t.i.c.t.a.c. is an autonomous transfeminist antiracist space for analysis and critical interventions. In opposition to the established economic and political models, ways of thinking, perceiving and acting that are being reproduced globally today, we point to current forms of conflict through de/coloniality. Against amnesia and repetition, we work from the border thinking and embodied politics to develop dissident research, ways of imagining transformation and acting towards social change.

[www.intervencionesdecoloniales.org](http://www.intervencionesdecoloniales.org)

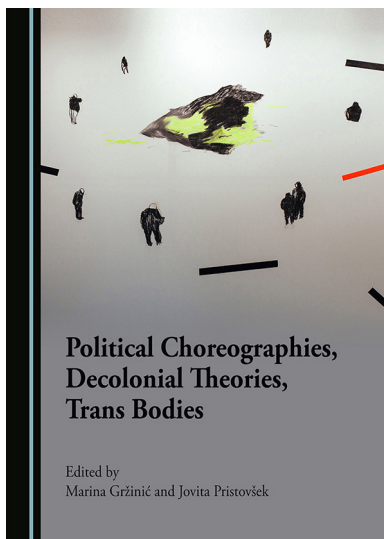
**\*Meeting point: t.i.c.t.a.c., C/Santa Dorotea 9, 08004 Barcelona**

**All the following activities are in the same space.**

**/ 11pm**

**Conversation with Basha Changuerra (CNAACAT - <https://cnaae.org>, Afrofemkoop - <https://afrofemkoop.org/>, CUP member of the Catalan Parliament), and book presentation: Gržinić, Marina, Pristovšek, Jovita (eds.)(2023), *Political Choreographies, Decolonial Theories, Trans Bodies*, Cambridge Scholars Publishing.**





### Contributors:

Asma Aiad, Danijela Almesberger, Karla Max Aschenbrenner, Basha Changuerra, Yu Cheng-Ta, Macarena Gómez-Barris, Ramón Grosfoguel, Marina Gržinić, Aigul Hakimova, Tyuki Imamura, Eisa Jocson, Tjaša Kancler, Xiao Ke, Yuki Kobayashi, Nomusa Makhubu, Mika Maruyama, Jelena Petrović, Bogdan Popa, Jovita Pristovšek, Nat Raha, Piro Rexhepi, ruangrupa, Denisse Vega de Santiago, Melina Vesely, Ruth Wilson Gilmore, Siren Eun Young Jung.

This book opens a discussion on bodies, gender, and decolonial horizons, subjects that are increasingly becoming a political front in the search for justice. It offers an in-depth look at the positions and current developments in decolonial theory, Black Marxism, trans\* studies, and contemporary performance research and practice. The focus is on decolonial theory and trans\* bodies, bringing forth a discussion of otherness shaped by race, class, and trans\*. What kind of body, movement, and politics can be conceived to attack the neoliberal current with its accelerated digital changes and seemingly dispersed, but in reality hyper-flexible, bureaucratic controls?

/ 12pm

### **Radical Projects of Black Territorialization in the culture of Madrid: Conciencia-Afro & “In the Wake Lab”. Lecture by Esther (Mayoko) Ortega**

Both projects as two initiatives from Blackness create physical spaces and resignify the symbolic, working against the erasure of blackness in the narratives of the Spanish state, its colonial amnesia and the anti-blackness of the territory.

“Conciencia-Afro” is activating from the field of culture/art since 2016 and since 2022 with the creation of the first own Cultural Center “by and for” the Afro-diasporic community in the city of Madrid.



“In the Wake. Experimental Laboratory of Black Thought” reconstructs the physical and symbolic spaces and proposes through afrodiasporic methodologies the rereading of past and present Blackness in the state as well as rethinking Black resistance in the city from the marronage.

Esther (Mayoko) Ortega, PhD, is a professor at Tufts University and Skidmore College and a coordinator in the same university program of the Laboratory of Intersectional Anti-Racist Pedagogies. Anti-racist-feminist and sexual dissidence activist, a co-funder of Conciencia-Afro space in Madrid, <https://www.conciencia-afro.com/>

**/ 1pm**

**Brunch, by Empatras, migrant kitchen – vegan empanadas**

<https://www.instagram.com/empatras/?hl=en>

**/ 2.30pm**

**Conclusion of the BIP Barcelona project**



## **THOUGHTS ON TINY STITCHES**

**A PERFORMATIVE, PARTICIPATIVE INSTALLATION  
GOING TO BARCELONA**

**PRAMILA LAMA, AEREN SÀNCHEZ, MELINA VESELY**

**JUNE 2023**



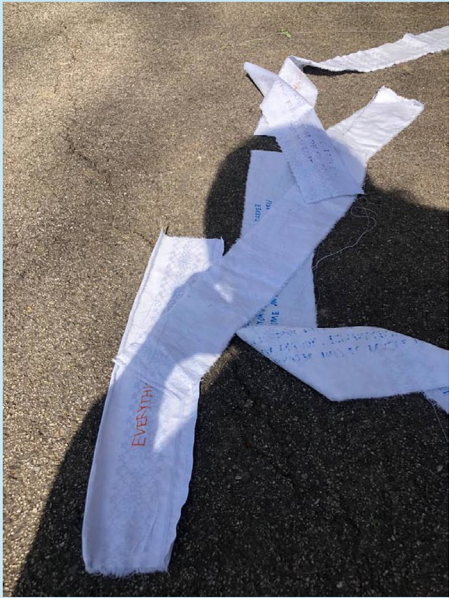
**WHERE ARE WE NOW?  
WE WERE STITCHING TOGETHER IN VIENNA AND NOW OUR NEEDLES  
ARE POINTING TOWARDS BARCELONA.**

**WE ARE IN BETWEEN AND THE THINKING PROCESS CONTINUES.  
THREE PERSONS WITH THREE DIFFERENT, YET SIMILAR PERCEPTIONS  
OF THREE TEMPORALITIES, INTERWEAVED WITH EACH OTHER.**

**WHAT DOES IT MEAN TO BE PRESENT, WHEN WE ARE MADE OUT OF  
OUR PAST EXPERIENCES?  
WHERE DO WE GO, WHEN THE IMAGINABLE IS ALWAYS A PRODUCT OF  
WHAT WE KNOW?**

**WE WANT TO GIVE ADVICES TO OUR PAST SELVES.  
WE WANT TO WRITE LOVE LETTERS TO OUR PRESENT SELVES.  
WE WANT TO REMIND OUR FUTURE SELVES OF WHERE WE HAVE BEEN  
AND WE WANT TO THINK OF ALL THE POSSIBLE OTHERS.**

**WITH TINY STITCHES WE WILL CONNECT THESE THOUGHTS COLLEC-  
TIVELY AND CREATE SPACE FOR A REFLECTION ON TEMPORALITIES AND  
POSSIBILITIES.**



BIP Erasmus + Barcelona

## **Intersections:**

### **Art, Institutions, Autonomous Spaces and Activism**

June 19 - 23, 2023

Blended Intensive Programme (BIP), co-funded by the EU

Meeting of the 3 institutions:

\*Organized and hosted by Department of Visual Arts and Design  
- Section for Art and Visual Culture, Profs. Tjaša Kancler and Jacobo Sucari

\*Kunsthochschule Mainz, Profs. Shannon Bool and Tamara Grcic, Assts. Moritz Seiboth and Lejla Jakupović

\*Studio for Post-conceptual Art Practices (PCAP), Academy of Fine Arts Vienna, Prof. Marina Gržinić, Researcher Dr. Jovita Pristovšek

Cover image by Sen Reyes

Cover poster designed by Abril Carretero Balcells

Barcelona, June 2023

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Our special thanks go to our colleague Prof. Dr. Marina Gržinić from the Studio for Post-conceptual Art Practices (PCAP), and Mag. Angelina Kratschanova, BA, EMBA, Head of the International Office at the Academy of Fine Arts Vienna, who helped us significantly in obtaining the BIP.

We would also like to thank to our colleagues, Researcher Dr. Jovita Pristovšek Academy of Fine Arts Vienna, Profs. Shannon Bool and Tamara Grcic, Kunsthochschule Mainz, to all the students, comrades, and institutions for their participation and support in organizing BIP in Barcelona.





[LA VIRREINA]  
CENTRE  
DE LA IMATGE



KUNSTHOCHSCHULE  
MAINZ JKW



Facultat de Belles Arts

A...kademie der  
bildenden Künste Wien

