



Call for Proposals

Fourth Colloquium

¿Del otro la'o?: Perspectives on Queer Sexualities

February 28 – March 1st 2012

University of Puerto Rico @ Mayagüez

The Colloquium *¿Del otro la'o?*, an initiative of students and faculty at UPR-RUM since 2006, is an international forum for dialogue and debate on themes related to queer sexualities.

We are soliciting proposals in the following categories: papers for the constitution of panels, roundtables, workshops and artistic and performative interventions. The following is a list of suggested, but by no means exclusive, themes for proposals:

- queer sexualities and solidarity
- queer sexualities and media
- queer sexualities and violence
- queer sexualities and work
- queer sexualities and health
- queer sexualities, class, and race
- queer sexualities and the arts
- queer sexualities, technology, and science
- queer sexualities, children, and adolescents
- queer sexualities and (re)socializations
- queer sexualities and diasporas
- queer sexualities, religions, and spiritualities
- queer sexualities, social and governmental institutions
- queer sexualities throughout history
- queer sexualities, multiculturalism, and globalization
- queer sexualities and testimonies (family, friends...)
- queer sexualities and human rights
- queer sexualities and the law
- queer sexualities and politics
- queer sexualities and education

Categories

Panels – Constituted by the Programming Committee on the basis of accepted individual paper proposals. Panels will be organized around a common theme in sessions of three or four interventions. Each panelist will have **twenty (20) minutes** for her intervention. A session of dialogue with the audience will follow each panel.

Roundtables – Constituted in advance by the proponents. Roundtables approach a theme from different perspectives. They will consist of a maximum of four speakers, who will have the same amount of time for their

interventions. Roundtables will be followed by a session of dialogue with the audience.

Workshops – These will have specific objectives and an expected product from the participants. The proposal should include the workshop's purposes and the expected product. It should also mention whether it is intended for a particular audience and whether there is any restriction on the number of participants.

Artistic and Performative Interventions – These can include experimental performances, film screenings and discussions, poetic readings, and musical presentations related to queer sexualities. Dialogues with the audience will follow all such interventions.

Requirements for Proposals

All proposals should include the following:

- Title and category
- Name, affiliation, mini-bio (**200 words or less**), and email of **each** speaker or participant
- Abstract (**800 words or less**)
- AV needs

Proposals should be submitted in **MS Word** format to:

delotrolao@gmail.com

Important Dates

- **31 October 2011**: Deadline for proposal submission
- **28 November 2011**: Notification of acceptance or rejection of proposals
- **16 December 2011**: Deadline for assistance confirmation

More information at: <http://www.delotrolao.org>