



UNIVERSITAT DE  
BARCELONA

## Teaching plan for the course unit

### General information

**Course unit name:** Cultures, Texts and Intertext

**Course unit code:** 569565

**Academic year:** 2019-2020

**Coordinator:** Cristina Alsina Risquez

**Department:** Department of Modern Languages, Modern Literature and English Studies

**Credits:** 6

**Single program:** S

### Estimated learning time

Total number of hours 150

<b>Face-to-face learning activities</b>	60
- Document study	6
- Seminar	42
- Experimental workshop	12
<b>Supervised project</b>	45
<b>Independent learning</b>	45

### Recommendations

The subject will be taught in Catalan and/or Spanish. Students may use either of these languages for

presentations and written work. Other languages may also be accepted, subject to approval by the teaching staff.

## Competences to be gained during study

### *Basic and general competences*

CB6. Knowledge forming the basis of original thinking in the development and/or application of ideas, typically in a research context.

CB8. Capacity to integrate knowledge and tackle the complexity of formulating judgements based on incomplete or limited information, taking due consideration of the social and ethical responsibilities involved in applying knowledge and making judgements.

CB10. Skills to enable lifelong self-directed and independent learning.

G1. Capacity to understand: identification of concepts, problems and key questions in debates on the construction of cultural identities.

G5. Capacity to manage information: capacity to extract and integrate information from different sources, making effective use of libraries, archives, newspaper archives and other resources (particularly digital resources) relevant to research in the humanities.

CB7. Capacity to apply the acquired knowledge to problem-solving in new or relatively unknown environments within broader (or multidisciplinary) contexts related to the specific field of study.

CB9. Capacity to communicate knowledge and conclusions and the grounds on which they have been reached to specialist and non-specialist audiences in a clear and unambiguous manner.

G2. Capacity to interpret texts from different eras and cultural traditions.

G3. Capacity for reflection: awareness of one's own thought process, and ability to acknowledge and appraise different theories and points of view in the field of literary and cultural studies.

G4. Capacity to develop independent thought: critical and self-critical capabilities, capacity to develop original problem-solving strategies, capacity to generate new ideas, and capacity to delimit an object or field of study in terms of the construction and representation of cultural identities.

G6. Capacity to conduct basic research and monitor recent developments in the international scientific community in the fields of cultural studies, literary studies and gender studies.

G7. Ability to work in a team (capacity to collaborate with others and contribute to a common project/capacity to work in cross-disciplinary and intercultural teams).

### *Specific competences*

E3. Theoretical and critical capabilities for constructing discourse on interculturality, otherness and

globalization.

E4. Interpretation of texts and primary sources related to gender.

E1. Advanced understanding of the different theories and methodologies applied to interculturality, globalization and post-colonial studies and the analysis of different types of texts in these fields; more detailed knowledge of the tools of philology needed to analyse complex texts and conduct comparative studies.

E2. Capacity to identify and apply literary, sociological and cultural theories that address the theme of identity (with regard to gender, class, sexuality, ethnicity, etc.).

E5. Capacity to analyse the links between contemporary artistic creation and history, cultural institutions and social and political trends, taking into account the influences of colonization and globalization.

## Learning objectives

### Referring to knowledge

- To gain extensive knowledge of the tools of comparative literature analysis.
- To gain extensive knowledge of the concepts of *cultural memory*, *individual memory* and *collective memory* and their function in the construction of cultural identity.

### Referring to abilities, skills

- To develop the capacity to construct robust, complex arguments that address the state of the art on an international level.
- To develop the capacity to manage information effectively, to identify the literary, sociological and cultural theories and methodologies applicable to specific cases, and to contribute clearly and accurately to discussions of literary and cultural issues.

### Referring to attitudes, values and norms

- To demonstrate a respect for all reasonably argued and well-founded viewpoints.

## Teaching blocks

No..	Title
1	Introduction. Reflections on culture as a community and as a text, on interpretation, involvement and distance, and on travellers and perceptions
2	Comparative studies: the literary rendering of European historical memory in the twentieth century
3	Reception studies. Study of an exemplary case of literary reception

## Teaching methods and general organization

The teaching methodology combines theoretical and practical work, comprising lectures and a range of applied activities, such as guided debates, group work, oral presentations, written assignments and research tasks.

## Official assessment of learning outcomes

Two exercises (50% and 50%), each of which must be passed. The first will be submitted towards the end of the semester and the second before the official deadline stated in the Faculty's academic calendar.

### Examination-based assessment

Students who are unable to meet the requirements for continuous assessment may change to the single assessment option, in which case a written request must be submitted before the deadline stipulated by the Faculty.

The single assessment option consists of a written assignment (approximately 2,500 words) worth 100% of the final grade, which must be submitted before the official deadline stated in the Faculty's academic calendar.

## Reading and study resources

[Consulteu la disponibilitat a CERCABIB](#)

### **Book**

Edward Said: *Orientalismo*. Barcelona, Ediciones de Bolsillo 1990

Guillén, Claudio: *Múltiples moradas*, Barcelona, Tusquets 1998

Weinrich, Harald: *Leteo. Arte y crítica del olvido*. Madrid, Siruela: 1999

Siguan, Marisa. *Schreiben an den Grenzen der Sprache. Studien zu Améry, Kertész, Semprún, Schalamow, Herta Müller und Aub*. Berlin & New York, De Gruyter (2014).

Ricoeur, Paul. *La memoria, la historia, el olvido*. Madrid, Trotta (2010).