



UNIVERSITAT DE  
BARCELONA

## Teaching plan for the course unit

### General information

**Course unit name:** Gender, Difference and Power

**Course unit code:** 569564

**Academic year:** 2019-2020

**Coordinator:** Cristina Alsina Risquez

**Department:** Department of Modern Languages, Modern Literature and English Studies

**Credits:** 6

**Single program:** S

### Estimated learning time

**Total number of hours 150**

<b>Face-to-face learning activities</b>	60
- Document study	6
- Seminar	42
- Experimental workshop	12
<b>Supervised project</b>	45
<b>Independent learning</b>	45

### Recommendations

The subject will be taught in English, Catalan and/or Spanish. Students may use any of these three languages for presentations and written work. Other languages may also be accepted, subject to

approval by the teacher.

### Competences to be gained during study

#### *Basic and general competences*

CB6. Knowledge forming the basis of original thinking in the development and/or application of ideas, typically in a research context.

CB8. Capacity to integrate knowledge and tackle the complexity of formulating judgements based on incomplete or limited information, taking due consideration of the social and ethical responsibilities involved in applying knowledge and making judgements.

CB10. Skills to enable lifelong self-directed and independent learning.

G1. Capacity for understanding: identification of concepts, problems and key questions in debates on the construction of cultural identities.

G5. Capacity to manage information: capacity to extract and integrate information from different sources, making effective use of libraries, archives, newspaper archives and other resources (particularly digital resources) relevant to research in the humanities.

CB7. Capacity to apply the acquired knowledge to problem-solving in new or relatively unknown environments within broader (or multidisciplinary) contexts related to the specific field of study.

G2. Capacity to interpret texts from different eras and cultural traditions.

G3. Capacity for reflection: awareness of one's own thought process, and ability to acknowledge and appraise different theories and points of view in the field of literary and cultural studies.

G4. Capacity to develop independent thought: critical and self-critical capabilities, capacity to develop original problem-solving strategies, capacity to generate new ideas, and capacity to delimit an object or field of study in terms of the construction and representation of cultural identities.

G6. Capacity to conduct basic research and monitor recent developments in the international scientific community in the fields of cultural studies, literary studies and gender studies.

G7. Ability to work in a team (capacity to collaborate with others and contribute to a common project/capacity to work in cross-disciplinary and intercultural teams).

#### *Specific competences*

E3. Theoretical and critical capabilities for constructing discourse on interculturality, otherness and globalization.

E4. Interpretation of texts and primary sources related to gender.

E1. Advanced understanding of the different theories and methodologies applied to interculturality,

globalization and post-colonial studies and the analysis of different types of texts in these fields; more detailed knowledge of the tools of philology needed to analyse complex texts and conduct comparative studies.

E2. Capacity to identify and apply literary, sociological and cultural theories that address the theme of identity (with regard to gender, class, sexuality, ethnicity, etc.).

E5. Capacity to analyse the links between contemporary artistic creation and history, cultural institutions and social and political trends, taking into account the influences of colonization and globalization.

## Learning objectives

### Referring to knowledge

- To gain extensive knowledge of the main topics of debate and concepts in feminist theory and contemporary gender and sexuality studies worldwide.
- To gain extensive knowledge of the main exponents of feminist theory and contemporary gender and sexuality studies worldwide.

### Referring to abilities, skills

- To develop the capacity to construct robust, complex arguments that address the state of the art on an international level.
- To develop the capacity to manage information effectively, to identify the literary, sociological and cultural theories and methodologies applicable to specific cases, and to contribute clearly and accurately to discussions of literary and cultural issues.

### Referring to attitudes, values and norms

- To demonstrate a respect for all reasonably argued and well-founded viewpoints.

## Teaching blocks

No..	Title
1	Introduction to the concepts of power, difference and gender
2	Postcolonialism / Hybridity / Intersectionality
3	Theories of sexuality
4	Biopolitics and posthumanism

### Teaching methods and general organization

The teaching methodology combines theoretical and practical work, comprising lectures and a range of applied activities, such as guided debates, group work, oral presentations, written assignments and research tasks.

### Official assessment of learning outcomes

Two exercises (25% and 75%), each of which must be passed independently.

### Examination-based assessment

Students who are unable to meet the requirements for continuous assessment may change to the one-off assessment option, in which case a written request must be submitted before the deadline stipulated by the Faculty.

The one-off assessment option consists of a written assignment (approximately 4000 words) worth 100% of the final grade which must be handed in of the day stipulated by the teacher in charge in obedience of the Faculty's official calendar. It is compulsory to negotiate with the teacher the topic and the theoretical approach.

### Re-sit

It is the same as the one-off assessment option.

### Reading and study resources

Consulteu la disponibilitat a CERCABIB

## **Book**

Butler, J. (1990). *Gender Trouble: Feminism and the Subversion of Identity*. Londres: Routledge. [*El género en disputa*, Barcelona: Paidós, 2001]

Foucault, M. (1976). *Histoire de la sexualité I: La volonté de savoir*. París: Gallimard. [*Historia de la sexualidad I*, Mèxic: Siglo XXI, 1977]

Segarra, M. i À. Carabí (eds.) (2000). *Feminismo y crítica literaria*. Barcelona: Icaria, "Mujeres y culturas".

Torras, Meri, *Cuerpo e identidad* (2008), Bellaterra: Edicions UAB.

Wittig, M. (1992), *The Straight Mind and Other Essays*, Boston: Beacon. [*El pensamiento heterosexual y otros ensayos*, Barcelona-Madrid: Egales, 2006]