



UNIVERSITAT DE
BARCELONA

Teaching plan for the course unit

General information

Course unit name: Gender, Sexuality and Creation

Course unit code: 569566

Academic year: 2019-2020

Coordinator: Cristina Alsina Risquez

Department: Department of Modern Languages, Modern Literature and English Studies

Credits: 6

Single program: S

Estimated learning time

Total number of hours 150

Face-to-face learning activities	60
- Document study	6
- Seminar	42
- Experimental workshop	12
Supervised project	45
Independent learning	45

Recommendations

The subject will be taught in Catalan and/or Spanish. Students may use either of these languages for

presentations and written work. Other languages may also be accepted, subject to approval by the teaching staff.

Competences to be gained during study

Basic and general competences

CB6. Knowledge forming the basis of original thinking in the development and/or application of ideas, typically in a research context.

CB8. Capacity to integrate knowledge and tackle the complexity of formulating judgements based on incomplete or limited information, taking due consideration of the social and ethical responsibilities involved in applying knowledge and making judgements.

CB10. Skills to enable lifelong self-directed and independent learning.

G1. Capacity to understand: identification of concepts, problems and key questions in debates on the construction of cultural identities.

G5. Capacity to manage information: capacity to extract and integrate information from different sources, making effective use of libraries, archives, newspaper archives and other resources (particularly digital resources) relevant to research in the humanities.

CB7. Capacity to apply the acquired knowledge to problem-solving in new or relatively unknown environments within broader (or multidisciplinary) contexts related to the specific field of study.

CB9. Capacity to communicate knowledge and conclusions and the grounds on which they have been reached to specialist and non-specialist audiences in a clear and unambiguous manner.

G2. Capacity to interpret texts from different eras and cultural traditions.

G3. Capacity for reflection: awareness of one's own thought process, and ability to acknowledge and appraise different theories and points of view in the field of literary and cultural studies.

G4. Capacity to develop independent thought: critical and self-critical capabilities, capacity to develop original problem-solving strategies, capacity to generate new ideas, and capacity to delimit an object or field of study in terms of the construction and representation of cultural identities.

G6. Capacity to conduct basic research and monitor recent developments in the international scientific community in the fields of cultural studies, literary studies and gender studies.

G7. Ability to work in a team (capacity to collaborate with others and contribute to a common project/capacity to work in cross-disciplinary and intercultural teams).

Specific competences

E2. Capacity to identify and apply literary, sociological and cultural theories that address the theme of identity (with regard to gender, class, sexuality, ethnicity, etc.).

E4. Interpretation of texts and primary sources related to gender.

Learning objectives

Referring to knowledge

- To gain theoretical knowledge of feminist theory and gender and sexuality studies in the area of literature and the arts.
- To use these concepts and theoretical principles to analyse literary, artistic, theoretical and critical output.
- To apply the methodology of feminist theory and gender studies to critical and academic texts.

Referring to abilities, skills

- To develop the capacity to construct robust, complex arguments that address the state of the art on an international level.
- To develop the capacity to manage information effectively, to identify the literary, sociological and cultural theories and methodologies applicable to specific cases, and to contribute clearly and accurately to discussions of literary and cultural issues.

Referring to attitudes, values and norms

- To demonstrate a respect for all reasonably argued and well-founded viewpoints.

Teaching blocks

1. Feminist debates on authorship

- 1.1. Unexpected subjects: identity, canon, repertoires
- 1.2. Author, authorship, authority. Praxis of difference

2. Ways of seeing, ways of reading

- 2.1. Debates on visual pleasure
- 2.2. Reading / looking as a feminist
- 2.3. Interpretive communities, gender, and popular culture

3. Affect in cultural practices

- 3.1. Gender, affects, and politics
- 3.2. Debates and representation of shame, pride, and happiness
- 3.3. Figures of hate and exclusion. Pariahs and defectors

4. Hybrid textualities

- 4.1. Fiction, experience, and electronic textualities
- 4.2. Feminist, postfeminist, and trans* autobiographies
- 4.3. Rewriting gender

Teaching methods and general organization

The teaching methodology combines theoretical and practical work, comprising lectures and a range of applied activities, such as guided debates, group work, oral presentations, written assignments and research tasks.

Official assessment of learning outcomes

Continuous assessment will consist in the elaboration of two critical commentaries. For each exercise, the student will need to:

- Have one individual tutoring session and deliver an oral presentation (10% and 10%, in each exercise).

- Hand in the critical commentaries (40% and 40%, in each exercise). Each part must be passed separately.

Examination-based assessment

Students who are unable to meet the requirements of the continuous assessment, can opt for the one-off assessment in the terms and terms established by the Faculty.

The one-off assessment will consist in the elaboration of two critical commentaries. For each exercise, the student will need to:

- Have one individual tutoring session and deliver an oral presentation (10% and 10%, in each exercise).
- Hand in the critical commentaries (40% and 40%, in each exercise). Each part must be passed separately

Resit

It is the same as the one-off assessment.

Reading and study resources

[Consulteu la disponibilitat a CERCABIB](#)

Book

Ahmed, Sara. *The Promise of Happiness*. Durham: Duke UP, 2010.

Birulés, Fina. *Entre actes. Entorn de la política, el feminisme i el pensament*. Barcelona: Trabucaire, 2014.

Clúa, Isabel (ed.). Dossier *Género y cultura popular*. *Lectora: revista de dones i textualitat*, 11. Online, 2005.

Collin, Françoise. *Praxis de la diferencia. Liberación y libertad*. Ed. Marta Segarra. Barcelona: Icaria, 2006.

Lauretis, Teresa de. *Technologies of Gender. Essays on Theory, Film and Fiction*. Bloomington: Indiana UP. 1987.

Sedgwick, Eve K. *Touching Feelings: Affects, Pedagogy, Performativity*. Durham:Duke UP, 2003.

Segarra, Marta (ed.) *Pensar la comunidad desde la literatura y el género*.Barcelona: Icaria, col. Mujeres y Cultura, 2012.

Halberstam, Jack. *Trans*. A Quick and Quirky Account of Gender Variability*. Durham: Duke UP, 2018.