UNIVERSITAT DE BARCELONA

Teaching plan for the course unit

General information

Course unit name: Individualism and Modernity

Course unit code: 569567

Academic year: 2019-2020

Coordinator: Cristina Alsina Risquez

Department: Department of Modern Languages, Modern Literature and English Studies

Credits: 6

Single program: S

Estimated learning time — Total number of hours 150

Face-to-face learning activities	60	
- **Document study**		6
- **Seminar**		42
- **Experimental workshop**		12
Supervised project	45	
Independent learning	45	

Competences to be gained during study

Basic and general competences

CB6. Knowledge forming the basis of original thinking in the development and/or application of ideas, typically in a research context.

CB8. Capacity to integrate knowledge and tackle the complexity of formulating judgements based on incomplete or limited information, taking due consideration of the social and ethical responsibilities involved in applying knowledge and making judgements.

CB10. Skills to enable lifelong self-directed and independent learning.

G1. Capacity to understand: identification of concepts, problems and key questions in debates on the construction of cultural identities.

G5. Capacity to manage information: capacity to extract and integrate information from different sources, making effective use of libraries, archives, newspaper archives and other resources (particularly digital resources) relevant to research in the humanities.

CB7. Capacity to apply the acquired knowledge to problem-solving in new or relatively unknown environments within broader (or multidisciplinary) contexts related to the specific field of study.

CB9. Capacity to communicate knowledge and conclusions and the grounds on which they have been reached to specialist and non-specialist audiences in a clear and unambiguous manner.

G2. Capacity to interpret texts from different eras and cultural traditions.

G3. Capacity for reflection: awareness of one’s own thought process, and ability to acknowledge and appraise different theories and points of view in the field of literary and cultural studies.

G4. Capacity to develop independent thought: critical and self-critical capabilities, capacity to develop original problem-solving strategies, capacity to generate new ideas, and capacity to delimit an object or field of study in terms of the construction and representation of cultural identities.

G6. Capacity to conduct basic research and monitor recent developments in the international scientific community in the fields of cultural studies, literary studies and gender studies.

G7. Ability to work in a team (capacity to collaborate with others and contribute to a common

project/capacity to work in cross-disciplinary and intercultural teams).

Specific competences

E2. Capacity to identify and apply literary, sociological and cultural theories that address the theme of identity (with regard to gender, class, sexuality, ethnicity, etc.).

E4. Interpretation of texts and primary sources related to gender.

Learning objectives

Referring to knowledge

• To gain an extensive and in-depth understanding of the poetics that, in the early twentieth century, claimed a new role for the self in literature, theatre and poetry.

• To acquire an extensive and in-depth understanding of philosophical debate at the turn of the century, looking particularly at the theme of individualism.

• To associate theoretical debate in the first decades of the twentieth century with the same period's literary production, and to demonstrate the importance of ironic, humorous and grotesque aspects.

• To read a literary text through the dialectics between individual and group.

Referring to abilities, skills

• To develop the capacity to construct robust, complex arguments that address the state of the art on an international level.

• To develop the capacity to manage information effectively, to identify the literary, sociological and cultural theories and methodologies applicable to specific cases, and to contribute clearly and accurately to discussions of literary and cultural issues.

Referring to attitudes, values and norms

- To demonstrate a respect for all reasonably argued and well-founded viewpoints.

Teaching blocks

1. What is *individualism*?

1.1. A nominal research

1.2. Individualism and modernity

2. Instances of the self within the literary text

2.1. Some examples from narrative

2.2. Some examples from theatre and poetry

3. Application of a critical model

3.1. The return of the repressed

3.2. Towards an egoistic interpretation

Teaching methods and general organization

The teaching methodology combines theoretical and practical work, comprising lectures and a range of applied activities, such as guided debates, group work, oral presentations, written assignments and research tasks.

Official assessment of learning outcomes

The following aspects will be evaluated:

• Attendance and participation in face-to-face sessions (or, alternatively, full attendance and participation in tutorials): 15%.

• Preparation and written or oral presentation of the assignment proposal: 20%.

•Submission of the written assignment before the official deadline stated in the Faculty's academic calendar: 65%.

Students must complete and submit all of the assessed work to be eligible to pass the subject.

Examination-based assessment

Students who are unable to meet the requirements for continuous assessment may change to the one-off assessment option, in which case a written request must be submitted before the deadline stipulated by the Faculty.

The one-off assessment option consists of a written assignment (5-10 pages) worth 100% of the final grade. The topic must be approved by the teaching staff one month before the deadline for submission, as stated in the Faculty's academic calendar.

Re-sit

It is the same as the one-off assessment option.

Reading and study resources

Consulteu la disponibilitat a CERCABIB

Book

Henri Bergson, *Le rire. Essai sur la signification du comique*, Paris, Presses universitaires de France, 1991.

Sigmund Freud, *La interpretación de los sueños*, Madrid, Alianza, 1999.

Luigi Pirandello, *L'humorisme*, Martorell, Adesiara, 2013.

Max Stirner, *L'únic i la seva propietat*, Barcelona, Laia, 1985.