



UNIVERSITAT DE
BARCELONA

Teaching plan for the course unit

General information

Course unit name: Literature, Ethics and Globalization

Course unit code: 569568

Academic year: 2019-2020

Coordinator: Cristina Alsina Risquez

Department: Department of Modern Languages, Modern Literature and English Studies

Credits: 6

Single program: S

Estimated learning time

Total number of hours **150**

Face-to-face learning activities	60
- Document study	6
- Seminar	42
- Experimental workshop	12
Supervised project	45
Independent learning	45

Recommendations

The subject will be taught in English. However, students may use Catalan or Spanish for presentations

and written work if they have not taken a bachelor's degree or pre-EHEA degree in English Studies.

Competences to be gained during study

Basic and general competences

CB6. Knowledge forming the basis of original thinking in the development and/or application of ideas, typically in a research context.

CB8. Capacity to integrate knowledge and tackle the complexity of formulating judgements based on incomplete or limited information, taking due consideration of the social and ethical responsibilities involved in applying knowledge and making judgements.

CB10. Skills to enable lifelong self-directed and independent learning.

G1. Capacity to understand: identification of concepts, problems and key questions in debates on the construction of cultural identities.

G5. Capacity to manage information: capacity to extract and integrate information from different sources, making effective use of libraries, archives, newspaper archives and other resources (particularly digital resources) relevant to research in the humanities.

CB7. Capacity to apply the acquired knowledge to problem-solving in new or relatively unknown environments within broader (or multidisciplinary) contexts related to the specific field of study.

CB9. Capacity to communicate knowledge and conclusions and the grounds on which they have been reached to specialist and non-specialist audiences in a clear and unambiguous manner.

G2. Capacity to interpret texts from different eras and cultural traditions.

G3. Capacity for reflection: awareness of one's own thought process, and ability to acknowledge and appraise different theories and points of view in the field of literary and cultural studies.

G4. Capacity to develop independent thought: critical and self-critical capabilities, capacity to develop original problem-solving strategies, capacity to generate new ideas, and capacity to delimit an object or field of study in terms of the construction and representation of cultural identities.

G6. Capacity to conduct basic research and monitor recent developments in the international scientific community in the fields of cultural studies, literary studies and gender studies.

G7. Ability to work in a team (capacity to collaborate with others and contribute to a common project/capacity to work in cross-disciplinary and intercultural teams).

Specific competences

E1. Advanced understanding of the different theories and methodologies applied to interculturality,

globalization and post-colonial studies and the analysis of different types of texts in these fields; more detailed knowledge of the tools of philology needed to analyse complex texts and conduct comparative studies.

E3. Theoretical and critical capabilities for constructing discourse on interculturality, otherness and globalization.

E5. Capacity to analyse the links between contemporary artistic creation and history, cultural institutions and social and political trends, taking into account the influences of colonization and globalization.

Learning objectives

Referring to knowledge

- To gain an extensive and in-depth understanding of the "shift in ethics" in literary studies since the beginning of the 1990s.
- To gain an extensive and in-depth understanding of various aspects of the phenomenon of globalization and its ethical implications.
- To associate current debates on ethics and globalization with the analysis of a selection of contemporary literary texts in English.

Referring to abilities, skills

- To develop the capacity to construct robust, complex arguments that address the state of the art on an international level.
- To develop the capacity to manage information effectively, to identify the literary, sociological and cultural theories and methodologies applicable to specific cases, and to contribute clearly and accurately to discussions of literary and cultural issues, both in written assignments and oral presentations.

Referring to attitudes, values and norms

- To demonstrate a respect for all reasonably argued and well-founded viewpoints.

Teaching blocks

No..	Title
1	The "shift in ethics" in literary studies: from the 1990s to today
2	Ethical implications of globalization
3	Ethics, globalization and literary representation: analysis of a selection of contemporary texts in English

Teaching methods and general organization

The teaching methodology combines theoretical and practical work, comprising lectures and a range of applied activities, such as guided debates, group work, oral presentations, written assignments and research tasks.

Official assessment of learning outcomes

Assessment will include the following components:

- Performance in autonomous learning tasks: 25%
- Attendance and participation in seminars: 25%
- Essay submission (approx. 2,500 words): 50%

Students must complete each of the three assessed components to be eligible to pass the subject.

Examination-based assessment

Students who are unable to meet the requirements for continuous assessment may change to the one-off assessment option, in which case a written request must be submitted before the deadline stipulated by the Faculty.

The one-off assessment option consists of an essay submission (approx. 3,000 words) weighing 100% of the final grade, to be submitted by the deadline stipulated by the lecturer.

Re-sit

It is the same as the one-off assessment option.

Reading and study resources

[Consulteu la disponibilitat a CERCABIB](#)

Book

Bauman, Zygmunt 2005: *Liquid Life*. Oxford: Blackwell.

Butler, Judith 2004: *Precarious Life: The Powers of Mourning and Violence*. London and New York: Verso.

Levinas, Emmanuel 1989: *The Levinas Reader*. En Séan Hand. Oxford: Blackwell.

Rebellato, Dan 2009: *Theatre & Globalization*. Basingstoke and New York: Palgrave Macmillan.

Ridout, Nicholas 2009: *Theatre & Ethics*. Basingstoke and New York: Palgrave Macmillan.