



UNIVERSITAT DE
BARCELONA

Teaching plan for the course unit

General information

Course unit name: Orientalism and Anti-Orientalism

Course unit code: 569569

Academic year: 2019-2020

Coordinator: Cristina Alsina Risquez

Department: Department of Classical, Romance and Semitic Languages

Credits: 6

Single program: S

Estimated learning time

Total number of hours 150

Face-to-face learning activities	60
- Document study	6
- Seminar	42
- Experimental workshop	12
Supervised project	45
Independent learning	45

Recommendations

The subject will be taught in English, Catalan and/or Spanish. Students may use any of these three languages for presentations and written work. Other languages may also be accepted, subject to

approval by the teaching staff.

Competences to be gained during study

Basic and general competences

CB6. Knowledge forming the basis of original thinking in the development and/or application of ideas, typically in a research context.

CB8. Capacity to integrate knowledge and tackle the complexity of formulating judgements based on incomplete or limited information, taking due consideration of the social and ethical responsibilities involved in applying knowledge and making judgements.

CB10. Skills to enable lifelong self-directed and independent learning.

G1. Capacity to understand: identification of concepts, problems and key questions in debates on the construction of cultural identities.

G5. Capacity to manage information: capacity to extract and integrate information from different sources, making effective use of libraries, archives, newspaper archives and other resources (particularly digital resources) relevant to research in the humanities.

CB7. Capacity to apply the acquired knowledge to problem-solving in new or relatively unknown environments within broader (or multidisciplinary) contexts related to the specific field of study.

CB9. Capacity to communicate knowledge and conclusions and the grounds on which they have been reached to specialist and non-specialist audiences in a clear and unambiguous manner.

G2. Capacity to interpret texts from different eras and cultural traditions.

G3. Capacity for reflection: awareness of one's own thought process, and ability to acknowledge and appraise different theories and points of view in the field of literary and cultural studies.

G4. Capacity to develop independent thought: critical and self-critical capabilities, capacity to develop original problem-solving strategies, capacity to generate new ideas, and capacity to delimit an object or field of study in terms of the construction and representation of cultural identities.

G6. Capacity to conduct basic research and monitor recent developments in the international scientific community in the fields of cultural studies, literary studies and gender studies.

G7. Ability to work in a team (capacity to collaborate with others and contribute to a common project/capacity to work in cross-disciplinary and intercultural teams).

Specific competences

E1. Advanced understanding of the different theories and methodologies applied to interculturality, globalization and post-colonial studies and the analysis of different types of texts in these fields; more detailed knowledge of the tools of philology needed to analyse complex texts and conduct comparative studies.

E3. Theoretical and critical capabilities for constructing discourse on interculturality, otherness and globalization.

E5. Capacity to analyse the links between contemporary artistic creation and history, cultural institutions and social and political trends, taking into account the influences of colonization and globalization.

Learning objectives

Referring to knowledge

- To understand the formulations of the main intellectuals who have addressed the topic of orientalism and anti-orientalism.

- To evaluate the influence of these formulations on the definition of a European and Western identity, and on the corresponding response from the East.

- To read and critically analyse some significant texts, taking into account the historical context in which they were written and the influence of political and cultural phenomena of the period.

Referring to abilities, skills

- To develop the capacity to construct robust, complex arguments that address the state of the art on an international level.
- To develop the capacity to manage information effectively, to identify the literary, sociological and cultural theories and methodologies applicable to specific cases, and to contribute clearly and accurately to discussions of literary and cultural issues.

Referring to attitudes, values and norms

- To demonstrate a respect for all reasonably argued and well-founded viewpoints.

Teaching blocks

No..	Title
1	Orientalism up to the 19th century (travel literature, painting, music).
2	Orientalism in the 20th century (cinema and translation).
3	The crisis of orientalism and post-orientalism: a critique of the underlying ideology, the methodology, and the objectives of the study of the "oriental matter" from the second half of the 20th century.

Teaching methods and general organization

The teaching methodology combines theoretical and practical work, comprising lectures and a range of

applied activities, such as guided debates, group work, oral presentations, written assignments and research tasks.

Official assessment of learning outcomes

Two exercises that need to be both handed in and defended publically (40% and 40%). Students will have a personal interview with the teacher for each of them. The each need to be passed independently. The first one will be submitted during the month of March and the second one on the last session of May. Active participation in class (20%)

The development of the subject can include Service Learning methodology which implies the participation of students in social organizations, institutions o centers outside the Faculty.

Examination-based assessment

Students who are unable to meet the requirements for continuous assessment may change to the one-off assessment option, in which case a written request must be submitted before the deadline stipulated by the Faculty.

The one-off assessment option consists of a written assignment (approximately 2,500 words) worth 100% of the final grade, which must be submitted before the official deadline stated in the Faculty's academic calendar.

Resit

It is the same as the one-off assessment option.

Reading and study resources

[Consulteu la disponibilitat a CERCABIB](#)

Book

LEWIS, Reina, *Gendering Orientalism. Race, Feminity and Representation*. London – New York: Routledge, 1996.

MEDDEB, Abdelwahab (ed.), *Occident vist des d'Orient*. Barcelona: Centre de Cultura Contemporània de Barcelona, 2005.

SARDAR, Ziauddin, *Extraño Oriente. Historia de un prejuicio*. Traducción de Tomás Fernández Aúz. Barcelona: Gedisa, 2004.

SHAHEEN, Jack G. *Reel bad Arabs: how Hollywood vilifies a people*. Moreton-in-Marsh, Gloucestershire: Arris Books, 2003.

SAID, Edward W., *Orientalism*. New York: Vintage Books, 1978. / Traducció de Josep Mauri: *Orientalisme. Identitat, negoció i violència*. Vic: Eumo Editorial, 1991. / Traducción de M. L. Fuentes: *Orientalismo*. Barcelona: Random House Mondadori, 2004 (3ª ed.).