Panel Sessions

**PLEASE NOTE:** THE PANELS WILL NOT BE ON THE PROGRAM IN THIS ORDER AND ARE PROVISIONAL. EACH PANEL WILL BE HEADED BY A THEMATIC TITLE.

Ann Curthoys  
Remembering Paul Robeson’s Australian Tour of 1960

Ann Mcgrath  
Lady Mungo: Empowering Histories of Indigenous Belonging amidst the Science.

Frances Peters-Little  
Remembering the Referendum.

---

Dolors Soriano & Victòria Medina  
The body as a language and expression of the Aboriginal cultural identity

Eleanore Wildurger  
Indigenous Australian Artworks in Intercultural Contact Zones.

Helen Gilbert  
Indigenous Performance and Global Spectacle.

Anna Cole  
“’Dancing with the Prime Minister’”. Myth and History

---

Jay Arthur  
Remembering the Stolen Generations in the National Museum of Australia.

Terry Widders  
Indigenous (Colonial) History: A Past in the Present.

Cynthia vanden Driesen  
From `a shrew from the Orkneys´ to white indigene- the many re-Inventions of Eliza Fraser.

---

Isabelle Auguste  
On the Significance of Saying “Sorry” –Politics of Memory and Aboriginal Reconciliation in Australia.

Lyndall Ryan  
“The long shadows of remembrance: massacre denial and the Black War in Tasmania”

Lyn McCredden  
“Forms of memory in post-colonial Australia”
Carles Conrad Serra Pagès  A Reading of Husserl’s “life-world” against the Loss of History in the Context of Postcolonial Aboriginal Australia.
Vanessa Castejon  A demystification in process? The image of Aboriginal people in France
Kristina Everett  Traditional Urban Aboriginal Religion

Isabel Alonso & Marta Ortega  When We Were Kids: The Treatment of Race Difference in Texts and Images under the Franco Regime (Working title)
Bill Phillips  Constructing Catalonia
John Docker  The Scandal of Sir Walter Scott’s Ivanhoe in Nineteenth Century English Culture: Can Rebecca be saved from Moorish Spanish?

Gloria Montero  Myth and Memory in The Queen of Dreams.
Inez Baranay  Local Time.
John Mateer  TITLE PENDING
Rosanna Rión  Translation and Tradition: the Translator as Mediator between Two Literary Systems.

Catalina Ribas Segura  Did it Really Happen? Memory, History and Myth in Eugenia ‘Tsoulis’ Between the Ceiling and the Sky.
María Isabel Seguro Gómez  ‘Hawaii, Hawaii/ Like a dream/ So I CAME/ But my tears/ Are flowing now/ In the canefields’: Beauty’s Price in Philip Kan Gotanda’s Ballad of Yachiyo.
Luisa Pércopo  Time Shifting and Collective Memory: Minority Autobiographies in Australia

Joan. M. Salietti  Myths in environmental Sciences
David Serrat  TITLE PENDING
Francesc Llauradó  Food and Chemicals: The case of Nufarm
Duncan McFie  TITLE PENDING

Martin Leer  Antipodean Memory Theatres in the Work of David Malouf.
Martin Renes  Echoes of a not so Mythical Past: Memories of Race in Elizabeth Jolley’s The Well.
Elisa Morera de la Vall  TITLE PENDING

Jennifer Wilson  The Experience of Being Injured: an 'Otherwise’ Perspective
Mercè Cuenca  ‘Inscrutable Intelligence’: The Case against Plastic Surgery in the Works of Jean Stafford and Sylvia Plath.
Maureen Lynch

Jaime de Córdoba  Drawing Myth and History in visual art.
Francesco Cattani  Picnic at Hanging Rock: an Australian Myth.
John Ryan  The Life To Come: Fiction as a Magical Intervention.
Roberta Trapè From the notebook to the novel: memory’s journey in Robert Dessaix’s Night Letters
Teresa Requena Catharine Sedgwick’s Hope Leslie (1827) and the Revision of the Puritan Past
Anne Holden Rønning Myth and Memory as Determinants of Narrative.
Arnold Zable TITLE PENDING

Julieta C. Mallari King Sinukuan Mythology and the Kapampangan Psyche.
Victòria Medina & Dr. Théophile Kouï “After the Wê mask in Ivory Coast: preliminary study about its origin, symbolism and value as an element of communication”

Comments: sueballyn@ub.edu
Updated 15/07/2008