



"MYTH, HISTORY AND MEMORY"

JULY 28th-31st 2008

Panel Sessions

PLEASE NOTE: THE PANELS WILL NOT BE ON THE PROGRAM IN THIS ORDER AND ARE PROVISIONAL. EACH PANEL WILL BE HEADED BY A THEMATIC TITLE.

Ann Curthoys Remembering Paul Robeson's Australian Tour of 1960

Ann McGrath Lady Mungo: Empowering Histories of Indigenous Belonging amidst the Science.

Frances Peters-Little Remembering the Referendum.

Dolors Soriano & Victòria Medina The body as a language and expression of the Aboriginal cultural identity

Eleanore Wildurger Indigenous Australian Artworks in Intercultural Contact Zones.

Helen Gilbert Indigenous Performance and Global Spectacle.

Anna Cole "Dancing with the Prime Minister". Myth and History

Jay Arthur Remembering the Stolen Generations in the National Museum of Australia.

Terry Widders Indigenous (Colonial) History: A Past in the Present.

Cynthia vanden Driesen From 'a shrew from the Orkneys' to white indigene- the many re-Inventions of Eliza Fraser.

Isabelle Auguste On the Significance of Saying "Sorry" –Politics of Memory and Aboriginal Reconciliation in Australia.

Lyndall Ryan "The long shadows of remembrance: massacre denial and the Black War in Tasmania"

Lyn McCredden "Forms of memory in post-colonial Australia"

Carles Conrad Serra Pagès A Reading of Husserl's "life-world" against the Loss of History in the Context of Postcolonial Aboriginal Australia.

Vanessa Castejon A demystification in process? The image of Aboriginal people in France

Kristina Everett Traditional Urban Aboriginal Religion

Isabel Alonso & Marta Ortega When We Were Kids: The Treatment of Race Difference in Texts and Images under the Franco Regime (Working title)

Bill Phillips Constructing Catalonia

John Docker The Scandal of Sir Walter Scott's Ivanhoe in Nineteenth Century English Culture: Can Rebecca be saved from Moorish Spanish?

Gloria Montero Myth and Memory in The Queen of Dreams.

Inez Baranay Local Time.

John Mateer **TITLE PENDING**

Rosanna Rion Translation and Tradition: the Translator as Mediator between Two Literary Systems.

Catalina Ribas Segura Did it Really Happen? Memory, History and Myth in Eugenia Tsoulis' Between the Ceiling and the Sky.

María Isabel Seguro Gómez 'Hawai, Hawai/ Like a dream/ So I CAME/ But my tears/ Are flowing now/ In the canefields': Beauty's Price in Philip Kan Gotanda's Ballad of Yachiyo.

Luisa Pèrcopo Time Shifting and Collective Memory: Minority Autobiographies in Australia

Joan. M. Salietti. Myths in environmental Sciences

David Serrat **TITLE PENDING**

Francesc Llauradó Food and Chemicals: The case of Nufarm

Duncan McFie **TITLE PENDING**

Martin Leer Antipodean Memory Theatres in the Work of David Malouf.

Martin Renes Echoes of a not so Mythical Past: Memories of Race in Elizabeth Jolley's The Well.

Elisa Morera de la Vall **TITLE PENDING**

Jennifer Wilson The Experience of Being Injured: an 'Otherwise' Perspective

Mònica Miravet Hernández Evaporated Histories: History and Myth in Sarah Kane's Blasted(1995).

Mercè Cuenca 'Inscrutable Intelligence': The Case against Plastic Surgery in the Works of Jean Stafford and Sylvia Plath.

Maureen Lynch

Jaime de Córdoba Drawing Myth and History in visual art.

Francesco Cattani Picnic at Hanging Rock: an Australian Myth.

John Ryan The Life To Come: Fiction as a Magical Intervention.

Roberta Trapè From the notebook to the novel: memory's journey in Robert Dessaix's Night Letters

Teresa Requena Catharine Sedgwick's Hope Leslie (1827) and the Revision of the Puritan Past

Anne Holden Rønning Myth and Memory as Determinants of Narrative.

Arnold Zable **TITLE PENDING**

Julieta C. Mallari King Sinukuan Mythology and the Kapampangan Psyche.

Victòria Medina & Dr.Théophile Kouï "After the Wê mask in Ivory Coast: preliminary study about its origin, symbolism and value as an element of communication"

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