

The Centre for Australian and Transnational Studies

The Tri-Continental Lecture Series 2018

Wednesday 23 May, 12am-2pm

Room 111, UB Edifici Històric

# Sunny Singh

“Indian Culture in an Era of Global Transformations”



SUNNY SINGH was born in Varanasi, India, and brought up in various Indian cantonment towns, Islamabad, Pakistan and New York City, USA. She studied at Brandeis University (USA), Jawaharlal Nehru University (India), and University of Barcelona (Spain). She has worked as a journalist and management executive in Mexico, Chile, and South Africa.

Her debut novel, **Nani's Book Of Suicides**, published in 2000, was described as a “first novel of rare scope and power.” The Spanish translation of the novel won the inaugural Mar de Letras prize in 2003. Her second book, a work of non-fiction titled **Single In The City: The Independent Woman's Handbook** (2001), was a first-of-its-kind exploration of single women in contemporary India and described as “witty and insightful”. Her second novel, **With Krishna's Eyes** (2006), has been commended for its “profound insight” and described as “memorable”. The Independent described her latest novel, **Hotel Arcadia** (2015), as “powerful and absorbing”.

Her short stories have been published by prestigious international literary journals including The Drawbridge and World Literature Today. Her creative non-fiction and academic writing has been published across the world in key journals and anthologies. She also writes for newspapers and magazines, in Spanish and English, across the globe.

In 2016, she co-founded the **Jhalak Prize** for Book of the Year by a Writer of Colour.

Currently, she teaches Creative Writing and English Literature at the London Metropolitan University (UK).

Further info: <http://www.sunnysingh.net/>

