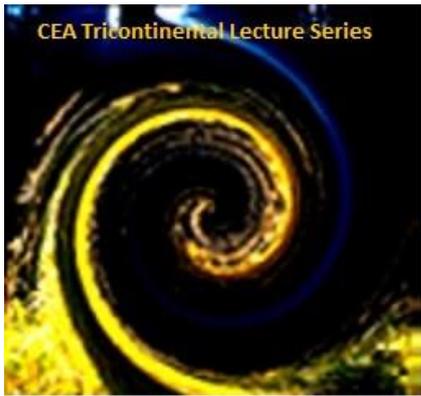


Tricontinental lecture 2017/1, Thu 9 March:



Claire Wilson: “Censorship in Myanmar and Singapore”

Room 0.1, Josep Carner Building, University of Barcelona
Thursday 09 March 2017, 8-10am

Claire Wilson is a writer, poet and researcher. She has eight years professional experience in the arts and resource development and has worked with international and non-profit organisations in Thailand, Singapore and Australia. She is passionate about the capacity of the arts to create deeper understanding between people across cultures, and this is an on-going theme that drives her professional and creative work.

Claire is a regular writer for Art Radar and Culture360, and her work has appeared in publications including Writers Bloc, Tongues Multilingual Magazine and The Flying Inkpot Reviews. She is a fiction editor at Right Now and a poetry reader for Overland. She has also co-written *Freelancing in the Creative Industries* (Oxford University Press, 2015), a resource that guides emerging creative freelancers through the practical and creative aspects of starting out in the ever-changing arts sector.

Claire is currently a PhD candidate in the Faculty of Arts and Design at the University of Canberra, Australia. Her thesis looks at creative writing as a tool for understanding the process of settling in to a new country. In 2014 she undertook a creative writing fellowship at the Wheeler Centre Melbourne and was invited to perform her poetry at the 2016 Emerging Writers Festival. She has had her poetry published in journals including *Australian Poetry Journal*, *Transnational Literature*, *Voiceworks*, *fourW*, *Visible Ink*, *Verge* and *Offset*.

Claire has worked with organisations on their publications at various stages of the development; from concept development to commissioning and editing the content, as well as coordinating the design process. She is available to work on projects ranging from managing and editing annual reports to working with organisations on research publications.

Thursday 9 March's lecture is structured as follows:

Myanmar:

- historical context & main areas of conflict (public speech and ethnic groups)
- repression of artistic expression (examples of censorship and incarcerations)
- writing examples (key themes, etc)

Singapore:

- historical political context since independence
- censorship and theatre
- Kuo Pao Kun (1939–2002) and his short theatre play "The Coffin Is Too Big for the Hole" (about 20mins)

Session organised by the Observatory: Australian Studies Centre, University of Barcelona, at <http://www.ub.edu/dpfilsa/welcome.html>