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I. Australian universities and centres affiliated to the CEA Barcelona

CPSJ - Centre for Peace and Social Justice, Lismore NSW

<http://sassevents.scu.edu.au/cpsj/index.html>

The Centre for Peace and Social Justice of Southern Cross University (CPSJ) organises yearly student exchange programmes with, and regular congresses on Australian Studies at the University of Barcelona. The CPSJ is an “interdisciplinary community of scholars, bringing together researchers from Law and Justice, Cultural Studies, Politics and Policy, Indigenous Studies, Education, Social Sciences, and Media. The CPSJ focuses on markers of difference that potentially contribute to the inclusion or exclusion in full citizenship. Markers include gender, sexuality, race, ethnicity, class, age, family status, material well-being, religion and identity.”

LaTrobe University, Melbourne Vic

<https://www.latrobe.edu.au/>

The Centre for Australian Studies of the University of Barcelona organises student exchange programmes with this university.

Southern Cross University, Lismore NSW

<http://scu.edu.au/>

The Centre for Australian Studies of the University of Barcelona organises student exchange programmes with this university.

II. Centres/associations for Australian studies outside Spain:

Centre for Australian Studies Copenhagen, Denmark

<http://australianstudies.ku.dk/>

"The Centre for Australian Studies was established in 2005 in collaboration with the Australian Government Department of Education, Science and Training (DEST), and Monash University."

Centre for Australian Studies Monash Prato Centre, Italy

<http://www.monash.it/>

"The Prato Centre seeks to develop and expand Australia's connections with universities, governments, industry and cultural organisations in Europe; develop and expand the opportunities for Monash and other Australian students to study overseas; function as an interface between Europe and Asia for academics and political and business leaders from both regions; offer a window on Australia through seminars on Australian political, historical and cultural issues, encourage the dissemination of information on Australian technological, manufacturing, industrial and design capabilities, and showcase Australian visual and performing arts."

Centre for Australian Studies Menzies, London UK

<http://www.kcl.ac.uk/artshums/ahri/centres/menzies/index.aspx>

The Menzies Centre sees itself as an Australian cultural link in Britain. The Centre organizes public lectures, conferences, seminars, briefings and literary readings about Australian topics. The website features information on their activities, scholarships, publications etc.

EASA - European Association for Studies on Australia

<http://www.easa-australianstudies.net/>

Founded in 1989, the European Association for Studies on Australia "seeks to promote the teaching of and research in Australian Studies at European tertiary institutions." The website contains information regarding the association's activities, resources, publications, conferences, and visiting experts.

GAST - Gesellschaft für Australienstudien Berlin, Germany

<http://www.australienstudien.org/index.php/en/>

The Gesellschaft für Australienstudien (German Association for Australian Studies) is an interdisciplinary academic association which organizes biennial conferences, publishes collections of scholarly articles, and awards a prize to the year's best scholarly work on Australia. The website offers an overview over publications, conferences, the organization's members and its objectives.

InASA - International Australian Studies Association

<http://www.inasa-home.net/>

InASA has one of the most extensive web-gateways to all fields of interest within Australian Studies. Founded in 1995, InASA seeks to "promote links between the Australian and international Australian studies communities." The website is a very useful site for anyone researching topics within Australian Studies. There is a section on the organization's newsletter-journal Crossings (online as etext). The website also hosts the following affiliates: JAS; the Australian Studies International Database; the Australian Studies Centre at the University of Queensland.

III. Commonwealth Literature sites

ACLALS - Association for Commonwealth Literature and Language Studies

<http://aclals.com/>

The objectives of ACLALS are to promote and coordinate Commonwealth Literature Studies, organize seminars and workshops, arrange lectures by writers and scholars, publish a newsletter about activities in the field of Commonwealth Literature and hold one conference triennially. The 16th Triennial ACLALS conference was held in St. Lucia from 5 to 9 August 2013. It was organized around the theme "'The current unbroken/ the circuits kept open': Connecting Cultures and the Commonwealth".

EACLALS - European Association for Commonwealth Literature and Language Studies.

<http://www.eaclals.eu/>

EACLALS promotes Commonwealth and post-colonial studies in Europe, as well as international exchanges between academics, students and writers from the Anglophone post-colonial world. The organisation sends out an electronic newsletter to its members two or three times a year, and also allows them to subscribe to selected journals at reduced rates. Moreover, EACLALS organises a conference every three years in a different European venue. The last event took place in Istanbul from 26 to 30 April 2011, and was attended by more than 300 writers and academics from all over the world.

IV. Journals:

ABR - Australian Book Review

<https://www.australianbookreview.com.au/>

Australian Book Review is a monthly journal of essays and reviews of new Australian fiction, poetry and literature. It is one of the established journals in Australian literary and cultural studies and was first published in 1961. The website features the contents of past issues as well as a good deal of reviews in full-text online.

AHR - Australian Humanities Review

<http://www.australianhumanitiesreview.org/>

Australian Humanities Review is an interdisciplinary electronic journal with a searchable database of past issues. It is peer-reviewed and published quarterly.

ALS - Australian Literary Studies

<http://www.australianliterarystudies.com.au/>

Australian Literary Studies (ALS) is one of the most prestigious academic journals in Australian literary criticism. It publishes critical essays and reviews in the field. The volumes of the past couple of years are available as full-text versions at www.northernlight.com.

API Review of Books

<http://www.api-network.com/main/index.php?apply=reviews&Review=ALL&webpage=default>

The API Review of Books is an online monthly published in association with the Journal of Australian Studies. It is produced by the Australian Studies Centre at Curtin University of Technology in association with the Australian Public Intellectual Network.

JASAL - The Journal of the Association for the Study of Australian Literature

<http://www.nla.gov.au/openpublish/index.php/jasal/index>

The Journal of the Association for the Study of Australian Literature is a peer-reviewed journal which is published annually by the Association for the Study of Australian Literature. *JASAL* publishes scholarly material with an interest in Australian literature or which might be of interest to people working in this field. They encourage comparative studies with other literatures and forms of representation beyond the literary, and are particularly interested in work which challenges received critical paradigms and which contributes to public debates. *JASAL* is now available [online](#).

JAS - Journal of Australian Studies

http://inasa.org/?page_id=1

“The Journal of Australian Studies (JAS) is the journal of the International Australian Studies Association. JAS is a fully refereed international quarterly which publishes scholarly articles and reviews on Australian culture, society, politics, history and literature. The editors are particularly interested in multi and interdisciplinary work.”

JEASA - Journal of the European Association for Studies on Australia

<http://www.easa-australianstudies.net/easa/journal>

“JEASA is a peer-reviewed, open access electronic journal published at least once a year. There are, however, guest edited monographic numbers that appear periodically in lieu of regular issues. It is aimed at an academic audience and the interested general reader. JEASA is the official journal of the European Association for Studies on Australia. The aim of the journal is to become an international forum for original research in the field of Australian Studies and to be totally interdisciplinary in its content.”

LMA - Literary Magazines Australia

<http://www.litmags.com.au/home.html>

“Literary Magazines Australia brings together the best new writing on offer in Australia from ten of the country's most respected literary magazines. These ten magazines showcase interesting and provocative work by new and established writers while fostering a culture of dynamic discussion. Now under the banner of Literary Magazines Australia (LMA), you can find them together - providing easy access to a vital range of fiction, creative non-fiction, poetry, essays, factual writing, literary criticism, reviews, opinions, and letters.”

V. Australian sites:

API - The Australian Public Intellectual Network

<http://www.api-network.com/main/>

Located at Curtin University, the API network is one of the best starting-points for any foray into Australian cultural and literary studies on the web. The website presents new books, offers free downloadable reviews, allows access to all major academic journals with Australian content, and provides information regarding conferences in the field of Australian studies.

ASAL - Association for the Study of Australian Literature

<http://asaliterature.com/>

"The Association for the Study of Australian Literature promotes the study, discussion and creation of Australian writing." On their website, ASAL provides information about their conferences, publications, and offers a directory of postgraduate research projects.

AustLit

<http://www.austlit.edu.au/>

The AustLit gateway is an invaluable source for research in Australian literature. AustLit is a non-profit collaboration between eight Australian Universities and the National University of Australia providing authoritative information on hundreds of thousands of creative and critical Australian literature works relating to more than 67000 Australian authors and literary organizations. Its coverage spans 1780 to the present day.

CAIA - Colonialism and Its Aftermath

<http://www.utas.edu.au/colonialism/>

Colonialism and Its Aftermath (CAIA) is an interdisciplinary research centre based at the University of Tasmania. It provides a forum for teaching, research, and scholarship in the fields of colonial and postcolonial studies, and facilitates interaction with the local community as well as with heritage and tourism industries. CAIA draws together humanities scholars for inter-disciplinary and collaborative work, including conferences, research field trips, grant applications, and work-in-progress seminars.

CSAA - Cultural Studies Association of Australasia

<http://www.csa.asn.au/>

The objective of the CSAA is to "promote and coordinate the teaching, study and research relating to cultural studies in Australasia." The website features information about their conferences, about the affiliated *Continuum Journal*, as well as extensive collection of links to organizations and journals in the field of cultural studies.

Female Convicts Research Centre, Tasmania

<http://www.femaleconvicts.org.au/>

We provide a forum for the discussion of issues related to female convicts in Tasmania; maintain the Female Convicts in Van Diemen's Land database (formerly known as the Female Family Founders Database); host seminars and events celebrating the lives of female convicts. Research the lives of Tasmanian female convicts and publish their stories in the book series Convict Lives; research female convict institutions and their employees.

Founders & Survivors

<http://foundersandsurvivors.org/>

Founders & Survivors, Australian Life Courses in Historical Context 1803-1920, is a partnership between historians, genealogists, demographers and population health researchers. It seeks to record and study the founding population of 73,000 men women and children who were transported to Tasmania. Many survived their convict experience and went on to help build a new society.

National Library of Australia

<http://www.nla.gov.au/research-guides/finding-australian-literature#fulltext>

The National Library of Australia offers one of the most extensive collections of links to websites in the field of Australian Studies available on the web.

VI. Grants

Australia Council

<http://www.australiacouncil.gov.au/grants/2014/visual-arts-skills-and-arts-development-residencies>

“Skills and Arts Development – Residency grants enable professional development opportunities for craftspeople, designers, media artists and visual artists. The residencies are available in set blocks of time and are located in Barcelona, Berlin, Helsinki, London, New York, Paris, Rome and Tokyo.”

La Caixa – Casa Asia, Barcelona

<http://www.casaasia.eu/noticia/detalle?id=212509>

For 2014, there are “seven scholarships to study postgraduate courses at universities or teaching centre in the area of Asia and the Pacific. For the first time this scholarship programme, promoted since 2004, is broadened from two to six countries of the area of Asia and the Pacific (Australia, South Korea, India, Japan, Singapore and China). This edition is addressed to all disciplines, being free to choose university or centre. Depending on the interest of the topic and value of the candidate, projects of basic education in scientific and technical research could also be admitted.”

YUGAL Writers' Retreat, Byron Bay, Australia

<http://philipmlaren.wix.com/writers-retreat>

YUGAL is situated on a ridge at the cusp of the massive Wollombi caldera near Byron Bay in the village of Federal. It is a rustic retreat featuring three bedrooms, with a private work station each. The library, lounge, dining, kitchen, laundry, covered back deck and front terrace are common areas, as are the surrounding five acres. Applicants will need to be eligible to rely on funding from Australian Arts Councils, state and federal, or the research departments of academia and community grants. Privately funded writers are also encouraged to apply. We are inviting writers from all spheres – the arts, academia and media – internationally.

VII. Other useful Spanish sites:

ASBA - Australia Spain Business Association Barcelona

<http://www.australiaspain.com/index.php/home-barcelona>

“We are a non-profit organisation promoting business, cultural and social ties between Spaniards and Australians.”

Australian Embassy Madrid

<http://www.spain.embassy.gov.au/madr/home.html>

“Here you will find advice on a range of consular services available to Australian citizens and other practical information on matters such as trade and visas. This site can direct you to an extensive array of information online [about Australia](#) and the Australian Government.”

Casa Asia Barcelona

<http://www.casaasia.eu/>

“Casa Asia was created with the will to strengthen the knowledge and dialogue about Asia in Spain, with the analysis and discussion of civic, political, social, cultural, economic and environmental issues, supporting activities and projects that contribute to a better knowledge between Asian and Spanish societies, and to promote the development of relations among them.”

Department of English and German Studies, University of Barcelona

<http://www.ub.edu/filoal/default.htm>

The Section of English Studies offers undergraduate, Master’s and PhD courses within literature and linguistics. It also participates in national and international student exchange programmes and is linked to some Australian universities (LaTrobe, Southern Cross e.a.) through the Observatory: Centre of Australian Studies.

Fundación Consejo España-Australia

<http://www.spain-australia.org/>

“The Spain-Australia Council Foundation is part of the Council Foundations network, promoted and supported by Spain's Ministry of Foreign Affairs and Cooperation. It aims to foster and deepen bilateral relations with Australia.”

VIII. Museums

AAMU - Museum of Contemporary Aboriginal Art, Utrecht, The Netherlands

<http://www.aamu.nl/home-us>

The only museum in Europe that is entirely dedicated to contemporary Aboriginal art from Australia. The ambition of the museum is not just to show Aboriginal art. It also gives information and education on the quality and great diversity of this art. Visitors can learn about the similarities and differences between Aboriginal and western visual arts and choose their own point of view regarding Aboriginal art.

British Museum, London UK

https://www.britishmuseum.org/about_us/departments/africa_oceania_americas.aspx

The collection of the Department of Africa, Oceania and the Americas includes around 350,000 objects, representing the cultures of the indigenous peoples of four continents. The scope of the collection is contemporary, archaeological and historical, and includes a large pictorial collection. It comprises most of Africa (outside Ancient Egypt, Sudan and the Mediterranean), the Pacific and Australia, as well as North, Central and South America and the Caribbean. Most of the collections were acquired during the nineteenth and twentieth centuries, though research and collecting continues today.

EMB - Ethnological Museum Berlin, Germany

http://www.smb.museum/en/museums-and-institutions/ethnologisches-museum/home.html?tx_smb_pi1%5Benabled%5D=1

Founded in 1873, it is one of the most impressive collections of mostly pre-modern non-western art, artefacts from all over the world. The collection’s 500,000 ethnographic, archaeological and art displays originate from Africa, East and South-East Asia, Australia, the Pacific and the Americas. They include ancient and traditional ceremonial objects, ornaments, masks, terracottas and musical instruments - a huge testimony to the creative and cultural wealth of pre-industrial societies.

Ethnological Museum Barcelona

<http://w110.bcn.cat/portal/site/MuseuEtnologic>

The Museum's attention is focused primarily on the Catalan context and the cultures of the communities present in Barcelona as the capital of a country -Catalonia- that has received people from all over the world throughout its history and continues to do so today. The Museum exchanges experiences and co-operates with institutions, museums and universities in countries across the world. It has special relations, in Europe, with institutions in Spain, France and Belgium; in Latin America, with Columbia, Mexico, Ecuador and Venezuela; in Africa, with Morocco and the Ivory Coast; in Asia, with Syria and Israel; and in Oceania, with Australia.

MQB - Quai Branly Museum, Paris, France

<http://www.quai Branly.fr/en/>

The *Musée du quai Branly*, known in English as the Quai Branly Museum, features indigenous art, cultures and civilizations from Africa, Asia, Oceania, and the Americas. MQB contains the collections of the now-closed *Musée national des Arts d'Afrique et d'Océanie* and the ethnographic department of the *Musée de l'Homme*. The museum contains 267,000 objects in its permanent collection, of which 3,500 items from the collection are on display.

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