In Memoriam Bruce Bennett

Born: Perth, 1941; Died: Canberra, aged 71
Monday 10 December

14.30-15  Registration

15-15.45  Opening:

Dr Dídac Ramírez i Sarrió  Chancellor of the U. of Barcelona

Her Excellency Zorica McCarthy  The Australian Ambassador in Spain

Dr Adolfo Sotelo Vázquez  Dean of the Philology Faculty, U. of Barcelona

Dr Mike Evans  Head of the School of Arts and Social Sciences, U. of Southern Cross

Dr Isabel Verdaguer i Clavera  Head of English and German Philology, U. of Barcelona

Dr Sue Ballyn  Director of the Australian Studies Centre, U. of Barcelona

CHAIR: Katrina Schlunke, U. of Technology Sydney

“Mapping Families - Making Community: Exploring the role of Web 2.0 tools on the contemporary politics of the Metis of Canada”

Mike Evans, U. of Southern Cross

16.45-17.30  Tea

17.30-19  Film presentation I.
CHAIR: Martin Renes, U. of Barcelona

Broken Circles (documentary 75’)

Peter Sotirakis, independent filmmaker and scholar.

19-19.30  Book launch and In Memoriam.
CHAIR: Susan Ballyn, U. of Barcelona

From a Distant Shore: Australian Writers in Britain 1820-2012 by Anne Pender and the late Bruce Bennett

Anne Pender, U. of New England.
Tuesday 11 December

8.30-9 Registration

9-10 1st Panel Session.
CHAIR: Peter Sotirakis (Independent Scholar)

“Applying a Straight Bat to Living”

Francesc Llauradó, NUFARM, Spain
Food for life
John Rochlin, Australian Spanish Business Association, Barcelona
Applying a Straight Bat to Living

10-10.30 Coffee

10.30-11.30 2nd Panel Session.
CHAIR: Janie Conway-Herron, U. of Southern Cross

From There to Here — Writers’ round table

Gloria Montero, writer
Ron Pretty, Melbourne University
Jamal Mahjoub, writer

11.30-12.45 3rd Panel Session.
CHAIR: Rob Garbutt, U. of Southern Cross

“Forgotten Colonialisms and Re-storied Places”

Katrina Schlunke, U. of Technology Sydney
Entertaining Possession: Re-enacting Cook’s Arrival for the Queen
Lisa Slater, U. of South Australia
Waiting at the border: impossibility, generosity and settler Australian amnesia
Virginia Watson, U. of Technology Sydney
Colonialism’s Catastrophe: The fate of History at an Australian Theme Park

12.45-13.15 AULA MAGNA

Launch “Backward-Forwards Sculpture Show”

Dr. Lourdes Cirlot, Vice Chancellor of Arts, Culture and Heritage, U. of Barcelona
Dr. Jaime de Cordoba, Professor of Fine Arts, U. of Barcelona

13.15-15 Champagne Reception in the Cloister.
Funded by the Australian Embassy in Madrid

15-16
Plenary 2. The 2nd Kathleen Firth Lecture.
CHAIR: Baden Offord, U. of Southern Cross

“Nation, Subjectivity and Identity in the Globalizing Literature”

Prof. Yasue Arimitsu, Doshisha University, Kyotanabe-shi, Kyoto

16-17.15
4th Panel Session.
CHAIR: Maria Victoria Carreras i Arch, U. de Barcelona

“Looking Forward In Some Psychological And Educational Subjects”

Joaquim Arnau i Querol, U. de Barcelona, Facultat de Psicologia.
Language-in-education policies in the Catalan language area

Josep Cañete, Cap de Salut Mental I Addiccions, Consorci Sanitari del Maresme.
Changing patterns of mental health and illness behavior associated with globalization

Bullying in the world: A reflexion about the problem

17.15-17.45
Tea

17.45-19
5th Panel Session.
CHAIR: Maria Honrubia / Bill Phillips, U. de Barcelona

“Perceptions of the Present and Future in Health Sciences”

Assumpta Rigol, Isabel Sánchez, Maria Honrubia, U. de Barcelona. Escola d´Infermeria
Perception from Health Sciences. Learning from the Present to Improve the Future

Amparo del Pino, U. de Barcelona. Escola d´Infermeria
Perception and understanding of intimate partner violence.
Comparative study in nursing students: University of Barcelona, University of Southern Queensland

Maria Honrubia, Amparo del Pino, Assumpta Rigol, Isabel Sanchez, U. de Barcelona, Escola d´Infermeria
Study Of Eating Behaviour And Psychopathological Risk Factors In Young College Women Studying Nursing And Social Education In Barcelona (Spain)
Wednesday 12 December

8.30-9.30 Registration

09.30-10.45 **6th Panel Session.**
CHAIR: Janie Conway-Herron

“Aquarius Reflections: Imagining Alternative Space, Place and Identity in Contemporary Australia”

**Kath Fisher,** Southern Cross University  
*An alternative living: reflections on life, identity and sense of place in an intentional community*

**Rob Garbutt,** Southern Cross University  
*Nostalgia for the future: Aquarius through the rear view mirror*

**Baden Offord,** Southern Cross University  
*Queer Alternatives: the Aquarius Festival and Tropical Fruits*

10.45-11.30 🍵 Coffee

11.30-13.00 **7th Panel Session.**
CHAIR: Marc Delréz, University of Liège

“Other-Worldly Matters: Astrologers, Priests and the Living Dead”

**Isabel Alonso Breto,** Universitat de Barcelona  
*Dharma, Planets, Nagas and Numbers: Buddhism under siege in Manuka Wijesinghe’s Theravada Man*

**Maria Grau,** Universitat de Barcelona  
*The grass that they cut and trample and dig out and sprout roots again*: The Spiritual Baptist Church in Earl Lovelace’s The Wine of Astonishment

**Ulrich Pallua,** University of Innsbruck  
*Looking Back: The Reality of Imperial Ideology in John Fawcett’s Obi; or, Three-Fingered Jack (1800); To Look Forwards: Re-evaluating the Materiality of the Body in Charlie Haffner’s Amistad Kata-Kata (1987)*

**Bill Phillips,** Universitat de Barcelona  
*The Dead Walk Among Us*

13-15 🍽️ Lunch

15-16.15 **Film presentation II.**
CHAIR: Baden Offord & John Ryan
*Ashes and Snow,* Film by George Colbert  2005
“Throughout history, our relationship and understanding of animals has been rooted in myths and legends. Until now these narratives have been specific to cultures, regions or tribes. The one-hour *Ashes and Snow* film and two short film "haikus" bridge geographical and cultural boundaries, connecting modern man with the totemic animals that touch our spirit” (text and photo: http://www.ashesandsnow.org/en/home.php).

16.15-17.15  
8th Panel Session.  
CHAIR: Juan José Cruz, U. de la Laguna.  
“The Place of Spanish and Latin American Studies in Australia”

Alfredo Martínez-Expósito, U. of Melbourne  
*Vested interests: contesting the Spanish curriculum in Australian universities*

Vek Lewis, U. of Sydney  
*Latin American Spaces and Trans-pacific Flows: Community, Curriculum and Academy in an Australian Context*

17.15-17.45  
Tea

17.45 -19  
9th Panel Session.  
CHAIR: Geoff Davis, University of Aachen  
“Is this Australia? Gaps in the real as a fundamental aspect of transcultural literatures”

Janie Conway Herron, Southern Cross University  
*Strangers in a Strange Land: Uncanny Identifications in Contemporary Australian literature.*

Nell Cook, Southern Cross University  
*The Monstrous Mother: Uncanny nurturing in Australian fiction*

Martin Renes, Universitat de Barcelona  
*The Blind Spot in our Postcolonial Eyes/I’s: Kim Scott’s Fiction as Indigenous-Australian Fact*

21-24  
Conference Dinner at Restaurant *Els Jardinet*
(See last page of this programme for location)
Thursday 13 December

9.00-9.30  Registration

9.30-10.30  **10th Panel Session.**
**CHAIR: John Ryan,** Kingscliff High School

“Pacific Studies. Quo-Vadis? (I)”

_Aanne Holden Ronning,_ Bergen University.
_Pacific Studies – Quo Vadis?

_Aanne Pender,_ University of New England.
_Floatin Worlds: Australian Actors and the Asia-Pacific Century

10.30-11.00  🚨 Coffee

11.00-12.00  **11th Panel Session.**
**CHAIR: Anne Holden Ronning,** Bergen University.

“Pacific Studies. Quo-Vadis? (II)”

_Juan José Cruz,_ Universidad de la Laguna.
_Teaching and learning from the Australian canon: two case studies

_John Ryan,_ Kingscliff High School
_Memory: the theatre of the past

12.00-13.00  **12th Panel Session.**
**CHAIR: Hamish Maxwell-Stewart,** U. of Tasmania

“Colonialism and Its Aftermath”

_Mitchell Rolls,_ U. of Tasmania.
_The Hydra of Primitivism

_Hamish Maxwell-Stewart_, U. of Tasmania.
_Looking Forward to Look Backwards: Using Prison Records to Explore Childhood in Colonial Tasmania

13.00-15.00  🍽️ Lunch

15.00-16.15  **13th Panel Session.**
**CHAIR: Nell Cook,** U. of Southern Cross

“Inventories of Colonisation in Recent Australian Writing”

_Geoff Davis,_ University of Aachen
_‘Some wars are never over’: The Legacy of the Vietnam War in Australian Writing

_Marc Delréz,_ University of Liège
Mourning and Metafiction in Peter Carey’s The Chemistry of Tears (2012)
Helga Ramsey-Kurz, University of Innsbruck
Carey Forging the American Dream

16.15-17.45 14th Panel Session.
CHAIR: Susan Ballyn, U. of Barcelona.
“Transnational Bodies, Spaces and their Reciprocal Transformation in Contemporary Post-colonial Literatures”
Alejandra Moreno, U. de Oviedo
Transnational Bodies within Convivial Spaces in Search of Hybridity
Óscar Ortega Montero, Independent Scholar
Gone with the Windrush: Post-colonial Routes, Conflicts and Spaces in Andrea Levy’s Small Island
Catalina Ribas Segura, CESAG and U. de Barcelona
Transforming bodies and spaces through language in Antigone Kefala’s Alexia (1995) and The Island (2002)
Julie-Ann Paredes, Sydney U.
Writing the Unwritten, Reading the Unspoken: Indigenous Language in Contemporary Australian Literature

17.45-18.15 TEA

20.00-21.00 Concert in the Paranimf (Great Hall):
Carmina Burana (Carl Orff 1936), first part

'Known primarily for a single work, the rhythmically intense set of choral songs titled "Carmina Burana", German composer Carl Orff (1895 - 1982) developed a unique conception of musical structure and performance that had many manifestations beyond that single work. One lasting product of Orff's original thinking was not a piece of music but the internationally popular system of music education called Orff Schulwerk.

'The crossover success of Carmina Burana, especially its monumental "O Fortuna" opening chorus, has somewhat obscured the fact that Orff was, in several respects, a composer ahead of his time. Carmina Burana was based on a set of medieval poems, and Orff was one of the first composers to look to the distant past of European music and culture for inspiration. Orff pioneered a stripped-down musical language that anticipated the minimalist style of the last decades of the twentieth century, and he believed in merging music with other arts to create a total performance experience much like what would later become common in the music video. Orff anticipated a strong interest among classical musicians regarding non-Western drums and percussion instruments, and his works often had a ritual feel that would have been more at home in the 1960s and 1970s than in Orff's troubled homeland of Germany at mid-century. Carmina Burana, one of the most popular concert works of the twentieth century, also seems one of its most unusual when it is understood in relation to the rest of Orff's output' (From the Gale Encyclopedia of Biography 2006).
Friday 14 December

10-10.45   
Coffee

10.45-12   
15th Panel Session.  
CHAIR: Brian Worsfold, U. de Lleida.  
“Managing (Bad) Memories in Late Age Fiction in English”

Núria Casado, Universitat de Lleida  
_Beyond the Living Record of One’s Memory: Late-Life Remembrance and Oblivion in Alice Munro's "The Bear Came Over the Mountain" and its Film Adaptation, "Away from Her"_

Marta Miquel-Baldellou Universitat de Lleida  
‘Memory, I defy thee!’: Edward Bulwer-Lytton’s Guilty Recollections in Late-Life

Maricel Oró-Piqueras, Universitat de Lleida  
_Memory Revisited in Julian Barnes’s The Sense of an Ending_

12-13   
Plenary 3.  
CHAIR: Baden Offord, U. of Southern Cross  
“On always looking forward and the matter of memory”

Katrina Schlunke, University of Technology Sydney

13-15   
Lunch

15-16.30   
16th Panel Session.  
CHAIR: Maria Grau, U. de Barcelona  
“Borders, Politics and Identity”

Vicktoria Dimitrova, U. de Barcelona  
_The Balkans-before and now_

Kathleen Hoyos, U. de Barcelona  
_Migrant assimilation, same as it ever was_

Elisa Morera de la Vall, U. de Barcelona  
_Grandad’s “famous” letters_

Eloise Hummell, U. of Macquarie  
_Standing the Test of Time – Barth and Ethnicity_

16.30-17   
Informative Session.  
CHAIR: Martin Renes

_European Cooperation and Australia: International Project Funding_

Boris Meggiorin, European Cooperation Advisor, Area of International Relations, Ministry of Culture, Government of Catalonia
17-17.30  Closing Panel

17.30-18  🍵 Tea

20-21  Concert in the Paranimf (Great Hall):
Carmina Burana (Carl Orff 1936), second part

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Wednesday conference dinner venue and time:

**9pm: Els Jardinetes de Gràcia,**
Passeig de Gràcia, 116 (letter A in map)

By underground, catch the red line in front of university building and change to green line at next stop, Plaça de Catalunya station. Then two stops and get off at Diagonal station.

Alternatively walk to Plaça de Catalunya and catch green line there, or walk all the way up along the emblematic Rambla de Catalunya and/or Passeig de Gràcia, and cross Diagonal Avenue to reach the restaurant on your right-hand side of the green lawns in front of you.

A last option is one of the buses 22, 24 and 28 running up Passeig de Gràcia. You get off just after crossing Diagonal Avenue.