

PROGRAMME

Sep, 29

14 – 16 h	REGISTRATION
16 -16.15	OPENING <i>DRA. TERESA BLANCH, DEAN FACULTY OF FINE ARTS. UNIVERSITAT DE BARCELONA</i>
16,15 -17	WRITEN IN STONE AND BRONZE <i>Dr. A. Remesar. PAUDO. CR POLIS Universitat de Barcelona</i>
17 -17.30	Break
17.30 – 20	SENSES OF PLACE: CONFLICTING CULTURAL IDENTITIES WITHIN BIRMINGHAM'S BULLRING DEVELOPMENT <i>Fionna Waterhouse, University of Central England</i>
SESSION I	
Chairman	A STATUE FOR EACH TOWN: PUBLIC SCULPTURE UNDER THE NEW STATE (1955-1965) <i>Helena Elías, CICANT. Universidade Lusófona de Humanidades e Tecnologias.</i>
C. Valente. Universidade de Lisboa	CREATING MEMORIES FOR PUBLIC SPACES. PUBLIC ART INTERVENTIONS IN HOUSING DISTRICTS DURING THE "ESTADO NOVO" PERIOD IN LISBON – PORTUGAL <i>Inês Andrade. Public Space and Urban Regeneration, Ph.D. Programme, University of Barcelona. POLIS Research Center, University of Barcelona</i>
	CITY, MEMORY, IDENTITY: PAVEMENT AS ELEMENT OF URBAN LANDSCAPE <i>Claudia Sisti Public Space and Urban Regeneration, Ph.D. Programme, University of Barcelona. POLIS Research Center, University of Barcelona</i>
	HISTORIC DESIGNS IN PLACE MAKING: POETICS AND POLITICS OF STREET FURNITURE, 1755-1930. <i>Sílvia Barradas; Sofia Águas; Sofia Isidoro. Public Space and Urban Regeneration, Ph.D. Programme, University of Barcelona. POLIS Research Center, University of Barcelona</i>
	URBAN RENEWAL, PUBLIC ART AND TACTICAL CONSUMPTION: BOTERO'S <i>THE CAT</i> AND THE PRODUCTION OF PUBLIC SPACE <i>Isaac Marrero Guillamón. Universitat de Barcelona</i>
	PUBLIC ART AND PLACE IDENTITY <i>Carla Coimbra Morais. Public Space and Urban Regeneration, Ph.D. Programme, University of Barcelona. POLIS Research Center, University of Barcelona</i>

Organized by:



Doctorado de calidad *Espacio Público y Regeneración Urbana:*
Arte y Sociedad
Ref. MDC2004- 00218

With the Support of:



Facultat de Belles Arts
Agrupació de Recerca Ciències Humanes i Socials

Sep, 30

09 -10

Jose Pinto
CICANT. Universidade Lusófona

10 -11,30

SESSION II

Chairman

John Butler
 University of
 Central England

LEAVING THE (SOCIAL) GROUND OF (ARTISTIC) INTERVENTION MORE FERTILE
Dr Anne Douglas - Chris Fremantle

MAPPING AND MEMORY: CONTEMPORARY PSYCHOGEOGRAPHIES
Dr Joan Gibbons . Birmingham Institute of Art and Design

ART IN THE CITY STREETS
Tania Carson. London Metropolitan University)

THE CHANGING CITY CENTRE-YOUR VISION? A BRITISH CHINESE PERSPECTIVE
Panni Poh Yoke Loh . Manchester Metropolitan University

11,30 -12

Break

12 – 13,30

SESSION III

Chairman

Blanca Fernández
 Universidad
 Complutense

TRAILS IN NENA ISLAND
Rosina Santana, M.F.A., M.S.W.

FILL THE CITY WITH GREEN. PANAMA CITY'S RENOVATION PROJECT FOR PUBLIC WATERFRONT AREAS
Rolando De Sedas (Multidisciplinary Artist.) - Jean Paul Moreno (Architect.)

COLECTIVE BODY- AN EXPERIENCE OF PARTIPATIVE ARTÍSTIC INTERVENTION IN A PUBLIC AREA
Gisele Freyberger, Artist. Doctorate Públic Espace and Urban Regenation: Art and Society, (2005-2007).University of Barcelona.

13,30 -15

Lunch

15 -16,30

SESSION IV

Chairman

E. Pol
 Universitat de
 Barcelona

SEARCHING FOR THE CENTRE
Cristóvão Valente Pereira - Sérgio Pereira [Universidade de Lisboa] - Telmo Lopes [Universidade de Évora]

FROM THE AZINHAGA TO THE ESTRADA. A SUCCESSION OF LISBON'S ORIENTAL AREA "VOCATIONS"
Ana Rita Ochoa. Public Space and Urban Regeneration, Ph.D. Programme, University of Barcelona. POLIS Research Center, University of Barcelona

TREES, ICONS OF REMEMBRANCE
Carme Grandas Sagarra. Urban Planning Department, City Hall of Barcelona

CULTURAL AND URBAN, A STRANGE RELATIONSHIP IN CORVIALE.
Anna Uttaro. Università La Sapienza, Roma

HISTORIC CENTRE(S) OF BARCELONA; PRACTICAL AND SYMBOLIC ELEMENTS IN TRADICIONAL URBAN SPACE
Verónica Martínez Robles. Public Space and Urban Regeneration, Ph.D. Programme, University of Barcelona. University of Barcelona

Organized by:



Doctorado de calidad *Espacio Público y Regeneración Urbana:*
Arte y Sociedad
 Ref. MDC2004- 00218

With the Support of:



Facultat de Belles Arts
 Agrupació de Recerca Ciències Humanes i Socials

16,30 -17	BREAK
17 – 18,30	RECOVERING THE MEMORY OF THE PUBLIC PLACE. LEIRIA'S WATERFRONT <i>Ana Bonifácio. Public Space and Urban Regeneration, Ph.D. Programme, University of Barcelona. POLIS Research Center, University of Barcelona</i>
SESSION V	
Chairman	SANTA APOLÓNIA, LISBON – LOST LINK WITH THE RIVER <i>Maria João Pereira de Matos. Universidade da Beira Interior</i>
J. Pinto Universidade Lusófona	A COMPARATIVE APPROACH TO THE TATE LIVERPOOL AND THE BALTIC CENTRE FOR CONTEMPORARY ART <i>Gabriel Gee. Université Paris X Nanterre</i>
	"TABACALERA", THE LAST PLIGHT TO MAINTAIN A SYMBOL OF LAVAPIÉS NEIGHBOURHOOD <i>Blanca Fernández Quesada. Universidad Complutense</i>
	David Haley.
18,30 – 19,30	Social and Environmental Arts Research Centre at Manchester Metropolitan University
Oct, 1st	10 – 14 h Walking workshop. The new metropolitan spaces in the Barcelona Waterfront

Organized by:



Doctorado de calidad *Espacio Público y Regeneración Urbana:*
Arte y Sociedad
Ref. MDC2004- 00218

With the Support of:



Facultat de Belles Arts
Agrupació de Recerca Ciències Humanes i Socials