

TREBALLS DE GRAU / END-OF-DEGREE PAPERS

Oral Presentations

DATE: Friday, 6 May 2011

PLACE: Room 0.3 Aulari Josep Carner

GROUP: G2, Enric Monforte

\* Schedule

Marta Narvaiza, "Sexuality and Faith in Tennessee Williams" 09:45

Marta Abuelo, "Women Writers and Feminism" 10:00

Oana Bogdan, "Oscar Wilde on Screen" 10:15

Guillermo Bruno, "*Macbeth*: Three Witches behind the Camera" 10:30

Aníbal Cristobo, "Three American Paradises of the Early 1980s: The Representation of Paradise in John Cheever's *Oh What a Paradise It Seems* (1982), Jim Jarmusch's *Stranger than Paradise* (1984) and Laurie Anderson's *Home of the Brave* (1986)"  
10:45

M. Àngels Cuevas, "Second-Language Teaching" 11:00

Meritxell Duran, "*Blasted* and *Sticks and Bones*: A Depiction of Violence" 11:15

**11:30 - BREAK**

Laura García, "Censorship in Postwar American Cinema: Hollywood Adaptations of Tennessee Williams's Plays" 12:00

Javier Hernández, "Modernism and Postmodernism in American Literature" 12:15

Florencio Martín, "Slave Narratives: The Story of African-American Slaves" 12:30

Elisabet Morera, "Women Writers in Victorian Society: Who They Are and How They Depict Women in Their Novels" 12:45

Noelia Ornaque, "The Theatre of the Absurd: the Lack of Meaning in *Being Human*"  
13:00

Elke Schmitt, "*A Passage to India* and the Question of Rape" 13:15

**DATE: Friday, 6 May 2011**

**PLACE: Sala de Professors/es, Aulari Josep Carner, 5<sup>th</sup> floor**

**GROUPS: G1, G3, G4: Roger Gilabert, Jacqueline Hurtley, Bill Phillips**

**\* Schedule**

**Morning session**

10:00 Klaudia Grechuta - Metaphor as an Essential Tool in Conceptualising the World.

10:20 Viktoria Dimitrova - 1950s British Theatre.

10:40 Carlson Bolhmann - The Economic, Social and Linguistic Influence of the Norman Conquest on England.

11:00 Àngela Ollé - Paul Auster.

11:20 Sarai Pérez - Virginia Woolf and Caryl Churchill: Feminism in the Twentieth Century.

**11:40 – BREAK**

12:00 Elisenda Vilarrasa - A Comparative Study of the Subjunctive in English and Catalan.

12:20 Eliene Botson - Jane Austen and the Empire.

12:40 Carolina Pons - The Role of Grammar in Second Language Teaching.

13:00 Alba Obradors - How to Motivate Second Language Students.

13:20 Eulàlia Veny - Traditional vs. Machine-Assisted Translation.

13:40 Emma Izquieta - Second Language Acquisition and Neurolinguistics.

**14:00 – LUNCH**

**Afternoon session**

16:00 Natàlia Esteve - The 'in-between': Identity Blurring in a Hybrid England.

16:20 Helena Flores - ?

16:40 Carlos López - How to Emulate Target Language Immersion in SLA.

17:00 Jason Bilton – Martin Luther King's Philosophy of Non-violence in *Strength to Love*.

17:20 Marta Álvarez - Understanding Critical Discourse Analysis.

**17:40 – BREAK**

18:00 Oscar Ortega - Narratives of Return: the Making of Afro-European Identities in the UK.

18:20 Katarzyna Lewandowska - Phonological transfer in ESL.

18:40 Antonio Segura - A New Male in Early Puritan America: Masculinity in Nathaniel Hawthorne's "The Minister's Black Veil."