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**SURNAMES:** PHILLIPS MOCKFORD  
**NAME:** WILLIAM CHARLES

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### ACADEMIC TRAINING

**University Degree**

Bachelor of Arts  
Diploma in TEFL

**Centre**

University of Lancaster(G.B.)  
International House (London,GB)

**Date**

1982  
1986

**Doctorate**

Filologia Anglesa

**Centre**

Universitat Autònoma de Barcelona

**Date**

1996

**THESIS DIRECTOR:** Dra. Susan Ballyn

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### JOURNAL PUBLICATIONS

Phillips, W.C.

I, Easy Philosopher: Who is Andrew Marvell's upon Appleton House Really about?

Revista Alicantina de Estudios Ingleses

**Number: 6 Pages, Initial: 143 final: 152 Year: 1993 Place of publication: SPAIN ISSN: 0214-4808**

---

Phillips, W.C.

Loose notes in the waste or air: The skylark according to shelley, wordsworth and John Clare

Revista Canaria de Estudios Ingleses

**Number: 29 (noviembre) Pages, Initial: 179 final: 185 Year: 1994 Place of publication: SPAIN ISSN: 0211-5913**

---

Phillips, W.C.

Post-Lapsarian Human Beings

BELLS. Barcelona English Language and Literature Studies

**Number: 5 Pages, Initial: 189 final: 192 Year: 1994 Place of publication: SPAIN ISSN: 1697-1612**

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Phillips, W.C.

Them Nasty Cruel Railroads: Changing Literary attitudes to Railways

BELLS. Barcelona English Language and Literature Studies

**Number: 5 Pages, Initial: 131 final: 137 Year: 1994 Place of publication: SPAIN ISSN: 1697-1612**

---

Phillips, W.C.

All I Had Never Expected

BELLS. Barcelona English Language and Literature Studies

**Number: 6 Pages, Initial: 231 final: 232 Year: 1995 Place of publication: SPAIN ISSN: 1697-1612**

---

Phillips, W.C.

The Myth of the Irish Writer

BELLS. Barcelona English Language and Literature Studies

**Number: 6 Pages, Initial: 109 final: 112 Year: 1995 Place of publication: SPAIN ISSN: 1697-1612**

---

Phillips, W.C.

Review of 'Dragon Trees' by Seymour Mayne

Revista Española de Estudios Canadienses

**Volume: III Number: 2 Pages, Initial: 101 final: 102 Year: 1997 Place of publication: SPAIN ISSN: 1132-7839**

---

Phillips, W.C.

There Must Be Some Way out of Here: The Picaresque Hero of the Gospels

Atlantis. Journal of the Spanish Association of Anglo-American Studies

**Volume: XX Number: 2 Pages, Initial: 177 final: 182 Year: 1998 Place of publication: SPAIN ISSN: 0210-6124**

---

Phillips, W.C.

Opening the Purple Wardrobe: A Psychoanalytic Approach to the Poetry of Richard Crashaw (1613-1649)

Revista Alicantina de Estudios Ingleses

**Number: 12 Pages, Initial: 143 final: 148 Year: 1999 Place of publication: SPAIN ISSN: 0214-4808**

---

Phillips, W.C.

Thomas Hardy: epitafio de un pesimista

Lateral

**Year: 1999 Place of publication: SPAIN ISSN: 1134-8755**

---

Phillips, W.C.

When ploughs destroy'd the green

John Clare Society Journal Revista amb comit  d'avaluaci  acad mica

**Number: 21 Pages, Initial: 53 final: 62 Year: 2002 Place of publication: ENGLAND ISSN:**

---

Phillips, W.C.

Elizabeth's London: Everyday Life in Elizabethan London

Cercles: Revue pluridisciplinaire du monde anglophone

**Year: 2003 Place of publication: FRANCE ISSN: 1292-8968**

Key: Review

---

Phillips, W.C.

Pattern Recognition

Cercles: Revue pluridisciplinaire du monde anglophone

**Year: 2003 Place of publication: FRANCE ISSN: 1292-8968**

Key: Review

---

Phillips, W.C.

Posting the Male: Masculinities in Post-war and Contemporary British Literature

Cercles: Revue pluridisciplinaire du monde anglophone

**Year: 2003 Place of publication: FRANCE ISSN: 1292-8968**

Key: Review

---

Phillips, W.C.

Total Recall

Cercles: Revue pluridisciplinaire du monde anglophone

**Year: 2003 Place of publication: FRANCE ISSN: 1292-8968**

Key: Review

---

Phillips, W.C.

British Romanticism and Continental Influences: Writing in an Age of Europhobia

Cercles: Revue pluridisciplinaire du monde anglophone

**Year: 2004 Place of publication: FRANCE ISSN: 1292-8968**

Key: Review

---

Phillips, W.C.

Literature and Censorship in Renaissance England

Cercles: Revue pluridisciplinaire du monde anglophone

**Year: 2004 Place of publication: FRANCE ISSN: 1292-8968**

Key: Review

---

Phillips, W.C.

Lyric Generations: Poetry and the Novel in the Long Eighteenth Century  
Cercles: Revue pluridisciplinaire du monde anglophone  
**Year: 2004 Place of publication: FRANCE ISSN: 1292-8968**  
**Key: Review**

---

Phillips, B.  
The Rape of Mother Earth in Seventeenth Century English Poetry  
Atlantis. Journal of the Spanish Association of Anglo-American Studies  
**Volume: XXVI Number: 1 Pages, Initial: 49 final: 60 Year: 2004 Place of publication: SPAIN ISSN: 0210-6124**

---

Phillips, W.C.  
'The Taint of a Fault' Purgatory, Relativism and Humanism in 'Sir Gawain and the Green Knight'  
Revista Alicantina de Estudios Ingleses  
**Number: 17 Pages, Initial: 227 final: 237 Year: 2004 Place of publication: SPAIN ISSN: 0214-4808**

---

Phillips, W.C.  
Helen Vendler 2003: Coming of Age As a Poet  
BELLS. Barcelona English Language and Literature Studies  
**Number: 13 Pages, Initial: --- final: --- Year: 2005 Place of publication: SPAIN ISSN: 1697-1612**  
**Key: Review**

---

Phillips, W.C.  
Mark Frutkin 2001: Iron Mountain  
BELLS. Barcelona English Language and Literature Studies  
**Number: 13 Pages, Initial: --- final: --- Year: 2005 Place of publication: SPAIN ISSN: 1697-1612**  
**Key: Review**

---

Phillips, W.C.  
Admired and Understood: The Poetry of Aphra Behn  
Cercles: Revue pluridisciplinaire du monde anglophone  
**Year: 2006 Place of publication: FRANCE ISSN: 1292-8968**  
**Key: Review**

---

Phillips, Bill  
*Frankenstein* and Mary Shelley's 'Wet Ungenial Summer'  
Atlantis. Journal of the Spanish Association of Anglo-American Studies  
**Volume: 28 Number: 2 Pages, Initial: 59 final: 68 Year: 2006 Place of publication: SPAIN ISSN: 0210-6124**

---

Phillips, W.C.  
Shakespeare's Sonnets  
Cercles: Revue pluridisciplinaire du monde anglophone  
**Year: 2006 Place of publication: FRANCE ISSN: 1292-8968**  
**Key: Review**

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Bill Phillips  
Constructing Catalonia  
Coolabah  
**Volume: 3 Pages, Initial: 199 final: 206 Year: 2009 Place of publication: SPAIN ISSN: 1988-5946**

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Bill Phillips  
The Sharpest Knives in the Drawer  
Coolabah Food for Afterthought  
**Volume: 5 Pages, Initial: 195 final: 205 Year: 2011 Place of publication: SPAIN ISSN: 1988-5946**

---

Phillips, B.

Born under a million shadows  
Revista Alicantina de Estudios Ingleses  
**Number: 24 Pages, Initial: 311 final: 314 Year: 2011 Place of publication: SPAIN ISSN: 0214-4808**  
**Key: Review**

---

Phillips, W.  
The decline of violence is surely a good thing  
Coolabah Pacific solutions in hindsight  
**Number: 10 Pages, Initial: 165 final: 176 Year: 2013 Place of publication: SPAIN ISSN: 1988-5946**

---

Phillips, W.  
Error by Elizabeth Campbell  
Coolabah Pacific solutions in hindsight  
**Number: 10 Pages, Initial: 213 final: 216 Year: 2013 Place of publication: SPAIN ISSN: 1988-5946**  
**Key: Review**

---

Phillips, B.  
Religious Belief in Recent Detective Fiction  
Atlantis. Journal of the Spanish Association of Anglo-American Studies  
**Year: 2014 Place of publication: SPAIN ISSN: 0210-6124**

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Phillips, B.; Mendoza, M.  
The Dead Walk  
Coolabah Looking Back: Inspiration to Move On  
**Number: 13 Pages, Initial: 107 final: 117 Year: 2014 Place of publication: SPAIN ISSN: 1988-5946**

---

Phillips, B.  
Irish Noir  
Estudios Irlandeses. Electronic Journal of the Spanish Association for Irish Studies (AEDEI)  
**Number: 9 Pages, Initial: 169 final: 177 Year: 2014 Place of publication: SPAIN ISSN: 1699-311X**

---

Phillips, B.  
The Representation of Migrants in Australian Detective Fiction  
Anuari de Filologia  
**Pages, Initial: 75 final: 87 Year: 2014 Place of publication: SPAIN ISSN: 0210-1343**

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Phillips, B.  
Detecting Detection: International Perspectives on the Uses of a Plot  
Textual Practice Editorial Taylor & Francis (Routledge)  
**Volume: 28 Number: 6 Pages, Initial: 1165 final: 1168 Year: 2014 Place of publication: UNITED KINGDOM ISSN: 0950-236X**

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## BOOK PUBLICATIONS

---

Phillips, W.C.

Poetry for Language Learners

**Publisher:** Servei de publicacions Universitat Autònoma de Barcelona.

**Year:** 1996 **Place of publication:** Barcelona (SPAIN) **ISBN:** 84-490-0786-0 **Legal Deposit:** B-47.253-1996

---

Phillips, W.C.

The Silence of the Shepherds: the Fate of Peasant Poets in the Eighteenth and Early Nineteenth Centuries

**Book:** *Culture & Power: Institutions.*

**Publisher:** Promociones y Publicaciones Universitarias (PPU), S.A.

**Pages, Initial:** 211 **final:** 220 **Year:** 1996 **Place of publication:** Barcelona (SPAIN) **ISBN:** 84-477-0594 **Legal Deposit:** L-1.334-1996

Key: Book chapter

---

Phillips, W.C.; Ballyn, S.

An Anthology of English Poetry: 1550-1750

**Publisher:** Promociones y Publicaciones Universitarias (PPU), S.A.

**Number or authors:** 2

**Pages, Initial:** 1 **final:** 237 **Year:** 1997 **Place of publication:** Barcelona (SPAIN) **ISBN:** 84-477-0615-X **Legal Deposit:** L-898-1997

---

Phillips, W.C.

A Stylistic Guide to Poetry in English

**Publisher:** Promociones y Publicaciones Universitarias (PPU), S.A.

**Pages, Initial:** 1 **final:** 77 **Year:** 1999 **Place of publication:** Barcelona (SPAIN) **ISBN:** 84-447-0677-X **Legal Deposit:** B-30302-1999

---

Ballyn, S.; Belligoi, G.; Firth, K.; Morera, E.; Phillips, B.

Changing Geographies: Essays on Australia

**Publisher:** Promociones y Publicaciones Universitarias (PPU), S.A.

**Number or authors:** 5

**Pages, Initial:** 1 **final:** 307 **Year:** 2001 **Place of publication:** Barcelona (SPAIN) **ISBN:** 84 477 0749 0 **Legal Deposit:** B-22.761-2001

Key: Book chapter

---

Phillips, W.C.

Determined on Further Mischief: Portrayals of Australia in Non-Australian Fiction

**Book:** *Changing Geographies: Essays on Australia*

**Publisher:** Promociones y Publicaciones Universitarias (PPU), S.A.

**Pages, Initial:** 279 **final:** 286 **Year:** 2001 **Place of publication:** Barcelona (SPAIN) **ISBN:** 84-477-0749-0 **Legal Deposit:** B-22.761-2001

Key: Book chapter

---

Ballyn, S.P.; Phillips, B.

Eucalypt, No 1

**Publisher:** Promociones y Publicaciones Universitarias (PPU), S.A.

**Volume:** 1 **Number:** 1 **Pages, Initial:** --- **final:** --- **Year:** 2001 **Place of publication:** Barcelona (SPAIN) **ISBN:** 84 477 0751 2 **Legal Deposit:** B-27.122-2001

---

Phillips, W.C.

Why We Fear Them - How They Try to Make Us Love Them: Representations of the Police and Justice on British Television 1949-2002

**Book:** *Culture & Power: Phobias.* Silva Editorial

**Publisher:** Silva Editorial

**Volume:** --- **Number:** --- **Pages, Initial:** 183 **final:** 192 **Year:** 2004 **Place of publication:** Tarragona (SPAIN) **ISBN:** 84 95624 31 1 **Legal Deposit:** T-79-2004

Key: Book chapter

---

Phillips, Bill

Representacions de masculinitat a la novel·la negra

**Book:** Masculinitats per al segle XXI

**Publisher:** Centre d'Estudis dels Drets Individuals i Col·lectius (CEDIC)

**Pages, Initial:** 208 **final:** 211 **Year:** 2007 **Place of publication:** Barcelona (SPAIN) **ISBN:** 978-84-612-0167-9 **Legal Deposit:** B-50758-2007

**Key:** Book chapter

---

Phillips, Bill

Shelley, Catalonia and the Spanish Civil War

**Book:** The Reception of P.B. Shelley in Europe

**Publisher:** The Continuum Publishing Company

**Volume:** --- **Number:** --- **Pages, Initial:** 111 **final:** 120 **Year:** 2008 **Place of publication:** Barcelona (UNITED KINGDOM) **ISBN:** 978-0-8264-9587-7 **Legal Deposit:** ---

**Key:** Book chapter

---

Phillips, B.

Representaciones de la masculinidad en la novela negra norteamericana

**Book:** hombres soñados por escritoras de hoy

**Publisher:** Universidad de Málaga. Servicio de Publicaciones

**Volume:** --- **Number:** --- **Pages, Initial:** 169 **final:** 203 **Year:** 2009 **Place of publication:** Málaga (SPAIN) **ISBN:** 978-84-9747-273-9 **Legal Deposit:** MA-2616-2009

**Key:** Book chapter

---

Phillips, B.

The Postmodern Detective Novel

**Book:** Redefining Modernism and Postmodernism

**Publisher:** Cambridge Scholars Publishing

**Volume:** --- **Number:** --- **Pages, Initial:** 229 **final:** 238 **Year:** 2010 **Place of publication:** Newcastle upon Tyne (UNITED KINGDOM) **ISBN:** 978-1-4438-2268-8

**Key:** Book chapter

---

Bill Phillips

The Edge Effect: Ecotones and Borders

**Book:** Literatures in English: Ethnic, Colonial and Cultural Encounters

**Publisher:** Stauffenburg Verlag

**Volume:** 22 **Number:** --- **Pages, Initial:** 89 **final:** 95 **Year:** 2011 **Place of publication:** Tübingen (GERMANY) **ISBN:** 978-3-86057-322-8

**Key:** Book chapter

---

Phillips, W.

Dystopian masculinities in science fiction

**Book:** The Shape of Things to Come

**Publisher:** Cambridge Scholars Publishing

**Number or authors:**

**Volume:** --- **Number:** --- **Pages, Initial:** --- **final:** --- **Year:** 2014 **Place of publication:** Newcastle-upon-Tyne (UNITED KINGDOM) **ISBN:** 978 1 4438 5588 4 **Legal Deposit:** ---

**Key:** Book chapter **Publication code:** 274247 **Order:** 014

---

Phillips, W.

South African crime fiction: an illuminating window on the Rainbow Nation

**Book:** Reviewing Imperial Conflicts

**Publisher:** Cambridge Scholars Press

**Volume:** --- **Number:** --- **Pages, Initial:** 60 **final:** 70 **Year:** 2014 **Place of publication:** Newcastle-upon-Tyne (UNITED KINGDOM) **ISBN:** (10): 1-4438-5493 **Legal Deposit:** ---

**Key:** Book chapter

---

Phillips, B.

Global citizenship, ecocriticism and the teaching of literature

**Book:** Global issues in the teaching of language, literature and linguistics

**Publisher:** Peter Lang

**Volume:** --- **Number:** --- **Pages, Initial:** 125 **final:** 144 **Year:** 2013 **Place of publication:** Bern (SWITZERLAND) **ISBN:** 978 3 0343 1255 4 **Legal Deposit:** ---  
**Key:** Book chapter

---

## CONFERENCES

Indicate relevant contributions (invited talks,  
international session chairman, president or secretary of committee, etc.)

---

Phillips, W.C.

Using Poetry in the EFL Classroom

**Type of participation:** Speech

**Conference:** APAC/ELT Convention. UB-Escola Oficial d'Idiomes

**Location:** Barcelona (SPAIN) **Year:** 1992

---

Phillips, W.C.

Using Guided Readers

**Type of participation:** Speech

**Conference:** APAC/ELT Convention. UB-Escola Oficial d'Idiomes

**Location:** Barcelona (SPAIN) **Year:** 1993

---

Phillips, W.C.

Poetry and Language Learning

**Type of participation:** Speech

**Conference:** APAC/ELT Convention. UB-Escola Oficial d'Idiomes

**Location:** Barcelona (SPAIN) **Year:** 1994

---

Phillips, W.C.

Censorship and the Internet

**Type of participation:** Round table

**Conference:** XX Congreso de AEDEAN. Universitat de Barcelona

**Location:** Barcelona (SPAIN) **Year:** 1996

---

Phillips, W. C.

**Type of participation:** Secretary of organizer committee

**Conference:** AEDEAN (Asociación Española de Estudios Anglo-Norteamericanos)

**Location:** Barcelona (SPAIN) **Year:** 1996

---

Phillips, W.C.

The New Poetry - A Fair Reflection of British Poetry in the 1980s and 90s

**Type of participation:** Round table

**Conference:** XXII Congreso de AEDEAN (Asociación Española de Estudios Angloamericanos)

**Location:** Lleida (SPAIN) **Year:** 1998

---

Phillips, W. C.

**Type of participation:** Participation in organizer committee

**Conference:** Australia's Changing Geographies

**Location:** Barcelona (SPAIN) **Year:** 2000

---

Phillips, W. C.

Men by Women: Contemporary American Women Writing about Men. Re-visiting Grand Narratives of Hegemonic Masculinity

**Type of participation:** Round table

**Conference:** XXVIII Congreso de AEDEAN (Asociación Española de Estudios Angloamericanos)

**Location:** Valencia (SPAIN) **Year:** 2004

---

Phillips, B.

Representacions de la masculinitat a la novel.la negra

**Type of participation:** Round table

**Conference:** Jornada: Cap a on van els homes? la masculinitat a debat

**Location:** Barcelona (SPAIN) **Year:** 2004



---

Phillips, W. C.

Masculinity Studies in Practice: Bringing Masculinity Studies into the Literature Classroom

**Type of participation:** Round table

**Conference:** XXIX Congreso de AEDEAN (Asociación Española de Estudios Angloamericanos)

**Location:** Jaén (SPAIN) **Year:** 2005

---

Phillips, W. C.

Gender, Race and Class: Ethnic Masculinities in Contemporary American Literature Written by Women (II)

**Type of participation:** Round table

**Conference:** XXX Congreso de AEDEAN (Asociación Española de Estudios Angloamericanos)

**Location:** Huelva (SPAIN) **Year:** 2006

---

Phillips, Bill

The Edge effect: Ecotones and Borders

**Type of participation:** Speech

**Conference:** The Centre for the International Study of Literatures in English

**Location:** Barcelona (SPAIN) **Year:** 2007

---

Phillips, W.C.

Constructing Catalonia

**Type of participation:** Speech

**Conference:** Myth, History and Memory. Congrés del Centre d'Estudis Australians

**Location:** Barcelona (SPAIN) **Year:** 2008

---

Phillips, W.C.

Urban landscapes of exile in contemporary detective fiction

**Type of participation:** Speech

**Conference:** Landscapes of exile. Congrés del Centre d'Estudis Australians

**Location:** Barcelona (SPAIN) **Year:** 2004

---

Phillips, B.

**Type of participation:** Participation in organizer committee

**Conference:** Food for Thought. Congrés del Centre d'Estudis Australians, de la Universitat de Barcelona i the centre for peace and social justice, southern cross university, Austràlia

**Publication:** COOLABAH: Perspectives: Myth, History and Memory, Vol 3, 2009, ISSN 1988-5

**Location:** Barcelona (SPAIN) **Year:** 2010

---

Phillips, B.

Urban Landscapes of Exile

**Type of participation:** Participation in organizer committee

**Conference:** Congrés del Centre d'Estudis Australians

**Location:** Barcelona (SPAIN) **Year:** 2004

---

Phillips, B.

Myth, History and Memory

**Type of participation:** Participation in organizer committee

**Conference:** Congrés del Centre d'Estudis Australians

**Location:** Barcelona (SPAIN) **Year:** 2008

---

Phillips, B.

The dead walk among us

**Type of participation:** Invited conference

**Conference:** Congrés del Centre d'Estudis Australians: Looking back to look forwards

**Location:** Barcelona (SPAIN) **Year:** 2012

---

Phillips, B.

Postcolonial Crime Fiction

**Type of participation:** Invited conference

**Conference:** Congr s del Centre d'Estudis Australians: Watershed

**Location:** Barcelona (SPAIN) **Year:** 2014

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## SUPERVISED PH.D.-THESES

---

Utopianism Unbound: A Post-structuralist Reading of Contemporary Utopianism

**Author:** Omid bakhsh, Alireza

**University:** Universitat de Barcelona

**Faculty / School:** Facultat de Filologia

**Year:** 2009 **Mark:** Excellent **Key:** Ph.D. Thesis

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## OTHER ACTIVITIES ON SCIENCE, TECHNICS OR ACADEMICS

---

**Activity:** TESOL Conference, Zaragoza

**Dates:** 1987 -

---

**Activity:** Jornades Pedagògiques Ensenyament Anglès (Barcelona)

**Dates:** 1988 -

---

**Activity:** TESOL Conference (Barcelona)

**Dates:** 1989 -

---

**Activity:** Jornades Ensenyament Llengües Estrangeres (Barcelona)

**Dates:** 1991 -

---

**Activity:** Miembro de Comité Editor de la revista Bells del Departamento de Filología Inglesa-Alemana. Facultad de Filología. Universitat de Barcelona

**Dates:** 1993 -

---

**Activity:** Revisor d'articles (peer reviewer) per a la revista 'Estudios Irlandeses'

**Dates:** 01/02/2012 -

**Scope:** International

**Classification:** Review of papers for journals

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**Activity:** Revisor d'articles (peer reviewer) per a la revista Australasian Journal of Learning and Teaching

**Dates:** 20/01/2012 -

**Scope:** International

**Classification:** Review of papers for journals

---

## LECTURES

---

Some contemporary women poets

**Place:** Barcelona **Country:** SPAIN **Date:** 1992

**Name of the event:** Literature in English: New trends. Instituto Británico

---

The Novel, Postmodernism, Canadian Fiction and *In the Skin of a Lion*

**Place:** Barcelona **Country:** SPAIN **Date:** 1997

**Name of the event:** Asociación Española de Estudios Canadienses

---

Desig, dones i poesia

**Place:** Barcelona **Country:** SPAIN **Date:** 1997

**Name of the event:** Dona i Creació Literaria: Centre Dona i Literatura, Facultat de Filologia, Universitat de Barcelona

---

William Blake: La capella tancada

**Place:** Barcelona **Country:** SPAIN **Date:** 1998

**Name of the event:** Cicle: Literatura Fantàstica, Ateneu Barcelonès

---

Masculinitats: 'Courtly Love'

**Place:** Barcelona **Country:** SPAIN **Date:** 10/1998

**Name of the event:** Centre dona i literatura. Universitat de Barcelona

---

Re-reading the English Literary Canon

**Place:** Palma de Mallorca **Country:** SPAIN **Date:** 07/1998

**Name of the event:** Curs de 10 hores, Càtedra Ramon Llull, Estudi General Lul·lià, Universitat de les Illes Balears

---

Everything's Not Relative: The Case for Universal Human Rights

**Place:** Tarragona **Country:** SPAIN **Date:** 03/2000

**Name of the event:** Interdisciplinary Seminar on Truth/Truths. Universitat de Rovira i Virgili.

---

Ted Hughes - Birthday Letters

**Place:** Barcelona **Country:** SPAIN **Date:** 04/2000

**Name of the event:** Trobades amb la literatura anglesa actual. Institut Britànic, Barcelona

---

Centenari del traspàs de John Ruskin (1817-1900)

**Place:** Barcelona **Country:** SPAIN **Date:** 05/2000

**Name of the event:** Ateneu barcelonès. Any Domènech i Muntaner. Barcelona

---

presentació del projecte 'Construint noves masculinitats' amb Àngels Carabí et al

**Place:** Barcelona **Country:** SPAIN **Date:** 17/10/2006

**Name of the event:** Les masculinitats: un repte de futur

---

L'obra literària de James Joyce

**Place:** Barcelona **Country:** SPAIN **Date:** 16/03/2006

**Name of the event:** Cicle de conferències sobre la literatura anglesa. Col·legi Major ramon Llull

---

La tradició de la novel·la negra durant el segle XX als països angloparlants

**Place:** Barcelona **Country:** SPAIN **Date:** 15/10/2010

**Name of the event:** Una altra Suècia. El país de la novel·la negra. Construcció, traducció i personatges en la novel·la policíaca

---

James Bond

**Place:** Tarragona **Country:** SPAIN **Date:** 03/11/2010

**Name of the event:** 'Cultural icons of the 20th century' dins del Màster oficial universitari en Estudis Culturals en Llengua Anglesa. Textos i Contextos de la Universitat Rovira i Virgili

---

La novel·la negra a Austràlia

**Place:** CENTRE CÍVIC LA SEDETA , C/ Si **Country:** SPAIN **Date:** 29/03/2011

**Name of the event:** CICLE ALTAVEU: AUSTRÀLIA organitzat pels Amics de l'UNESCO de Barcelona

---

'La part que ens toca' de Frederic Manning

**Place:** Barcelona **Country:** SPAIN **Date:** 10/05/2012

**Name of the event:** Presentació del llibre 'La part que ens toca' de Frederic Manning organitzada pel Centre d'estudis Australians de la UB

---

La visió acadèmica d'estudi de gèneres: La representació de la masculinitat i feminitat en el cinema i novel·la negra. Un recorregut per la història de la novel·la negra anglòfona.

**Place:** L'Hospitalet **Country:** SPAIN **Date:** 03/07/2012

**Name of the event:** Novel·la i cinema negra. Els juliols de la UB

---

Introducció a l'obra de Lawrence Durrell i lectura d'una selecció de la seva poesia

**Place:** Vilassar de Dalt **Country:** SPAIN **Date:** 13/07/2012

**Name of the event:** 6a Vetllada poètico-musical Centre de Cultura Vilassarenc Amb la col·laboració de l'Ajuntament de Vilassar de Dalt i la Federació d'Ateneus de Catalunya

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## CONFERENCES

(Presentation of Contributions)

---

Phillips, W.C.

The Perils of Political Correctness in Robert B. Parker's Spenser Novels.

**Type of participation:** Presentation of communication

**Conference:** IXX Congreso de AEDEAN (Asociación Española de Estudios Angloamericanos)

**Publication:** N: xix, pp: 481-486

**Location:** Vigo (SPAIN) **Year:** 1995

---

Phillips, W.C.

The sonnets of John Clare: 1793-1864.

**Type of participation:** Presentation of communication

**Conference:** XVIII Congreso de AEDEAN (Asociación Española de Estudios Angloamericanos)

**Publication:** N: XVIII, pp: 615-622

**Location:** Alcalá de Henares (SPAIN) **Year:** 1997

---

Phillips, W.C.

What Wild Ecstasy? Where are the Orgies in John Keats's 'Ode on a Grecian Urn'?

**Type of participation:** Presentation of communication

**Conference:** XXII Congreso de AEDEAN (Asociación Española de Estudios Angloamericanos)

**Publication:** N: 22, pp: 467-470

**Location:** Lleida (SPAIN) **Year:** 1998

---

Phillips, W.C.

'A Gaze Blank and Pitiless as the Sun' A Post-colonial Approach to Ian Fleming's James Bond.

**Type of participation:** Presentation of communication

**Conference:** XXIV Congreso de AEDEAN (Asociación Española de Estudios Angloamericanos)

**Location:** Ciudad Real (SPAIN) **Year:** 2000

---

Phillips, W.C.

The Censoring of John Clare: 1820-2000

**Type of participation:** Presentation of communication

**Conference:** XXV congreso de AEDEAN (Asociación Española de Estudios Angloamericanos)

**Location:** Granada (SPAIN) **Year:** 2001

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Phillips, W.C.

How They Try to Make Us Love Them: Representations of the Police and Justice on British television 1949-2002

**Type of participation:** Presentation of communication

**Conference:** XVIII congrés internacional de Culture and Power

**Location:** Tarragona (SPAIN) **Year:** 2002

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Phillips, W.C.; Omid bakhsh, Alireza

Thomas More i Al-Farabi: dues visions utòpiques

**Type of participation:** Presentation of communication

**Conference:** Mons In/feliços, Universitat Rovira Virgili, Tarragona

**Location:** Tarragona (SPAIN) **Year:** 2005

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Phillips, B.

The Rise of Religious Belief in Recent Detective Fiction

**Type of participation:** Presentation of communication

**Conference:** XXXII Congreso de AEDEAN (Asociación Española de Estudios Angloamericanos)

**Location:** Palma de Mallorca (SPAIN) **Year:** 2008

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Phillips, B.

The Postmodern Detective Novel

**Type of participation:** Presentation of communication

**Conference:** EGE University 12th International Cultural Studies Symposium Redefining Modernism & Postmodernism

**Location:** Izmir (TURKEY) **Year:** 2009

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Phillips, B.

The Sharpest knives in the drawer

**Type of participation:** Presentation of communication

**Conference:** Food for Thought. Congrés del Centre d'Estudis Australians, de la Universitat de Barcelona i the centre for peace and social justice, southern cross university, Austràlia

**Publication:** COOLABAH: Perspectives: Myth, History and Memory, Vol 3, 2009, ISSN 1988-5

**Location:** Barcelona (SPAIN) **Year:** 2010

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Phillips, W.

South Africa: Apartheid and post-apartheid crime fiction

**Type of participation:** Presentation of communication

**Conference:** Reviewing imperial conflicts International Conference Lisbon 27 - 28 October 2011 ULICES/CEAUL

**Location:** Lisboa (PORTUGAL) **Year:** 2011

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Phillips, W.

The Pornography of violence in noir fiction

**Type of participation:** Presentation of communication

**Conference:** Pacific Solutions

**Location:** Barcelona (SPAIN) **Year:** 2011

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Bill Phillips

The Eschatology of Contemporary Science Fiction

**Type of participation:** Presentation of communication

**Conference:** Science Fiction: Past, Present and Beyond

**Location:** Tarragona (SPAIN) **Year:** 2012

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Phillips, B.

Robbed of our confidence as the planet's dominant life-form: Max Brooks's zombie wars

**Type of participation:** Presentation of communication

**Conference:** Natura Loquens: V Biennial Conference of the European Association for the Study of Literature, Culture and the Environment

**Location:** La Laguna (SPAIN) **Year:** 2012

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Phillips, B.

Ultimate dystopia: Dan Abnett's Warhammer 40,000 novels

**Type of participation:** Presentation of communication

**Conference:** 13th international conference of the Utopian Studies Society

**Location:** Tarragona (SPAIN) **Year:** 2012

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Phillips, B.

Space in Science Fiction

**Type of participation:** Presentation of communication

**Conference:** 16 Congreso Internacional "Culture and Power": Spaces

**Location:** Murcia (SPAIN) **Year:** 2013

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Phillips, B.

The Love poetry of John Clare

**Type of participation:** Presentation of communication

**Conference:** 37th AEDEAN INTERNATIONAL CONFERENCE

**Location:** Oviedo (SPAIN) **Year:** 2013

**Code:** 364650 **Order:** 037

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## RESEARCH PROJECTS AND CONTRACTS

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**Title of the project / contract:** Construyendo nuevas masculinidades: la representación de la masculinidad en la literatura y el cine de los Estados Unidos (1980-2003)

**Type of contract/Program:** Programa Nacional de estudios de las mujeres y del género

**Financing Firm/administration:** Ministerio de Trabajo y Asuntos Sociales

**Duration, from:** 2003 **Until:** 2006

**Main researcher:** Angeles Carabi Ribera

**Number of researchers participating:** 7

**Keywords:** Género / Etnicidad / Sexualidad / Literatura / Masculinidad / Literatura norteamericana

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**Title of the project / contract:** Ficción criminal postcolonial: una ventana global a las realidades sociales

**Type of contract/Program:**

**Financing Firm/administration:** Ministerio de Economía y Competitividad

**Duration, from:** 2014 **Until:** 2016

**Main researcher:** William Charles Phillips Mockford

**Number of researchers participating:** 5

**Keywords:** Poscolonialismo / novel·la negra / Teoria, anàlisi i crítica literària / Estudis Culturals

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