

El Gènere i la Novel·la Gràfica

El Género y la Novela Gráfica

Gender and the Graphic Novel

Obertura · Apertura · Opening Remarks (Aula Magna)

9:00 – 9:15 | Dr Bill Phillips, Dr Salvador García Fortes

Conferència · Conferencia · Plenary

9:15 – 10:00 | Emma Ríos (Marvel Comics)

10:00 – 10:15 | Torn de preguntes · Turno de preguntas · Question and Answer

Panel 1

Adaptacions · Adaptaciones · Adaptations (Aula Magna)

10:15 – 11:30

Hannah Essing (Münster), “**Queer Inuendo: Rereading the Archie Comics**”

Dr Ruth Menzies (Aix-Marseille), “**Gemma Bovary: A Feminist Reworking of a French Classic**”

Elisabeth Kriebler (Salzburg), “**Adapting the Female Autographic Self**”

Sara González Bernárdez (Santiago de Compostela), “**Graphic Novels as Contemporary Readings of Jane Austen’s *Pride and Prejudice*, or How Mr Darcy Became a *Bishounen*”**”

Pausa · Break

11:30 – 11:45

Panel 2

Neil Gaiman & Alan Moore (Aula Magna)

11:45 – 13:00

Stavroula Katsorchi (Sussex), “**The Impossibility of ‘Degendering’ in a Dystopian World: The Patriarchal Mask of Evey Hammond in *V for Vendetta***”

Marina Pirlimpou (Athens), “**‘Even You, My Stepdaughter, Even You Adore Me’: Confronting Sleepers, Wakers, and Everything in Between in Neil Gaiman’s *The Sleeper and the Spindle***”

Meritxell Plana Alsina (Barcelona), “**La (de)construcción de Laurie: la androginia y la mirada del otro en *Watchmen* de Alan Moore**”
Anna Oleszczuk (Maria Curie-Skłodowska University), “**It’s Time to Try Defying Normativity: Intersections Between Queer Gender and Sexualites in *Runaways***”

Panel 3

Biografia · Biografía · Biography (Aula 111)

11:45 – 13:00

Coral Anaid Díaz Cano (La Laguna), “**“Can’t Remember. Can’t Forget”: Archive and Memory in Lynda Barry’s *One! Hundred! Demons!***”

Dr Małgorzata Olsza (Adam Mickiewicz), “**Family Matters: Reading/viewing Wanda Hagedorn’s Totally Un-Nostalgic Through the Lenses of Alison Bechdel’s *Fun Home***”

Vanesa Vázquez Novo (A Coruña), “**Rewriting Women Writers: *Zelda*, *Superzelda*, and the Female Canon**”

Eva-Sabine Zehelein (Goethe U.), “**Visualizing the Unspeakable – Self-Life-Drawing as Autotherapy in Alison Bechdel’s *Fun Home* (2006) and Sonja Schlappinger’s *Die Kraft der Heil(ig)en Familie, von Christ!* [*The Power of the Whole/Holy Family, by Christ!*] (2016)**”

Pausa · Break

13:00 – 13:15

Panel 4

Heroïnes · Heroínas · Heroines (Aula Magna)

13:15 – 14:15

Paloma Vega Alonso (UNED), “**Feminine Identity in *Ghost World***”

Astrid Acker (Köln), “**From Superheroes to Gods and Goddesses: (too much?) Diversity in *The Wicked + The Divine***”

Zdravko Genov (Plovdiv), “**The Roles of Female Heroes, Side-Kicks and Supporting Cast in the Comic-Book World**”

Cloenda · Conclusiones · Closing Remarks

14:15 – 14:30

Dr John Stone, Dr Teresa Requena



UNIVERSITAT DE
BARCELONA