### Obertura · Apertura · Opening Remarks (Aula Magna)

<table>
<thead>
<tr>
<th>Time</th>
<th>Speaker(s)</th>
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<tbody>
<tr>
<td>9:00 – 9:15</td>
<td>Dr Bill Phillips, Dr Salvador García Fortes</td>
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### Conferència · Conferencia · Plenary

<table>
<thead>
<tr>
<th>Time</th>
<th>Speaker(s)</th>
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<tbody>
<tr>
<td>9:15 – 10:00</td>
<td>Emma Ríos (Marvel Comics)</td>
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<tr>
<td>10:00 – 10:15</td>
<td>Torn de preguntas · Turno de preguntas · Question and Answer</td>
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</tbody>
</table>

### Panel 1 · Adaptacions · Adaptaciones · Adaptations (Aula Magna)

<table>
<thead>
<tr>
<th>Time</th>
<th>Speaker(s) and Title</th>
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</table>
| 10:15 – 11:30 | Hannah Essing (Münster), “Queer Inuendo: Rereading the Archie Comics”  
Eslisabeth Krieber (Salzburg), “Adapting the Female Autographic Self”  
Dr Sara González Bernárdez (Santiago de Compostela), “Graphic Novels as Contemporary Readings of Jane Austen’s Pride and Prejudice, or How Mr Darcy Became a Bishounen” |

### Pausa · Break

<table>
<thead>
<tr>
<th>Time</th>
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<tbody>
<tr>
<td>11:30 – 11:45</td>
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### Panel 2 · Neil Gaiman & Alan Moore (Aula Magna)

<table>
<thead>
<tr>
<th>Time</th>
<th>Speaker(s) and Title</th>
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</table>
### Panel 3: Biografía · Biografía · Biography (Aula 111)

**11:45 – 13:00**

<table>
<thead>
<tr>
<th>Speaker</th>
<th>Title</th>
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<tbody>
<tr>
<td>Meritxell Plana Alsina (Barcelona)</td>
<td>“La (de)construcción de Laurie: la androginia y la mirada del otro en <em>Watchmen</em> de Alan Moore”</td>
</tr>
<tr>
<td>Anna Oleszczuk (Maria-Curie Sklodowska)</td>
<td>“It’s Time to Try Defying Normativity: Intersections Between Queer Gender and Sexualities in <em>Runaways</em>”</td>
</tr>
<tr>
<td>Coral Anaid Díaz Cano (La Laguna)</td>
<td>“‘Can’t Remember. Can’t Forget’: Archive and Memory in Lynda Barry’s <em>One! Hundred! Demons!</em>”</td>
</tr>
<tr>
<td>Dr Małgorzata Olsza (Adam Mickiewicz)</td>
<td>“Family Matters: Reading/viewing Wanda Hagedorn’s Totally Un-Nostalgic Through the Lenses of Alison Bechdel’s <em>Fun Home</em>”</td>
</tr>
<tr>
<td>Vanesa Vázquez Novo (A Coruña)</td>
<td>“Rewriting Women Writers: Zelda, Superzelda, and the Female Canon”</td>
</tr>
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### Pausa · Break

**13:00 – 13:15**

### Panel 4: Heroïnes · Heroinas · Heroines (Aula Magna)

**13:15 – 14:15**

<table>
<thead>
<tr>
<th>Speaker</th>
<th>Title</th>
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<tbody>
<tr>
<td>Paloma Vega Alonso (UNED)</td>
<td>“Feminine Identity in <em>Ghost World</em>”</td>
</tr>
<tr>
<td>Astrid Acker (Köln)</td>
<td>“From Superheroes to Gods and Goddesses: (too much?) Diversity in <em>The Wicked &amp; The Divine</em>”</td>
</tr>
<tr>
<td>Zdravko Genov (Plovdiv)</td>
<td>“The Roles of Female Heroes, Side-Kicks and Supporting Cast in the Comic-Book World”</td>
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### Cloenda · Conclusiones · Closing Remarks

**14:15 – 14:30**

Dr John Stone, Dr Teresa Requena