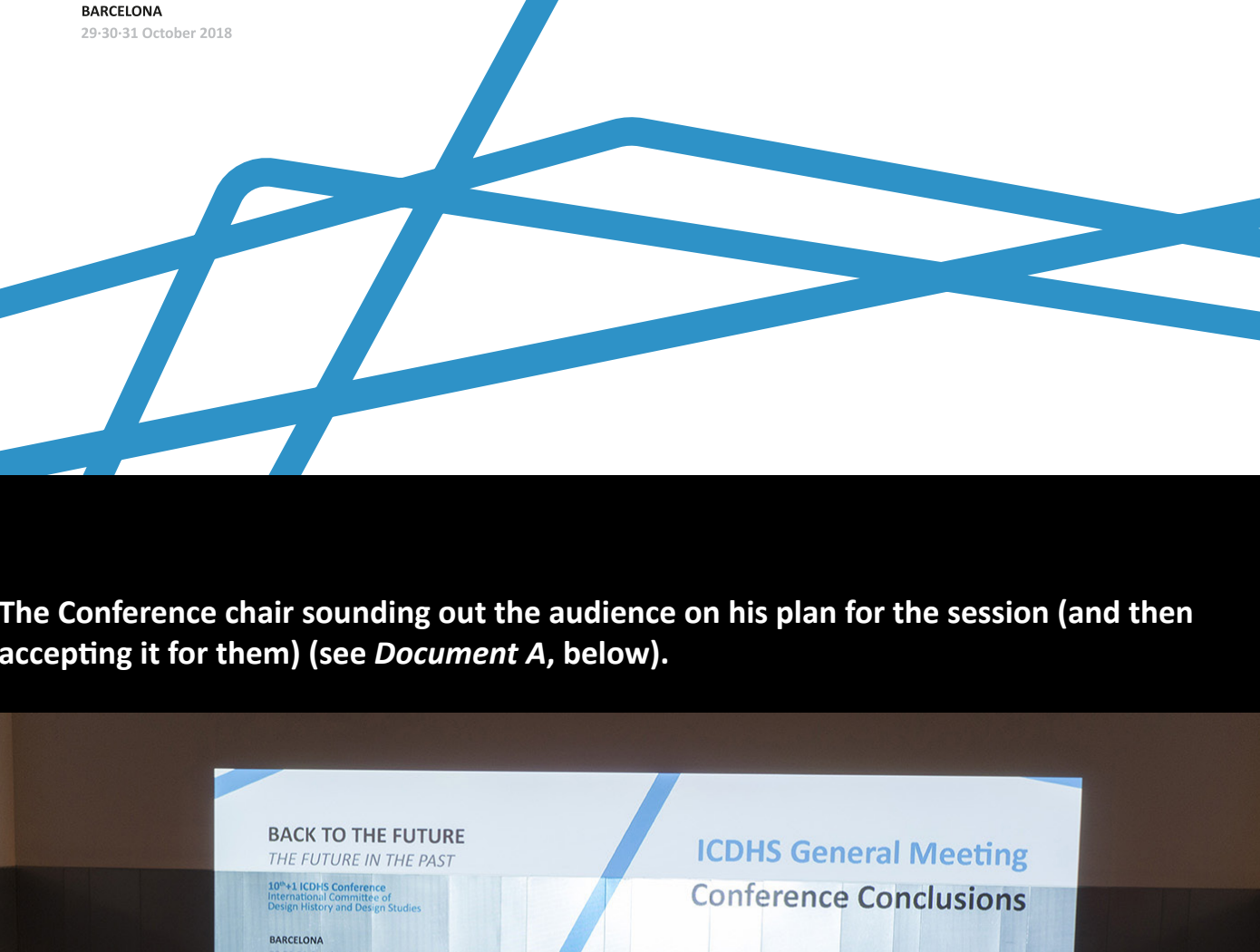


The Conference Conclusions session of the ICDHS General Meeting: the lost opening reel

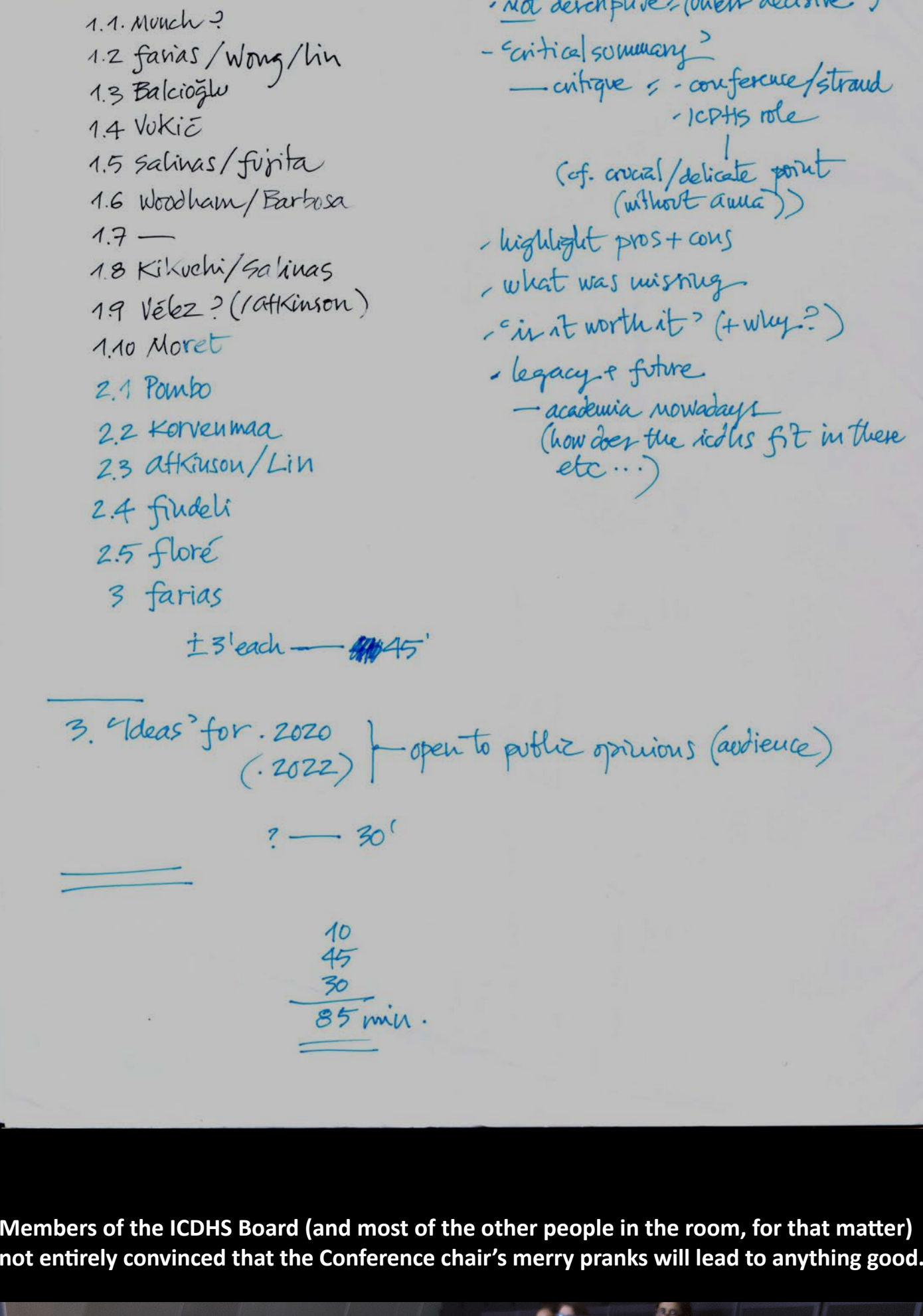
Due to technical problems, the opening of the Conference Conclusions session could not be filmed. But while there is no way to recover the full 10-minute run of it we did capture a few scattered moments in photographic form, including the appearance of a very special surprise guest who also wanted to pay tribute to Anna and the ICDHS. (The photos are by Xavi Padrós and can be viewed below on the same webpage.)



1. The Conference chair sounding out the audience on his plan for the session (and then accepting it for them) (see Document A, below).



Document A. A jotted plan for the Conference Conclusions session. Photocopies were handed out to the strand chairs on the same day around lunchtime (note the announcement of a “surprise” in the first item on the list).



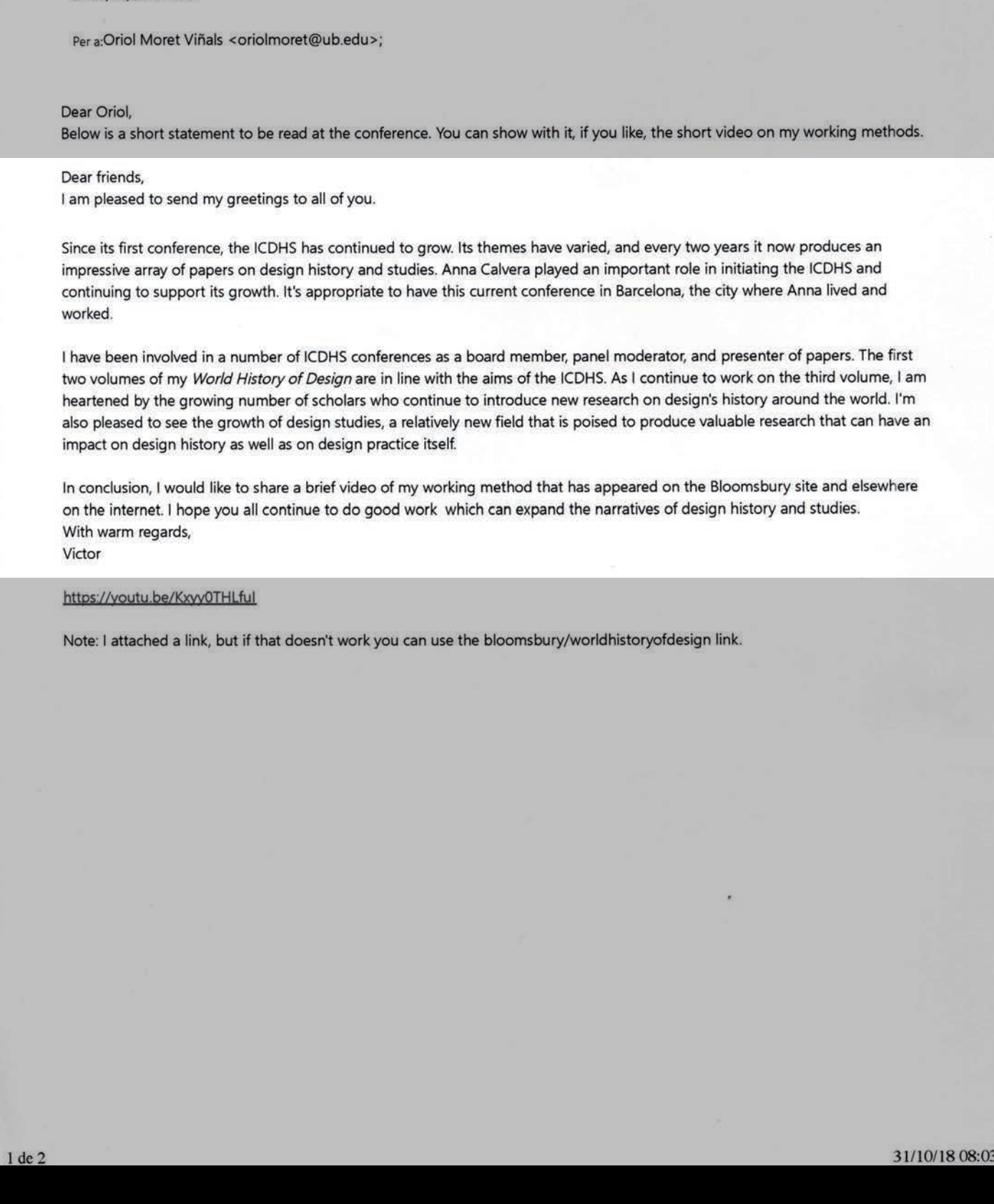
2. Members of the ICDHS Board (and most of the other people in the room, for that matter) not entirely convinced that the Conference chair’s merry pranks will lead to anything good.



3. The surprise: ICDHS Board member Tevfik Balcioglu is called upon to read what turns out to be Victor Margolin’s statement (see Document B, below).



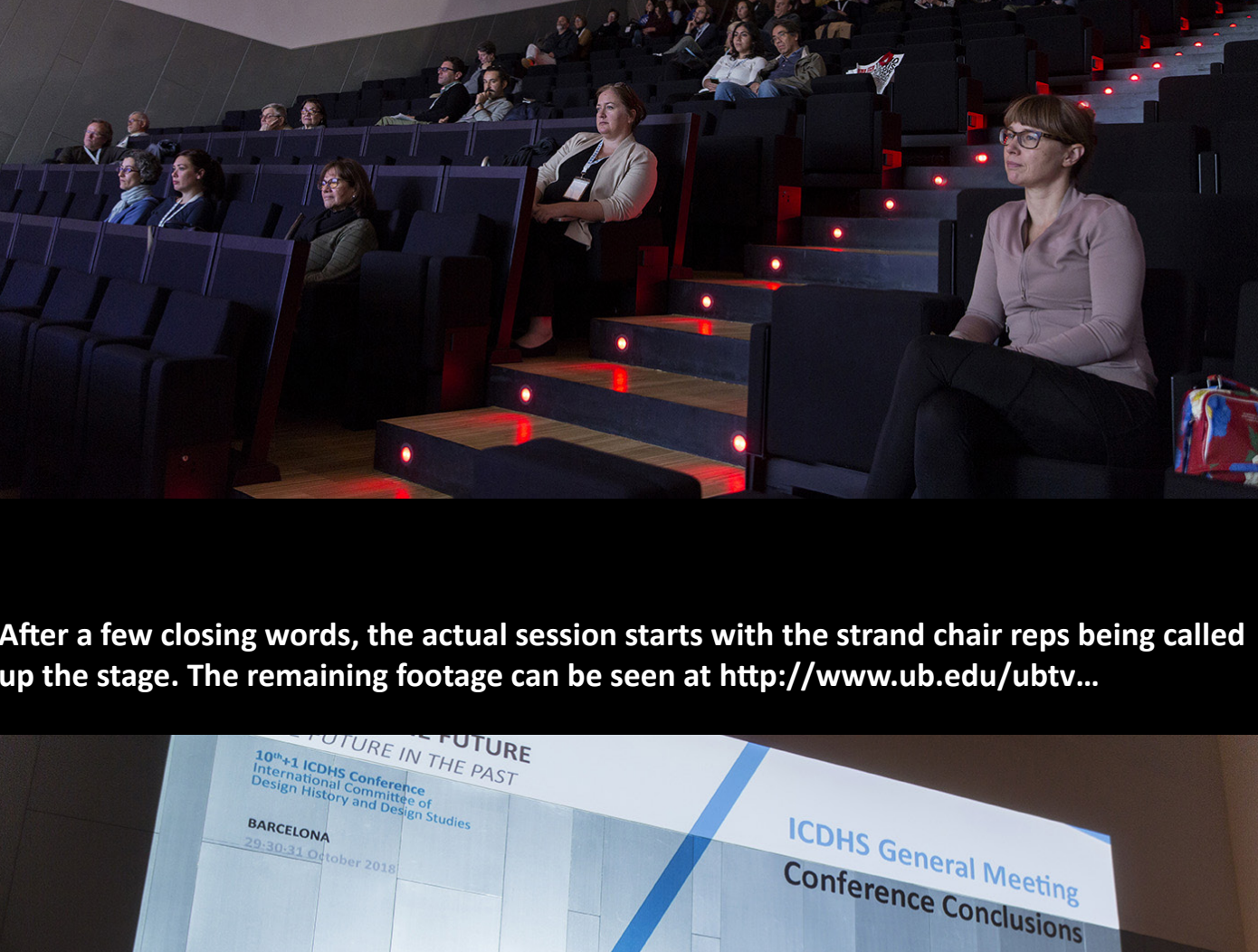
Document B. Victor Margolin’s statement, written in an email handed to Tevfik Balcioglu to read out loud. Following on from an idea that took shape months ago, efforts were made over the last few days before the Conference to have Victor participate in some way. Eventually it was agreed that he would write a short statement which would be read out loud by a member of the Board and that we would all then watch the clip on the making of his *World History of Design*. It seemed an appropriate way of remembering absent friends—in this case, Board members who could not attend the Conference in person—and it also recalled the ICDHS wide-ranging, inclusive aims. Not a big surprise, perhaps, but one that had remained a well-kept secret between our artful chair and Victor himself.



4. Screening of Victor Margolin’s clip on the making of *World History of Design* (<https://youtu.be/Kxyy0THLful>).



5. The audience watching Margolin’s clip: these are die-hard attendees, as many participants had already gone back home on that rainy day...



6. After a few closing words, the actual session starts with the strand chair reps being called up the stage. The remaining footage can be seen at <http://www.ub.edu/ubtv...>

