

MONDAY 20th September 2010					
13h00	Registration / Coffee				
14h30	Welcome				
14h50	KEYNOTE SPEAKER 1: Helena Koenigsmarková				
15h50	Coffee break				
16h00	<p>Strand 9: ‘Craft and Technological Innovation’. Chair: Alfonso Ruiz Rallo</p> <p>Justin Marshall, Jayne Wallace & Jon Rogers Parallel Lines: how design and craft find a convergence in the realm of Tangible Interaction Design</p> <p>Isabelle Risner Craft + Digital Technology = Design?</p> <p>Fo Wilson The New Materiality: Digital Dialogues at the Boundaries of Contemporary Craft</p>	<p>Strand 8: ‘Ruptures and Continuities: The Historiographic Understanding of Craft and Design’ Chair: Paula Bello</p> <p>Haruhiko Fujita Craft And Technocracy. Tōjiro Kurahashi in the <i>Kōseikai</i>, 1923-1935</p> <p>Sarah Teasley History’s curves: Modernist furniture, manufacturing technology and craft in modern Japan</p> <p>Tomoko Hata Japanese Meiji Design in Transition-Searching for Cultural Identity</p>	<p>Strand 2: ‘Craft and Tourism’ Chair: Javier Gimeno-Martínez</p> <p>Noriko Yoshimura The Arts & Crafts Movement and Tourism; The 19th century craftsmen’s studio as an “English” landscape</p> <p>Livia Lazzaro Rezende Crafting the nation: Brazilian ‘civilised exoticism’ at international exhibitions</p> <p>Leong Koon Chan Experience China: Yue Hwa department store and the crafts of China</p>	<p>Strand 1: ‘Opposite Poles?’ Chair: Victor Margolin</p> <p>Ezra Shales Idealizations of Anonymous Workmanship in Twentieth-century Craft & Design</p> <p>Cintia Anastasia Paez Ruiz & Jaime Francisco Gómez Gómez Manuel Parra: The Crafting of Mexican Architecture</p> <p>Yuko Sakurama Objects and Interior Architecture-Concerning Installation and Stage Design by Gae Aulenti-</p>	<p>Strand 4: ‘The Design Critic, a Lost Profession?’ Chair: Freddie Floré</p> <p>Jessica Hemmings Textile Theory: do we need it?</p> <p>Mònica Gaspar Mallol Craft in its gaseous state or a perspective for design criticism</p> <p>Maria Hanson & Nicola Wood KeyPiece: Creating a critical dialogue in contemporary craft.</p>
17h30	DHS Welcome Reception Exhibition ‘Wear-ware: a body of manners’ Adriana Ionascu & Yvonne Alexander				

TUESDAY 21st September 2010					
09h00	Coffee				
09h30	<p>Strand 9: 'Craft and Technological Innovation' Chair: Alfonso Ruiz Rallo</p> <p>Paul Atkinson All that glitters is not gold: craft jewellery and digital manufacturing</p> <p>Duann Michael-John Scott The Democratisation of Digital Design Tools & the Impact on Contemporary Craft</p> <p>Katie Bunnell Crafting Collaboration: the role of digital technology in creating a public artwork</p>	<p>Strand 8: 'Ruptures and Continuities: The Historiographic Understanding of Craft and Design' Chair: Paula Bello</p> <p>Raquel Pelta Handicraft during Franco's Dictatorship in Spain</p> <p>Helena Barbosa, Anna Calvera & Vasco Branco Craft, Art and Design in Portugal Between 17th and 19th Centuries</p> <p>Carlo Vinti Design and craft in the definition of the graphic designer. The debate in Italian graphic arts magazines</p>	<p>Strand 2: 'Craft and Tourism' Chair: Javier Gimeno-Martínez</p> <p>Takuya Kida John D. Rockefeller III's travel to Japan in the 1950s: Japanese Crafts and U.S. "Soft Power" in the Cold War Era</p> <p>Ellie Herring Re-styling a city: Glasgow and the Mockintosh experience</p> <p>Mireia Freixa From Craftsmanship to Cruise Ship: Antoni Gaudí and <i>trencadis</i> technique</p>	<p>Strand 1: 'Opposite Poles?' Chair: Victor Margolin</p> <p>Jesse O'Neill Useful fictions (ancient folklore and the death of the past)</p> <p>Peter McNeill 'Old Empire' and New Global Luxury: Crafting Global Design</p> <p>Rosa Chiesa The active archive between tradition and modernity</p>	<p>Strand 4: 'The Design Critic, a Lost Profession?' Chair: Fredie Floré</p> <p>Toshino Iguchi Standing at the crossroads: Post-war design in Japan and the Japanese journal of <i>Design Hi-Hyo (The Design Review)</i></p> <p>Daniela Prina The struggle of design criticism: the case of the Italian magazine MODO</p> <p>Christophe Van Gerrewey A new youth at every Biennale. Geert Bekaert and the Interieur Foundation</p>
11h00	Coffee break				
11h15	<p>Strand 5: 'Revival of Traditional Techniques' Chair: Leo De Ren</p> <p>Erika Cortés & Bahram Ghadimi Participative design: an exercise about social learning and engagement.</p>	<p>Strand 8: 'Ruptures and Continuities: The Historiographic Understanding of Craft and Design' Chair: Paula Bello</p> <p>Anne Borup & Jorn Guldberg Craft vs design – an</p>	<p>Strand 2: 'Craft and Tourism' Chair: Javier Gimeno-Martínez</p> <p>Chiaki Yokoyama New Yokohama, New Face: Kotobuki District and its New Movement</p> <p>Carlos Jiménez Martínez &</p>	<p>Strand 6: 'Craft, Design and Postmodernity' Chair: Lut Pil</p> <p>Yuko Kikuchi The Question of Craft: intersection of postmodernity, premodernity and postcoloniality</p>	<p>Strand 7: 'Fashion and Craft' Chair: Véronique Pouillard</p> <p>Victoria L. Rovine Embroidered Identities: Indigenous Fashion Systems in Mali (West Africa)</p> <p>Christina Lindholm The Decorated Abayas of</p>

	<p>T.Sudhakar Reddy & A.Revathi Devi Handicrafts-For Peace</p> <p>Ming Ying Yang Design Approaches to Helping A Rural Community to Transform Its Traditional Hand Craft into Cultural Commodities: Case Study of Yuanli's Triangle Rush Weaving in Taiwan</p>	<p>institutional and rhetorical approach to Scandinavian controversies in the 1950s.</p> <p>Kjetil Fallan Crafting Scandinavian Design: Craft vs. Industrial Design in the Norwegian contributions to the <i>Design in Scandinavia</i> and the <i>X Triennale di Milano</i> exhibitions.</p> <p>Damon Taylor Mountain Climbing in Holland: Writing 'Dutchness' into the Discourse</p>	<p>Alfonso Ruiz Rallo Design, Crafts and Local Development in the Canary Islands: case studies and strategic programs</p> <p>Patricia Clare Belford 'No more leprechauns' 'Contemporary Souvenir' a multi disciplinary collaborative project</p>	<p>Jennifer Scanlan Craft and Design: Is There a Difference? Does It Matter?</p> <p>Hilde Bouchez From a lifestyle perspective: Did design checkmate art?</p>	<p>Qatar</p> <p>Mukti Khaire Traditional Crafts and Fashion Identity in India</p>
12h45	Lunch				
14h00	<p>Strand 5: 'Revival of Traditional Techniques' Chair: Leo De Ren</p> <p>Alberto Bassi About design for the craft industry: Vinicio Vianello, "Spatialist craftsman" and industrial designer</p> <p>Eleonora Lupo Beyond craft culture: designing a new contemporary "authentic"</p> <p>Astrid Skjerven The concept of Scandinavian Design and the challenge of securing craft traditions in</p>	<p>Strand 8: 'Ruptures and Continuities: The Historiographic Understanding of Craft and Design' Chair: Paula Bello</p> <p>Jan Hadlaw Is There Such a Thing as Non-Professional Design?</p> <p>Celso Valdez Vargas The multiple lines of History - Historiography and periphery</p> <p>Polly Cantlon Promiscuous Objects: hybridization, interpretation</p>	<p>Strand 3: 'Towards an Aesthetic of Objects' Chair: Fátima Pombo</p> <p>Fátima Pombo & Anna Calvera The Aesthetics of Everyday Things. Phenomenological Understanding of Design Users</p> <p>Augusto Solórzano The prosaic beauty as a category of analysis for design</p> <p>Rafael Ignacio Lacruz-Rengel Of precious artefacts,</p>	<p>Strand 6: 'Craft, Design and Postmodernity' Chair: Lut Pil</p> <p>Oscar Salinas Flores The Link of New Technologies Between Design and Craftmanship. A Contrast between Mexico and the International Environment</p> <p>Woranooch Chuenrudeemol & Nanthana Boonla-or Design Intervention for Commercial Craft Practice in Thailand</p>	<p>Strand 7: 'Fashion and Craft' Chair: Véronique Pouillard</p> <p>Silvia García González , Dolores Dopico Aneiros & M^aRocío Gómez-Juncal The creativity of the recycling process as a methodology. Fashion designer José Castro</p> <p>Minna Kaipainen Fashion Advice for Men in Tailors' Publications</p> <p>Lakshmi Pather The second face of fashion in South Africa.</p>

	modern China	and valuation in two bi-cultural artefacts.	utilitarian metaphors and archetypal shapes: Psychological insights into the aesthetic experience of art, design and craft	Tania Catalina Delgado The role of Design in the recovering of traditional techniques for Colombian handicrafts	
15h30	Coffee break				
15h45	KEYNOTE SPEAKER 2: Bernhard E. Bürdek				
16h45	<p>Workshop 1: ‘Meanings of Craft’ Chair: Haruhiko Fujita</p> <p>Mirjam Gelfer-Jørgensen Do design museums play a role in the debate about design/things/consumption?</p> <p>Ebru Güzelderen From the Ancient Anadolian Craft and Manufacture Communities and Schools To the New Design and Industry Product University: from Craft To Design, from Manufacture To Industry.</p> <p>Izumi Kuroishi Mingei (Japanese Folklore art) in the modernizing Northern part of Japan</p> <p>Lixi Lei Craft and Design: Interactive Dialogue and Creation</p>	<p>Workshop 2: ‘Craft and Gender’ Chair: Peter McNeil</p> <p>Mercedes Valdivieso Art or craft? The Use of Textiles by Women Artists</p> <p>Nicolette Makovicky ‘Erotic needlework’: Vernacular crafts for the 21st century market</p> <p>Visalakshi Ramaswamy Sustainable Design in Craft Revival And Livelihood: Case Study of The Kottan, the Traditional Basketry of Chettinad</p> <p>Julia Bryan-Wilson Low Craft/High Camp</p>	<p>Workshop 3: ‘Publishing Design and Craft’ Chair: Victor Margolin</p> <p>Glenn Adamson <i>Journal of Modern Craft</i></p> <p>Paul Atkinson <i>The Design Journal</i></p> <p>Tim Putnam <i>Journal of Design History</i></p> <p>Toshino Iguchi <i>Design History Workshop Japan</i></p> <p>Ariyuki Kondo/Chiaki Yokoyama <i>Design Discourse Japan</i></p> <p>Victor Margolin <i>Design Issues</i></p> <p>Oscar Salinas Flores <i>Designio publishers</i></p> <p>Augusto Solórzano <i>Iconofacto</i></p> <p>Sarah Teasley <i>Design and Culture</i></p>		

18h30	Closing		

WEDNESDAY 22nd September 2010					
09h00	Coffee				
09h30	<p>Strand 5: 'Revival of Traditional Techniques' Chair: Leo De Ren</p> <p>Tomoko Kakuyama Revival of Regional Crafts by Bruno Taut, Felice Ueno-Rix and Isaburō Ueno in Japan: <i>Gunma Kōgeijo</i> in the 1930s</p> <p>Cóilín Ó Dubhghaill Mokumo Gane, A Reinvention</p> <p>Héctor Flores Magón y Jiménez Obsdiana: a new way for ancient abilities</p>	<p>Strand 9: 'Craft and Technological Innovation'. Chair: Alfonso Ruiz Rallo</p> <p>Tavs Jorgensen The Pinscreen as a digital multi tool: A new type of hybrid digital/analogue fabrication tool to contribute to the development of new models of designing and making.</p> <p>Francisco Javier González Madariaga & Luis Alberto Rosa Sierra Light gypsum plasterboards, improved with byproducts of tequila industry and particles of plastic from the urban wastes flow.</p> <p>Ruth Morrow & Patricia Belford A hybrid practice - between Design and Craft</p>	<p>Strand 3: 'Towards an Aesthetic of Objects' Chair: Fátima Pombo</p> <p>Stoel Burrowes It's Too Late, or Not; An Examination of the Interactions of Time and Design</p> <p>Gyungju Chyon & John Stanislav Sadar Liquid Sky: Toward sensorial aesthetics</p> <p>Maria A. Nesterova & Ksenia A. Spitsyna <i>Kawaii</i> as aesthetic of sensuality in Japanese design of postmodernism epoch.</p>	<p>Strand 6: 'Craft, Design and Postmodernity' Chair: Lut Pil</p> <p>Nicolas Adam Cambridge <i>Ten, Sen, Men...Zen</i>: Fashion, Craft and a Paradox of Post-modernity in Japan</p> <p>Catharine Rossi Making Memphis: Encounters between Design and Craft in Italian Postmodernism</p> <p>Sara Kristoffersson Crafts on the mass market. Misson impossible?</p>	<p>Strand 7: 'Fashion and Craft' Chair: Véronique Pouillard</p> <p>Hacer Kocaman "Felt", A Traditional Turkish Craft in the Contemporary Art</p> <p>Angela Burns & Ebru Corsini Crafty Culture: Developing a Distinct Fashion Identity by Rejuvenating Textile and Craft Heritage</p> <p>Erica de Greef The Politics of Craft & Aesthetics in South African Fashion</p>
11h00	Coffee break				
11h15	<p>Strand 5: 'Revival of Traditional Techniques' Chair: Leo De Ren</p> <p>Ariyuki Kondo Semi-Monastic Life and the</p>	<p>Strand 1: 'Opposite Poles?' Chair: Victor Margolin</p> <p>Pedro Constantino Álvarez Caselli The School of Applied Arts</p>	<p>Strand 3: 'Towards an Aesthetic of Objects' Chair: Fátima Pombo</p> <p>Marco Elia Design, Didactic, Scenarios</p>	<p>Strand 6: 'Craft, Design and Postmodernity' Chair: Lut Pil</p> <p>Priscila Lena Farias, Solange Galvão Coutinho &</p>	<p>Strand 7: 'Fashion and Craft' Chair: Véronique Pouillard</p> <p>Nanda van den Berg Turning craft into concept: 'Dutch Fashion' by</p>

	<p>Revival of Medieval-Gothic Designs: Artistic Creativity as a Confession of Faith</p> <p>Fusun Seçer Kariptaş, Şenay Boduroğlu & Esin Sariman The Use of Wood in Traditional Turkish House Interior and the Wood Ornamented Ceilings</p> <p>Adriana Ionascu Factory ware designs: the power of decoration during communism</p>	<p>at the University of Chile (1928-1968): The unclear distinction between craft and industrial manufacturing</p> <p>Triin Jerlei From Modern unimportance to Postmodern luxury. The status of craft in Estonia, 1960-2010</p> <p>Fedja Vukic From the Secession Crafts To the Idea of Industrial Design. The Work of Tomislav Krizman As a Symptom of Marginal Modernity</p>	<p>of Consume</p> <p>Miquel Mallol Esquefa The «metaphysics of interiority» and the utopian oracle. Second Study of Ernst Bloch and design.</p> <p>Paulo Souza & Ana Factum Social responsibility and participatory design: another aesthetic is possible</p>	<p>Fátima Finizola From the streets to the screen: street signs as a source of inspiration for digital typefaces</p> <p>Steven McCarthy Typography's role in design authorship: product, process or tool?</p> <p>Ann Sobiech Munson Double Cloths: Jack Lenor Larsen, Craft, and Postmodernity</p>	<p>Alexander van Slobbe</p> <p>Karen Yair & Mary Schwarz Fashioning a Future: craft in a new era of interdisciplinarity</p> <p>Liz Collins Knitting Nation-Phase 6: Craft in Factories and the Essential Expertise That Lies Within</p>
12h45	Lunch				
14h00	KEYNOTE SPEAKER 3: Glenn Adamson				
15h00	KEYNOTE SPEAKER 4: Rianne Makkink & Jurgen Bey				
16h00	Cofee break				
16h15	<p>Round-table discussion (strand conveners)</p> <p>Paula Bello Leo De Ren Fredie Floré Haruhiko Fujita Javier Gimeno Martínez Peter McNeil Victor Margolin Lut Pil Fátima Pombo Véronique Pouillard Alfonso Ruiz Rallo</p>				

17h00	Round-table discussion (ICDHS members) Paul Atkinson Tevfik Balcioglu Anna Calvera Lucila Fernández Uriarte Héctor Flores Magón Haruhiko Fujita Pekka Korvenmaa Victor Margolin Viviana Narotzky Oscar Salinas-Flores Jonathan M. Woodham
17h45	Closing