

Module 8: German Studies I

Courses:

- Editing and Proof Reading
- Cultural Promotion and Literary Criticism
- The City and German Literature

Module 9: German Studies II

Courses:

- Literature and Image: Vienna in the 1900s
- Heine in the Ghetto: The Jewish World in German Culture
- The End: Identity and its Limits

Module 10: Research Dissertation

Module 11: Final Dissertation

Schedule

- Courses run from October to April
- Final /Research Dissertation: January or June

Access requirements

- Students holding a degree in languages, literary theory, history, translation and interpretation, the humanities, philosophy, general linguistics, history of art, fine arts, communication sciences, anthropology, sociology, law, political sciences or equivalents. Other graduates will be assessed by the Master's Coordinating Committee.

Access criteria

- Assessment of curriculum vitae and academic record
- Previous academic training, personal interests and motivation for enrolling on the Master's degree
- Candidates applying for English Studies should provide proof of their command of English level C1 in accordance with the Council of Europe's Common European Framework of Reference for Languages.

Online application:

- www.ub.edu/masteroficial/

Further information:

www.ub.edu/masteroficial/cric
identitats@ub.edu / aragay@ub.edu
Facultat de Filologia, Gran Via 585 · 08007
Barcelona, Spain



**MÀSTER OFICIAL EN
CONSTRUCCIÓ I REPRESENTACIÓ
D'IDENTITATS CULTURALS**

FACULTAT DE FILOLOGIA

2009/2010

Do you want to

- Keep up with concepts, proposals and debates which concern the international scientific community?
- Become a competent academic in the context of increasingly multicultural societies?
- Work in the field of cultural management?
- Carry out basic research in modern languages and literatures?

The Master's degree **CONSTRUCTION AND REPRESENTATION OF CULTURAL IDENTITIES**

offers advanced study in the definition and critical analysis of the processes of the construction of ideas – particularly the idea of identity – and of their representations in literature, cinema, the theatre, and other media

The Master's degree is composed of 60 ECTS credits and has a modular structure:

- 10 credits: compulsory module
- 30 credits: six electives chosen within one of four specialities
 - a) National Imaginaries
 - b) Literary Histories and Cultures of (Post)Modernity
 - c) English Studies
 - d) German Studies
- 20 credits: supervised research with two options
 - a) Final Dissertation, without access to the PhD programme
 - b) Research Dissertation, registered in one of three research strands leading to access to the PhD programme:

1. Construction and representation of gender and national imaginaries;
2. Literature, thought and other artistic discourses;
3. Intercultural and intertextual relations: translation, rewriting and reception of literary texts.

Module 1: Compulsory

Courses:

- Literature and Intercultural Relations I
- Literature and Intercultural Relations II

Module 2: National Imaginaries I

Courses:

- The Oddness of the Other: from Maupassant to Leïla Sebbar
- Birth and Crisis of Modernity: from Baudelaire to Derrida
- The Construction of National Literature in Italy
- Culture and Society in Contemporary Islam
- The City and German Literature
- Literature and Resistance in Italy

Module 3: National Imaginaries II

Courses:

- Heine in the Ghetto: The Jewish World in German Culture
- Literary Spaces in Italy
- Textual Criticism and National Tradition
- The End: Identity and its Limits
- Maghrebian Imaginaries
- Orientalism and Anti-Orientalism
- Cinema and Imaginary: The Cinematic Representation of Ireland
- Literature in English and Censorship

Module 4: Literary Histories and Cultures of (Post)Modernity I

Courses:

- English Literature and Film: Adapting the Classics
- Literature and Women's Space: Motherhood and Desire in the Nineteenth-Century British Novel
- Editing and Proof Reading
- Fernando Pessoa: The Split 'I'

- Orality and Literary Creation: From Cunqueiro to Suso de Toro
- Literature and Gender: From Sand to Cixous
- Cultural Promotion and Literary Criticism
- Literature and the Stage: The Construction of Identities from the Royal Court Theatre

Module 5: Literary Histories and Cultures of (Post)Modernity II

Courses:

- Multiculturalism in the Literature and Film of the United States
- The Literature of Memory: José Saramago, António Lobo Antunes, Vergílio Ferreira
- Writers and History: From Chateaubriand to Mohammed Dib
- Literature and Image: Vienna in the 1900s
- From Rosalía de Castro to Clarice Lispector: Writing and Gender

Module 6: English Studies I

Courses:

- English Literature and Film: Adapting the Classics
- Literature and Women's Space: Motherhood and Desire in the Nineteenth-Century British Novel
- Literature and the Stage: The Construction of Identities from the Royal Court Theatre

Module 7: English Studies II

Courses:

- Identities in Contemporary Australia
- Cinema and Imaginary: The Cinematic Representation of Ireland
- Multiculturalism in the Literature and Film of the United States
- Literature in English and Censorship