SPORT & bicycle

International ex-libris competition on the subject of SPORTS

The MULTIART CLUB of the Polytechnical Academy, Belgrade, the SPORT ACADEMY and the BELGRADE EX-LIBRIS CIRCLE are organizing an international ex-libris competition on the theme of SPORTS with an additional special prize for the best bookplate on the subject of the BICYCLE.

Participation rules:

1. Article 1
   This competition is open to artists from all over the world. No fee is required for participation.

2. Article 2
   Artists are invited to submit one or more ex-libris on the theme of SPORTS or on that of the BICYCLE, in the widest sense of the terms.

3. Article 3
   All works submitted must be conceived as ex-libris, i.e. as small-format art graphics made to be pasted into books and to identify their owner. They should include, integrated with the image, the words EX-LIBRIS, or an equivalent (for example: From the library of... This book belongs to... etc.) together with the NAME of a living person or of a library of a currently existing institution by whom or by which it was commissioned, or to whom or which the ex-libris is dedicated.

4. Article 4
   There are no limitations as to the number of different ex-libris which may be submitted. The maximum size of the printed surface must not be more than 13 cm by 13 cm, and the support (paper) no more than A4 (din). Participants must send FOUR prints of EACH work submitted. The ownership of the material received will pass to the organizers of the competition, as well as the rights of reproduction in the catalogue or for promotional purposes.

5. Article 5
   Ex-libris submitted must be printed original graphic works; drawings, sketches or photocopies will not be accepted. All graphic arts techniques will be treated equally.

6. Article 6
   Each print of each ex-libris submitted must be signed or initialed by the artist and be legibly inscribed on the back the artist's name, address, date of birth, the technique used and the year of creation. If the artist has not used Latin alphabet in the printed inscription, he is requested to write a translation into English on the back of the print. Also, if for reasons of design he/she has exceptionally chosen to integrate into the image only the owner's initials, the artist is requested to write the owner's full name on the back of the print. It would be appreciated if artists could send a short curriculum vitae with the material for the competition.

7. Article 7
   The international Jury will be composed of seven members: M. Lyubomir Nikolov, President of the International Ex-libris Centre, Sofia, Bulgaria, Prof. Caslav Ocić, President of the Belgrade Ex-libris Circle; M. Savo Peković, artist, representative of the Multiart Club, Belgrade; M. Zoran Stamenković, collector, representative of the Municipality Novi Beograd; M. Martin Bucyens, artist, Belgium; M. Zefirino Grassi, Editor-in-Chief of Politikin Zabavnik magazine and M. Beneš Jurado, collector and author of various publications on bookplates.
   Geneve, Switzerland. The President of the Jury is Caslav Ocić. The Jury will pay attention to the artistic and technical qualities of the ex-libris, as well as to its authenticity and originality and its merit as a mark of possession integrating concept, image and text. The decision of the Jury will be final. The Jury reserves the right not to award certain prizes or certificates if there are not enough works submitted of sufficient quality.

8. Article 8
   The following prizes will be awarded by decision of the Jury: A first prize of 1000 EUR, a second prize of 600 EUR, third prize of 400 EUR and special prize for the theme of the BICYCLE of 500 EUR. Individuals and institutions can give unofficial prizes.

9. Article 9
   The deadline for submitting works is NOVEMBER 15th, 2003. Material for the competition must be sent to the address: POLITEHNIČKA AKADEMija, MULTIART KLB, Bulevar AYNO-Ja 152a, 11000 Novi Beograd, Serbia & Montenegro with «EX-LIBRIS» noted on the envelope.
   Contact persons: RASTKO CIRIC, General Secretary of the BEC; tel/fax: +381-11 653 243; e-mail: reciric@email.net
   and NATAŠA BRIKIĆ, artist and director of the Multiart Club; tel/fax: 011 609 527, e-mail: omiskovic@f.bg.ac.yu

10. Article 10
    An illustrated catalogue of works submitted for the competitions will be prepared and will be sent free of charge to all artists whose ex-libris are illustrated therein. The best ex-libris from the competition will be exhibited at different venues after Belgrade.

11. Article 11
    Participation in the competitions implies unconditional acceptance of the above rules.

12. Article 12
    The results of the competitions will be sent for publication to all the associations which are members of the Fédération Internationale des Sociétés d'Amateurs d'Ex-libris (FISAB)