

Early Picasso: the development of the artist through his palette

PROGRAM

9:00 Handover of the documentation

(Address: Universitat de Barcelona, Edifici Històric,
Gran Via de les Corts Catalanes, 585, 08007
Barcelona, Spain)

09:15 *Welcome and Introduction to the Early Picasso project and the MOLAB transnational access*

Jordi Alberch Vié: Vice-Chancellor for Research, University of Barcelona

Lluís Bagunyà Valls: Relations institucionals of the Museu Picasso, Barcelona

Jose F. García: Professor at the Department of Analytical Chemistry, University of Barcelona

Presentations

9:30 – 10:15 *Early Stages of Picasso through material characterization of different portraits*

Clarimma Sessa, Jose F. Garcia, Department of Analytical Chemistry, University of Barcelona

10:15 – 11:00 *On Picasso's trail: a reasoned study of six early portraits*
Reyes Jiménez de Garnica, Department of Preventive Conservation and Restoration, Museu Picasso, Barcelona

Organizing Committee

University of Barcelona:

José F. García
Clarimma Sessa
Héctor Bagán
Àlex Tarancón
Eva Marín

Museu Picasso:

Reyes Jiménez

Friday 27th November 2015
Barcelona, Spain



UNIVERSITAT DE
BARCELONA



11:00 – 11:30 Coffee break

11:30 – 12:15 *Picasso 1901: Girl with a Dove*

Aviva Burnstock, Department of Conservation and Technology, The Courtauld Institute of Art, London, UK

12:15–13:00 *The MOLAB transnational access investigating Picasso's paintings*

Francesca Rosi, CNR-ISTM Perugia Unit, Italy

13:00 – 17:00 Break

17:00 Visit to the collection of the Museu Picasso, a closer look at the six portraits investigated during the MOLAB campaign
(Address: Carrer Montcada, 15-23, 08003 Barcelona, Spain)

Registration fee 20€

To register please fill the form and send it to

jfgarcia@ub.edu

More info available on the website

www.ub.edu/IRUG10BCN/Picasso.html

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There will be simultaneous translation into English and Catalan

