

Program
International Symposium “Cinema in the Anthropocene”
June 24th and 25th, 2022
Sala d' Actes, Ca n'Oleo, Carrer de l'Almudaina, 4, Palma



Image: Gerard Ortín Castellví, *Agrilogistics*, 2021

Friday, June 24th

9.00 Introduction: Cinema in the Anthropocene

Katarzyna Paszkiewicz (Universitat de les Illes Balears) and Andrea Ruthven (Universitat de les Illes Balears)

9.30 Session 1

Julia Leyda (Norwegian University of Science and Technology): Theorizing Black Anthroposcreens

Libe García Zarranz (Norwegian University of Science and Technology): Willful Aesthetics: Pedagogies of Exposure in Animated Short Film

11.00 Coffee-break

11.45 Session 2

Alexa Weik von Mossner (University of Klagenfurt): Back to the Roots: Community, Place, and Protest in Urban Farming Documentaries

Rosa Moreno (Universitat de les Illes Balears): Don't Let Nostalgia Get in the Way of Progress: Subtle Invocations of Veganism in American Science Fiction blockbuster franchises: from *Jurassic Park* to *Star Wars*

Gerard Ortín Castellví (Goldsmiths, University of London): The Scopic Food Regime

Saturday, June 25th

9.30 Session 3

Celina Stifjell (Norwegian University of Science and Technology): Monstrous Affects and Alliances in *The Shape of Water*

Marta Segarra (CNRS, Laboratoire d'études de genre et de sexualité-LEGS): Dreaming of Hybridity: Human-Animal-Machine Interaction in James Marsh's *Project Nim* (2011) and Gerard Ortín's *Agrilogistics* (2022)

Kornelia Boczkowska (Adam Mickiewicz University): The horse, come Horsey: Animals, Gender and the Body in Experimental Film

11.30 Coffee-break

12.15 Session 4

Rubén Jarazo Álvarez (Universitat de les Illes Balears): Communitas and Necropolitics in Recent US Cli-Fi: Narratives of Covid-19 and Climate Denial in *Don't Look Up* (2021)

Ignacio Bergillos (CESAG–Universidad Pontificia Comillas): Between Manipulation and Catharsis: Media Life in the Anthropocene

13.45 Pause

16.00 Session 5

Verena Andermatt Conley (Harvard University): Viral Cultures

Closing thoughts and discussion

17.00 Meeting for Project Members

"Cinema and Environment: Affective Ecologies in the Anthropocene"

Coordination:

Katarzyna Paszkiewicz and Andrea Ruthven

Organization

Servei d'Activitats Culturals – Universitat de les Illes Balears

Research project “Cinema and Environment: Affective Ecologies in the Anthropocene” (Ref. PID2019-110068GA-I00 / AEI / 10.13039/501100011033)

Collaboration

Centre de recerca ADHUC – Teoria, Gènere, Sexualitat

Grups de recerca BRICCS, LITANGLO



Universitat
de les Illes Balears

British and Comparative
Cultural Studies: Identities
and Representation (BRICCS)

