

Ambivalent imaginaries of the future: Ustopias in speculative and science fiction

– workshop, 25-26 Nov, 2021 –
Universitat Pompeu Fabra



25 November

meet.google.com/koa-airw-khk

16.00

Introduction: **Camil Ungureanu** (UPF, IUC) & **Daniel Gamper** (UAB)

16.05-17.05

Camil Ungureanu (UPF, IUC)

Keynote: **Sara Martín Alegre** (UAB), “The Need for Utopia: Homage to Iain M. Banks”

Discussant: **Daniel Gamper** (UAB)

17.30-19.30

Christos Zografos (UPF) & **Marc Sanjaume** (UPF)

Miguel Bestegui (ICREA, UPF), “Literature in a Time of Crisis: the case of Ishiguro”

Mathias Thaler (University of Edinburgh), “Warning through Extrapolation: Post-Cautionary Tales and the Practical Aims of Dystopia”

Lars Tønder (University of Copenhagen), “Futures of the Anthropocene”

26 November

meet.google.com/vet-sasw-gzp

10.05

Introduction: **Katarzyna Paszkiewicz** (ADHUC, UIB)

10.05-11.05

Daniel Gamper (UAB) & **Camil Ungureanu** (UPF, IUC)

Keynote: **Carme Torras Genís** (IRI – Institute of Robotics and Industrial Informatics & Premio Nacional de Investigación, 2021), “Robòtica, Intel·ligència Artificial, Educació en Tecno-ètica i Ciència-ficció”

Discussants: **Toni Llorente** (Univ. of Berkeley) & **José L. Martí** (UPF)

11.30-13.30

Mihaela Mihai (University of Edinburgh) & **Katarzyna Paszkiewicz** (ADHUC, UIB)
Mónica Martín (Universidad de Zaragoza), “Cosmopolitan Hopes in the Films of Globalization”

Pablo Gómez Muñoz (Universidad de Zaragoza), “Utopian Neoliberal Fixes and their Bleak Dimension in Twenty-First Century Science Fiction Media”

Fernando Ángel Moreno (Universidad Complutense de Madrid), “La crisis de la modernidad en el cine demiúrgico”

15.00-18.00

Pablo Muñoz Carmona (UPF) & **Camil Ungureanu** (UPF, IUC)

Helena González Fernández (ADHUC-Universitat de Barcelona), “Pàries, trànsfuges i l’imperatiu de l’aliança multiespecista a *Mirror*, d’Emma Ríos i Hwei Lim”

Pol Capdevilla (UPF), “Tiempo y ustopia en los *Desposeídos*”

Ana Garrido González & Katarzyna Moszczyńska-Dürst (Universidad de Varsovia), "Parias, trànsfugas, advenedizos y rebeldes en ustopías de autoras gallegas"

Lidia María Cuadrado Payeras (Univ. de Salamanca), "Ustopian Spaces in Margaret Atwood’s *The Heart Goes Last*"

Free googlemet access

For those interested, please send an email to:

Camil Ungureanu - camil.ungureanu@upf.edu

Organization:

Camil Ungureanu (Universitat Pompeu Fabra, Research Group of the Haas Library & Institut de Cultura)

Daniel Gamper (Universitat Autònoma de Barcelona)

Katarzyna Paszkiewicz (Universitat de les Illes Balears, ADHUC – Center for Research Theory, Gender, Sexuality)



Universitat
de les Illes Balears



Research projects: “Cinema and Environment” (Ref. PID2019-110068GA-I00); “Trànsfugas y parias modernas” (Ref. FEM2017-83974-P MINECO/AEI/FEDER, UE) founded by MCIN/AEI /10.13039/501100011033 and by FEDER Una manera de hacer Europa

