

## *Guidelines for articles in English*

**General:** Articles (in Word or RTF) must be sent as an attachment to the President of the Editorial board: expressions.maghrebines@ub.edu. Each article should be accompanied by a statement from the author certifying that the text is unpublished and not currently under review in another form of publication (journal, book, etc). Once *Expressions maghrébines* accepts an article for publication, the journal does so on the condition that the author agrees not to publish the text elsewhere without prior consent from the President of the Editorial board. Each article must be no more than 40,000 characters (spaces included). The cover page should include the following information: title of the article, author surname and name, institution, address, telephone number and email address of the author. With the exception of the title of the article, this information must not appear in the body of the article. The title of the article (without the name of the author) should appear at the top of the first page of the article.

**Short bibliographic references in the body of the text:** Citations are not given in their entirety in the text, nor in the endnotes or footnotes. Within the body of the text, between parentheses, include only the name of the author, the publication date of the work referenced and, where required, the page number(s) of the citation. When references cite an edition other than the first edition, the date of the edition used in the article is to be referenced, the date of the original edition is to be given in the list of Works Cited at the end of the article, in square brackets (see below). Example:

This heritage has been termed “cultural capital” enlarging on Bourdieu’s (1977) initial definition to encompass “the stock of inherited traditions, values, beliefs and so on which constitute the ‘culture’ of a group” (Throsby 2003: 168). Kabyle songs could be defined as part of this cultural capital as they are cultural goods which have “involved human creativity in [their] making” (167).

**Format of Works Cited at the end of the article :** A complete list of works cited, in alphabetical order by author, should be included at the end of the article. The publication date appears in parenthesis immediately after the author’s name. When citing various texts published by the same author and in the same year, they should be differentiated using the following format: 1990a, 1990b, 1990c, etc.

Ben Jelloun, Tahar (1997a) *La Plus haute des solitudes: misère affective et sexuelle d’émigrés nord-africains*. Paris: Seuil, collection “Points”. [First edition: 1977]

Ben Jelloun, Tahar (1997b) *Moha le fou Moha le sage*, Paris: Seuil, collection “Points”. [First edition: 1978]

Bourdieu, Pierre (1977) *Outline of a Theory of Practice*, Cambridge: Cambridge University Press.

Mudimbe-Boyi, Elisabeth (2011) “From Self-Writing to ‘Mondialité’: Towards a Global Cultural Consciousness”, in *Yale French Studies*, no. 120, pp. 23-32.

Throsby, David (2003) “Cultural Capital” in Ruth Towse (ed.), *A Handbook of Cultural Economics*, Northampton: Edward Elgar, pp. 166-169.

**Notes:** The referencing system used (see below) almost entirely eliminates the need to use notes. Footnotes are used only when it is necessary to add complementary information that could not be incorporated into the body of the text. Where necessary, only footnotes should be used, not endnotes, in 9 pt. Times New Roman font, single spaced.

**Quoting:** Quotations of less than five lines should be set in quotation marks “...” in the body of the text. For quotations within quotations, use simple inverted commas; “... ‘...’ ...”. Quotations of five lines or more should not be set in quotation marks, but should be indented a quarter inch (0,7cm) in 9 pt. Times New Roman, single spaced. Example:

Similarly, taking port cities of the South as an analytic medium not only allows the distance from *banlieue* stereotypes, it also, as Alison Murray Levine writes, referring to Beur cinema generally, revisits

topographic notions such as spaces, territories, and borders [which] are concepts crucial to the discussion of films by and about individuals of Maghrebi descent in France because they recur as structuring metaphors within the intradiegetic space of the works themselves. (2008: 6)

Indeed, spaces effect metaphors, but in cinema by authors of Maghrebi descent those spaces have most commonly been the enclosed, dark, and concrete high-rises on the outskirts of Paris, reflecting societal constraints, repression and lack of mobility.

All modifications of a quotation (omission, word or letter replacement, etc.) are denoted by the use of brackets [...].

**Paragraphs:** The first line of each paragraph (with the exception of the first paragraph after the title or subtitle) is marked by a quarter inch (0,7cm) indentation.

**Sub-titles:** The text may be divided into subsections by using subtitles in bold typeface.

**Italics:** Avoid underlining words; use italics instead.