

Research Team

[Verena Conley](#) (Harvard University)
[Libe García Zarranz](#) (Norwegian University of Science and Technology)
[Katarzyna Paszkiewicz](#), PI (ADHUC-University of the Balearic Islands)
[Andrea Ruthven](#) (ADHUC-University of the Balearic Islands)
[Alexa Weik von Mossner](#) (University of Klagenfurt)

Publications

Conley, Verena A. 2021. “Caring for Encounters.” In *Encounters in the Arts, Literature and Philosophy*, edited by Jeôme Brillaud and Virginie Greenem, 179-190. New York: Bloomsbury.

Conley, Verena A. Forthcoming. “Inhabiting a Viral Culture in the Anthropocene: Steven Soderbergh’s *Contagion* (2011).” In *Cinema off/for the Anthropocene: Affect, Ecology and Posthuman Kinship*, edited by Katarzyna Paszkiewicz and Andrea Ruthven. New York: Routledge.

García Zarranz, Libe. 2021. “Thresholds of sustainability: Cassils’ and Emma Donoghue’s counter narratives.” In *The Other Side of 150: Untold Stories and Critical Approaches to Canadian History, Literature and Identity*, edited by L. Morra and S. Henzi, 108-123. Waterloo: Wilfrid Laurier University Press.

Duggan, J., and Libe García Zarranz. 2022. “Affect and/as pedagogy.” *Capacious: Journal for Emerging Affect Inquiry* 2 (4): 1-8. Open Humanities Press.

García Zarranz, Libe. 2023. “Oblique emotions and border intimacies in Dionne Brand’s *Theory*.” In *Rethinking Identities across Boundaries: Genders/Genres/Genera*, edited by C. Capancioni et al. Palgrave Macmillan.

Hétu, D., García Zarranz, Libe., Fayant, A., and Carrière, M., eds. 2024. *Living and Learning with Feminist Ethics and Poetics Today*. University of Alberta Press.

García Zarranz, Libe., and S. Mililli. 2024. “Learning with affect theory: An overview of a capacious field.” In *Contemporary Critical Theory: Concepts and Applications*, edited by P. Damai. Routledge.

García Zarranz, Libe. 2024. “Willful pedagogies: Forging an aesthetics of exposure through trans visual art.” In *Noetics without a Mind*, edited by A. Radman et. al. TU Delft OPEN Publishing.

García Zarranz, Libe. 2024. “On trans aliveness as feminist praxis: Ivan Coyote’s and Syrus Marcus Ware’s ordinary archives.” In *Living and Learning with Feminist Ethics and Poetics Today*, edited by D. Hétu et. al. University of Alberta Press.

García Zarranz, Libe. Forthcoming. “Willful Aesthetics: Pedagogies of Exposure in Animated Short Film.” In *Cinema off/for the Anthropocene: Affect, Ecology and Posthuman Kinship*, edited by Katarzyna Paszkiewicz and Andrea Ruthven. New York: Routledge.

Paszkiewicz, Katarzyna. 2021. “Cinema and Environment: The Arts of Noticing in the Anthropocene.” *Res Rhetorica* 8 (2): 2-21. DOI: <https://doi.org/10.29107/rr2021.2.1>.

Paszkiwicz, Katarzyna. 2021. "Framing the Non-human: *American Honey* as Eco-Road Movie." *Journal of British Cinema and Television* 18(3): 303–328. DOI: <https://www.eupublishing.com/doi/abs/10.3366/jbctv.2021.0576>.

Paszkiwicz, Katarzyna, and Anna Bendrat, eds. 2021. Special issue "Rhetoric of Ecology in Visual Culture." *Res Rhetorica* 8 (2). <https://resrhetorica.com/index.php/RR/issue/view/29>.

Paszkiwicz, Katarzyna, Andrea Ruthven, and Marta Segarra. 2021. "Posthuman Kinship." *Dictionary of Gender in Translation*. <https://worldgender.cnrs.fr/en/entries/p>.

Paszkiwicz, Katarzyna. 2022. "On Affect and Ecopoetics." *Cultura, lenguaje y representación / Culture, Language and Representation* 29: 73-79. DOI: <http://dx.doi.org/10.6035/clr.6427>.

Paszkiwicz, Katarzyna. 2023. "Facing the End of the World: *Take Shelter* as Horror Ecocinema." *Journal of Film and Video* 75 (3): 22-37.

Paszkiwicz, Katarzyna. 2023. "Stray Aesthetic in the Cinema of Andrea Arnold". *Journal of Aesthetics & Culture* 15 (1). <https://doi.org/10.1080/20004214.2023.2196808>.

Paszkiwicz, Katarzyna. 2023. "'I'm in Love with my Car': Revisiting the Aesthetics of Petroleum in *Crash* (1996), *Death Proof* (2007), and *Titane* (2021)". *Quarterly Review of Film and Video*, online. DOI: <https://doi.org/10.1080/10509208.2023.2176116>.

Paszkiwicz, Katarzyna. 2023. "Natural is not in it: Irony, Environment and Genre in *Spoor* (2017)". *Studies in European Cinema*, online. DOI: <https://doi.org/10.1080/17411548.2023.2184517>.

Paszkiwicz, Katarzyna. Forthcoming. "Introduction: Thinking Cinema of/for the Anthropocene." In *Cinema off/for the Anthropocene: Affect, Ecology and Posthuman Kinship*, edited by Katarzyna Paszkiwicz and Andrea Ruthven. New York: Routledge.

Paszkiwicz, Katarzyna and Andrea Ruthven, eds. Forthcoming. *Cinema off/for the Anthropocene: Affect, Ecology and Posthuman Kinship*. New York: Routledge.

Ruthven, Andrea. Forthcoming. "Land Agency and the Animacy of Stories in Danis Goulet's and Amanda Strong's Short Films." In *Cinema off/for the Anthropocene: Affect, Ecology and Posthuman Kinship*, edited by Katarzyna Paszkiwicz and Andrea Ruthven. New York: Routledge.

Weik von Mossner, Alexa. 2021. "From Mindbombs to Firebombs: The Narrative Strategies of Radical Environmental Activism Documentaries." *Res Rhetorica* 8 (2): 22-37. DOI: <https://doi.org/10.29107/rr2021.2.2>.

Weik von Mossner, Alexa. 2021. "Screening Veganism: The Production, Rhetoric, and Reception of Vegan Advocacy Films." In *The Routledge Handbook of Vegan Studies*, edited by Laura Wright. New York and London: Routledge.

Weik von Mossner, Alexa. 2022. "Climate on Screen: From Doom and Disaster to Ecotopian Visions." In *The Cambridge Companion to Literature and Climate*, edited by Kelly Sultzbach and Adeline Johns-Putra, 162-176. Cambridge: Cambridge University Press.

Weik von Mossner, Alexa. 2023. "Feeling Wild: The Mediation of Embodied Experience." In *The Routledge Handbook of Ecomedia Studies*, edited by Antonio Lopez, Alenda Chang, Kiu-Wai Chu, Stephen Rust, Miriam Tola, and Adrian Ivakhiv. New York: Routledge.

Weik von Mossner, Alexa. Forthcoming. *Growing Hope: Narratives of Food Justice*. Under contract with Cambridge University Press.

Weik von Mossner, Alexa. Forthcoming. "A Glacial Pace? Mountain Cinema and the Imagination of Climate Change." In *Global Mountain Cinema*, edited by y Christian Quendler, Kamaal Haque, and Caroline Schaumann. Edinburgh: Edinburgh University Press.

Weik von Mossner, Alexa. Forthcoming. "Negotiating the Principle of Hope: Emotion and the Utopian Impulse in *Jane Goodall – The Hope* and *I Am Greta*." In *Cinema off for the Anthropocene: Affect, Ecology and Posthuman Kinship*, edited by Katarzyna Paszkiewicz and Andrea Ruthven. New York: Routledge.

Other relevant publications:

Conley, Verena A. 2021. "A Plea for Etho-Ecology". In *Ethology: Claims and Limits of a Lost Discipline*, edited by Andrea Allerkamp and Martin Roussel, 83-91. Köln: Wilhelm Fink Verlag.

García Zarranz, Libe. 2020. "Feeling sideways: Shani Mootoo and Kai Cheng Thom's sustainable affects." *University of Toronto Quarterly* 88: 88-106.

García Zarranz, Libe. 2021. "2020 and all's well: On positionality, transtemporality and scandalous bodies." *Canadian Literature: A Quarterly of Criticism and Review* 243: 166-170.

García Zarranz, Libe. 2021. "New literatures: Canada." *The Year's Work in English Studies* 100 (1): 1271-1281. Oxford University Press.

García Zarranz, Libe. 2022. "New literatures: Canada." *The Year's Work in English Studies* 101 (1): 1290-1306. Oxford University Press.

García Zarranz, Libe. 2023. "New literatures: Canada." *The Year's Work in English Studies* 102 (1): 87-99. Oxford University Press.

García Zarranz, Libe. 2024. "On paradox as method for trans literary studies." In *Transgender Literary Theory and Criticism*, edited by D. A. Vakoch. University of Illinois Press.

García Zarranz, Libe., and hartman, f. r. 2024. "Paradox and Trans Literature." In *The Routledge Handbook of Trans Literature*, edited by S. Sharp and D. A. Vakoch. Routledge.

Paszkiewicz, Katarzyna. 2022. "'Tipped over, but still growing': Cruel Optimism and Queer Temporalities in *The Florida Project*." *Quarterly Review of Film and Video* 39 (1): 139-169.

Weik von Mossner, Alexa. 2020. "Larger than Life: Endangered Animals across Media in Louie Psihoyos's *Racing Extinction*." *Ekphrasis* 24 (2): 19-35.

Weik von Mossner, Alexa. 2020. "Popularizing Climate Change: Cli-Fi Film and Narrative Impact." In *Research Handbook in Communicating Climate Change*, edited by David C. Holmes and Lucy M. Richardson. Cheltenham: Edward Elgar Publishing.

Weik von Mossner, Alexa. 2021. "Feeling Bad? Veganism, Climate Change, and the Rhetoric of Cowspiracy." In *Veg(etarian) Arguments in Culture, History, and Practice: The V Word*, edited by Cristina Hanganu-Bresch and Kristin Kondrlik. Basingstoke: Palgrave Macmillan.