

Research Team

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Conference Papers and Roundtables

Conference Panel “Anthropocene Fictions: Cli-Fi as Fear Narrative in US Film and Literature”. 15th International Conference of the Spanish Association for American Studies (SAAS), 26/03/2021. Participants: Katarzyna Paszkiewicz (coord.), Dolores Resano, Andrea Ruthven.

García Zarranz, Libe. 15th International Conference of the European Society for the Study of English (ESSE), 1/09/2021. Roundtable: “(Un)regulated Bodies in Contemporary Cultural Texts in English”.

García Zarranz, Libe. 11th European Feminist Research Conference, AtGender & University of Milano-Bicocca, Italy, 17/06/2022. Paper: “Trans Literatures & Visual Cultures in the 21st Century”.

Paszkiewicz, Katarzyna. International Conference of the Society for Cinema and Media Studies (SCMS), 20/03/2021. Paper: “Environment, Affect, Genre: *Spoor* (2017) as an Example of Metageneric Ecocinema”.

Paszkiewicz, Katarzyna. 15th International Conference of the Spanish Association for American Studies (SAAS), 26/03/2021. Paper: “Facing the End of the World: *Take Shelter* as Eco-Horror Film”.

Paszkiewicz, Katarzyna. 34th International Conference of the European Association for American Studies (EAAS), 1/05/2021. Paper: “Cinema, Affect and Environment: *American Honey* as Eco-Road Movie”.

Paszkiewicz, Katarzyna. 26th International Conference of the Société pour l’Enseignement et la Recherche du Cinéma Anglophone (SERCIA), 8/09/2021. Paper: “World at Risk: Eco-cosmopolitanism and 21st-century Climate Change Film”.

Paszkiewicz, Katarzyna. 9th International Conference of the Spanish Society for the Study of Popular Culture (SELICUP), 21/10/2021. Paper: “Cinema and Ecocritique: New Perspectives from the Humanities”.

Paszkiewicz, Katarzyna. International Conference “Re-Thinking Agency: Non-Anthropocentric Approaches”, University of Warsaw, 02/2022. Paper: “Agency, collaborative survival and non-anthropocentric politics in *Pokot* (2017)”.

Paszkiewicz, Katarzyna. 9th Biennial International Conference of the European Association for the Study of Literature, Culture, and Environment (EASLCE) “Transcreations: Creaturely Encounters as Cultural Artefacts”, University of Granada, 09/2022. Paper: “Criterly Aesthetics: The cinema of Andrea Arnold”.

Paszkiewicz, Katarzyna. 45th AEDEAN Conference (Asociación Española de Estudios Anglo-Norteamericanos), University of Extremadura, 11/2022, Roundtable: “Crises and Criticism”.

Paszkievicz, Katarzyna. BAFTSS Film Philosophy Special Interest Group Symposium “Philosophical Thinking and the Films of Kelly Reichardt”, Queen Mary University of London, 11/2022. Paper: “Taking Care of the Real: Jean-Luc Nancy and the Cinema of Kelly Reichardt”.

Paszkievicz, Katarzyna. 46th AEDEAN Conference (Asociación Española de Estudios Anglo-Norteamericanos), Universidad de Las Palmas de Gran Canaria, 11/2023. Paper: “Ugly Feelings and Posthuman Kinship: Women Make Horror”.

Ruthven, Andrea. 15th International Conference of the Spanish Association for American Studies (SAAS), 26/03/2021. Paper: “It All Turns to Sand: The Capitalocene’s failed promises in Claire Vaye Watkins’ *Gold Fame Citrus*”.

Ruthven, Andrea. 46th AEDEAN Conference (Asociación Española de Estudios Anglo-Norteamericanos), Universidad de Las Palmas de Gran Canaria, 11/2023. Paper: “‘The key doesn’t have to be old, the language already is’: Narrative and Identity in Cherie Dimaline’s *The Marrow Thieves*”.

Invited Lectures

García Zarranz, Libe. “Paradoxical Worldings: Reflections on Feminist and Trans Cultures Today”. Centre for Interdisciplinary Gender Studies, University of Innsbruck, 20/10/2020, online.

García Zarranz, Libe. “Where are the Pixgirls? Neurodiversity and Affective Ecologies in Pixar’s Spark Shorts”. English Faculty Guest Lecture Series, University of Amsterdam, 25/03/2021, online.

García Zarranz, Libe. “On Trans Aliveness as Feminist Praxis: Ivan Coyote’s & Syrus Marcus Ware’s Ungovernable Archives”. University of Vigo, 8/11/2021, online.

García Zarranz, Libe. “Paradojas de lo Ordinario: Estudios Trans y Otras Prácticas Feministas”. I Simposio “La cuarta ola: especulaciones feministas para un futuro posible”, Universitat de les Illes Balears-Universidad de Alcalá, 12/11/2021, online.

García Zarranz, Libe. “Feminist Intersectional Worldings in Animation: Disability, Gender and Race in Pixar’s SparkShorts”. The Hillary Clinton Center for Women’s Empowerment, Al Akhawayn University in Ifrane, Morocco, 7/04/2022.

García Zarranz, Libe. “Oblique Emotions and Border Intimacies in Dionne Brand’s *Theory*”. TransCanadian Networks Online Seminar Series, University of La Laguna, Spain, 27/04/2023, online.

García Zarranz, Libe. “Feminist Mentorship”. University of Oxford, United Kingdom, 29/04/2022.

García Zarranz, Libe. “Willful Aesthetics: Pedagogies of Exposure in Animated Short Film”. International Symposium *Cinema in the Anthropocene*, University of the Balearic Islands, Spain, 24/11/2022.

García Zarranz, Libe. “Willful Pedagogies: Aesthetics of Exposure through Trans Visual Art”. International Affect Theory Colloquium *Noetics without a Mind: Affordances, Technicalities, Pedagogies*, Het Nieuwe Instituut, Rotterdam, the Netherlands, 25/11/2022.

García Zarranz, Libe. “Forging Willful Pedagogies through Transfeminist Practices”. *So Hot! Feeling the Heat in Contemporary Women’s Writing*. Centre for the Study of Contemporary Women’s Writing, London, United Kingdom, 29/03/2023, online.

García Zarranz, Libe. “Willful Pedagogies: Unlearning with Visual Activism”. York University and the Robarts Centre for Canadian Studies, Toronto, Canada, 12/02/2024.

Paszkiwicz, Katarzyna. “Lo posthumano: Rosi Braidotti”. Curs de lectures de Teoria Política Feminista, Consorci Institut Ciències Polítiques i Socials, Universitat Autònoma de Barcelona, 13/11/2020, online.

Paszkiwicz, Katarzyna. “‘Stay in the Future Today’: afecto, cine y temporalidades oblicuas”. Invited lecture, MA in Construction and Representation of Cultural Identities, University of Barcelona, 15/12/2020, online.

Paszkiwicz, Katarzyna. “The Arts of Noticing: Cli-Fi Film and Ecocinema in the Anthropocene”. Blended Intensive Programme “Solidarity, Change and Resistance in a Threatened World: The Transformative Power of the Humanities in the Twenty first Century”. BRICCS, University of the Balearic Islands, 15/03/2023, online.

Paszkiwicz, Katarzyna. “De lo monstruoso femenino al parentesco posthumano: *Titane* de Julia Ducournau”, University of Girona, 28/04/2023.

Paszkiwicz, Katarzyna and Andrea Ruthven. “Human and Non-human Survival in the Anthropocene/Capitalocene”. Blended Intensive Programme “Solidarity, Change and Resistance in a Threatened World: The Transformative Power of the Humanities in the Twenty first Century”. BRICCS, University of the Balearic Islands, 07/07/2023.

Paszkiwicz, Katarzyna. “Re-Seeing Sustainability through Ecocinema”. Norwegian University of Science and Technology, 27/11/2023, online.

Paszkiwicz, Katarzyna. “Pensar el afecto en el mundo de la materia vibrante”. Workshop Fets d’afecte: per una hermenèutica afectiva en els estudis literaris i culturals, Università Ca’Foscari Venezia, 18/01/2024.

Paszkiwicz, Katarzyna. “De-anthropocentric Cinema and Anthropocene Feminism”. Literary Studies Colloquium, Transhistorical Anglophone Literary Studies, University of Alicante, 23/02/2024.

Ruthven, Andrea. “Narrating the Apocalypse: 21st Century Cli-Fi in US Film and Literature”. Summer course “The Past and The Future, The Planet, Ourselves, New Trends in Anglophone Fiction”. 5/07/2021.

Ruthven, Andrea. “Slow violence, hydrofiction, and a desert deserted: Clare Vaye Watkins’ *Gold, Fame, Citrus* (2015)”. English and Foreign Language Research Seminar Series, Norwegian University of Science and Technology, 09/09/2021, online.

Ruthven, Andrea. “Afrofuturismos afectivos: La ficción especulativa”. Seminar “Uscronies i cultura popular”, University of Barcelona, 20/10/2021.

Ruthven, Andrea. “F(r)icciones especulativas: otros mundos posibles desde los feminismos decoloniales”. I Simposio “La cuarta ola: especulaciones feministas para un futuro posible”, Universitat de les Illes Balears-Universidad de Alcalá, 10/11/2021-12/11/2021, online.

Ruthven, Andrea. “Place Thought and Terristery in Danis Goulet’s *Wakening*”. TransCanadian Networks Online Seminar Series, 30/06/2022, online.

Ruthven, Andrea. “Agential Environments and Nonhuman Becoming in Indigenous Epistemologies of Land Aliveness”. University of Vigo, 13/02/2023.

Ruthven, Andrea. "Fronteras y calles: leyendo los espacios en la narrativa gráfica". University of Valencia, 07/05/2023, online.

Weik von Mossner, Alexa. "Touching the Senses: Embodiment, Emotion, and Immersion". Keynote at the Immersivity and Technological Innovations Conference, Montréal, 26/10/2020, online.

Weik von Mossner, Alexa. "Affective Encounters: The Medialization of Ecological Knowledge". Keynote at the Annual Conference of the Gesellschaft für Medienwissenschaft (GfM), University of Innsbruck, 22/09/2021.

Weik von Mossner, Alexa. "A Glacial Pace? Mountain Cinema and the Imagination of Climate Change". Keynote at the Mountains & Cinema Conference at the University of Innsbruck, 16/10/2021.

Weik von Mossner, Alexa. "Imagining Climate across Media: Catastrophe, Challenge, and Change". Keynote at the International Conference "Crises: Climate and Critique in the Literature and Arts of the English-Speaking World after 1800", Université de la Sorbonne Nouvelle, 19/11/2021.

Weik von Mossner, Alexa. "Affect, Emotion, and the Imagination of Climate Change". Workshop for PhD and Advanced MA students at the University of Würzburg, 10/12/2021, online.

Weik von Mossner, Alexa. "Narrating Climate Change: Emotion and Environmental Storytelling". Invited talk as part of the Environmental Humanities Lecture Series at the Research Center for the Humanities and Social Sciences at National Chung Hsing University Taichung, Taiwan, 6/05/2022, online.

Weik von Mossner, Alexa. "Back to the Roots: Community, Place, and Protest in Urban Farming Documentaries". Invited talk at the International Symposium "Cinema and the Anthropocene" at the University of the Balearic Islands, Palma de Mallorca, Spain, 24-25/06/2022.

Weik von Mossner, Alexa. "Narrating Resistance: Place, Community, and Justice in Urban Farming Documentaries". Keynote given at the Annual Conference of the Austrian Association for American Studies (AAAS) on "Narrative, Environment, Social Justice" at the University of Salzburg, Austria, 23/10/2022.

Weik von Mossner, Alexa. "Environmental Documentaries as Warnings". Guest lecture as part of the lecture series "Grünes Kino – Ecocinema befassen" at the Department of Journalism, University of Mainz, Germany 16/11/2022, online.

Weik von Mossner, Alexa. "Das Prinzip Hoffnung? Klimawandel und die (Un)Möglichkeit utopischen Erzählens". Opening lecture for the "Ringvorlesung Klima: Kulturen, Künste, Medien" at the University of Freiburg, Germany, 25/04/2023.

Weik von Mossner, Alexa. "From Cognitive Econarratology to Empirical Ecocriticism: Exploring Empathy and Emotion in Environmental Narrative". Opening lecture at the PhD-Seminar "Ecocritical Theory: Literature, Culture and the Environment" at the University of Agder, Kristiansand, Norway, 13-16/06/2023.

Weik von Mossner, Alexa. "Growing Hope: Narratives of Food Justice". Invited talk at the Political Ecology workshop at the University of Konstanz, Germany, 14-15/09/2023.

Weik von Mossner, Alexa. "Growing Hope: Narratives of Food Justice". Invited talk at the LitCult Colloquium at the University of Freiburg, Germany, 14/11/2023.

Weik von Mossner, Alexa. "Growing Hope: Narratives of Food Justice in American Media". Keynote at the 4th Annual "America in Media, Media in America" Conference at the Maria Curie-Skłodowska University under the patronage of the Polish Rhetoric Society. Lublin, Poland, 23/03/2023, online.

Weik von Mossner, Alexa. "Growing Hope: Narratives of Food Justice and Sustainability". Keynote at the Annual Conference of the European Consortium for Humanities Institutes and Centres – ECHIC, dedicated to Ecological Mindedness and Sustainable Wellbeing, at the University of Ferrara, Ferrara, Italy, 25-27/05/2023.

Weik von Mossner, Alexa. "Love in the Times of Climate Change: Romance and the Cli-fi Imagination". Invited talk at the research seminar "The Affective Politics of Romance: From Research to The Classroom", University of the Balearic Islands, 26/10/2023.