

Research Team

[Verena Conley](#) (Harvard University)
[Libe García Zarranz](#) (Norwegian University of Science and Technology)
[Katarzyna Paszkiewicz](#), PI (ADHUC-University of the Balearic Islands)
[Andrea Ruthven](#) (ADHUC-University of the Balearic Islands)
[Alexa Weik von Mossner](#) (University of Klagenfurt)

Conference Papers and Roundtables

International Conference of the Society for Cinema and Media Studies (SCMS), 20/03/2021. Paper: “Environment, Affect, Genre: *Spoor* (2017) as an Example of Metageneric Ecocinema”. Katarzyna Paszkiewicz.

15th International Conference of the Spanish Association for American Studies (SAAS), 26/03/2021. Paper: “It All Turns to Sand: The Capitalocene’s failed promises in Claire Vaye Watkins’ *Gold Fame Citrus*”. Andrea Ruthven.

15th International Conference of the Spanish Association for American Studies (SAAS), 26/03/2021. Paper: “Facing the End of the World: *Take Shelter* as Eco-Horror Film”. Katarzyna Paszkiewicz.

34th International Conference of the European Association for American Studies (EAAS), 1/05/2021. Paper: “Cinema, Affect and Environment: *American Honey* as Eco-Road Movie”. Katarzyna Paszkiewicz.

15th International Conference of the European Society for the Study of English (ESSE). 1/09/2021. Roundtable. “(Un)regulated Bodies in Contemporary Cultural Texts in English”. Libe García Zarranz.

26th International Conference of the Société pour l’Enseignement et la Recherche du Cinéma Anglophone (SERCIA), 8/09/2021. Paper: “World at Risk: Eco-cosmopolitanism and 21st-century Climate Change Film”. Katarzyna Paszkiewicz.

9th International Conference of the Spanish Society for the Study of Popular Culture (SELICUP), 21/10/2021. Paper: “Cinema and Ecocritique: New Perspectives from the Humanities”. Katarzyna Paszkiewicz.

Invited Lectures

García Zarranz, Libe. “Paradoxical Worldings: Reflections on Feminist and Trans Cultures Today”. Centre for Interdisciplinary Gender Studies, University of Innsbruck, 20/10/2020, online.

García Zarranz, Libe. “Where are the Pixgirls? Neurodiversity and Affective Ecologies in Pixar’s Spark Shorts”. English Faculty Guest Lecture Series, University of Amsterdam, 25/03/2021, online.

García Zarranz, Libe. “On Trans Aliveness as Feminist Praxis: Ivan Coyote’s & Syrus Marcus Ware’s Ungovernable Archives”. University of Vigo, 8/11/2021, online.

García Zarranz, Libe. “Paradojas de lo Ordinario: Estudios Trans y Otras Prácticas Feministas”. I Simposio “La cuarta ola: especulaciones feministas para un futuro posible”, Universitat de les Illes Balears-Universidad de Alcalá, 12/11/2021, online.

Paszkievicz, Katarzyna. “‘Stay in the Future Today’: afecto, cine y temporalidades oblicuas”. Màster en Construcció i Representació de les Identitats Culturals, Universitat de Barcelona, 15/12/2020, online.

Paszkievicz, Katarzyna. “Lo posthumano: Rosi Braidotti”. Curs de lectures de Teoria Política Feminista, Consorci Institut Ciències Polítiques i Socials (Universitat Autònoma de Barcelona), 13/11/2020, online.

Ruthven, Andrea. “Slow violence, hydrofiction, and a desert deserted: Clare Vaye Watkins’ *Gold, Fame, Citrus* (2015)”. “English and Foreign Language Research Seminar Series”, Norwegian University of Science and Technology, 09/09/2021, online.

Ruthven, Andrea. “Afrofuturismos afectivos: La ficción especulativa”. Seminar “Uscronies i cultura popular”, Universitat de Barcelona, 20/10/2021.

Ruthven, Andrea. “F(r)icciones especulativas: otros mundos posibles desde los feminismos decoloniales”. I Simposio “La cuarta ola: especulaciones feministas para un futuro posible”, Universitat de les Illes Balears-Universidad de Alcalá, 10/11/2021-12/11/2021, online.

Weik von Mossner, Alexa. “Touching the Senses: Embodiment, Emotion, and Immersion”, Keynote at the Immersivity and Technological Innovations Conference, Montréal, 26/10/2020, online.

Weik von Mossner, Alexa. “Affective Encounters: The Medialization of Ecological Knowledge”, Keynote at the Annual Conference of the Gesellschaft für Medienwissenschaft (GfM), University of Innsbruck, 22/09/2021.

Weik von Mossner, Alexa. “A Glacial Pace? Mountain Cinema and the Imagination of Climate Change”, Keynote at the Mountains & Cinema Conference at the University of Innsbruck, 16/10/2021.

Weik von Mossner, Alexa. “Imagining Climate across Media: Catastrophe, Challenge, and Change”. Keynote at the International Conference “Crises: Climate and Critique in the Literature and Arts of the English-Speaking World after 1800”, Université de la Sorbonne Nouvelle, 19/11/2021.

Weik von Mossner, Alexa. “Affect, Emotion, and the Imagination of Climate Change”. Workshop for PhD and Advanced MA students at the University of Würzburg, 10/12/2021, online.