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PAPERS

Cristina Alsina Rísquez (U. de Barcelona) | “Houses that do not offer sanctuary in US fiction”

Rodrigo Andrés (U. de Barcelona) | “Houses and Inscriptions: Herman Melville”

Vicent Cucarella-Ramon (U. de València) | “Not a House in the Country: Glocal Dwellings and the Nomadic Black Male in Darryl Pickney’s *Black Deutschland*”

David Fontanals (U. de Barcelona) | “Material Houses, Material Subjects: Domesticity, Thing Theory and (New) Materialism in Henry James’s Fiction”

Michael Jonik (U. of Sussex) | “‘Our common dwelling’: Living with Thoreau”

Joana Masó (U. de Barcelona) | “Can every room of the house become a feminist room?”

Carmen Méndez (U. Complutense de Madrid) | “Utopia/Heterotopia: The Commune as Space in Contemporary US Fiction”

Elena Ortells (U. Jaume I) | “Houses and Homes: A Journey from Arab-American Fiction to the American Graphic Novel”

Eva Puyuelo Ureña (U. de Barcelona) | “‘Once Inside My Cell, I Feel Safe’: On Prison Writing, Domesticity, and Becoming”

Cynthia Stretch (Southern Connecticut State U.) | “Challenges for Writers Confronting the U.S. Housing Crises”

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Troubling Houses: Dwellings, Materiality, and Self in American Literature

DATA I LLOC
FECHA Y LUGAR
DATE AND PLACE

Divendres 15 de març de 2019, Universitat de Barcelona
Viernes 15 de marzo de 2019, Universitat de Barcelona
Friday March 15, 2019, Universitat de Barcelona

PROGRAMA
PROGRAMME

<http://www.ub.edu/adhuc/ca/node/5304/>