

## Research Team

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## Publications

Conley, Verena A. 2021. “Caring for Encounters.” In *Encounters in the Arts, Literature and Philosophy*, edited by Jeôme Brillaud and Virginie Greenem, pp. 179-190. New York: Bloomsbury.

García Zarranz, Libe. 2021. “Thresholds of sustainability: Cassils’ and Emma Donoghue’s counter narratives.” In *The Other Side of 150: Untold Stories and Critical Approaches to Canadian History, Literature and Identity*, edited by L. Morra and S. Henzi, pp. 108-123. Wilfrid Laurier University Press.

Paszkiewicz, Katarzyna. 2021. “Cinema and Environment: The Arts of Noticing in the Anthropocene.” *Res Rhetorica* 8 (2):2-21. DOI: <https://doi.org/10.29107/rr2021.2.1>.

Paszkiewicz, Katarzyna. 2021. “Framing the Non-human: *American Honey* as Eco-Road Movie.” *Journal of British Cinema and Television* 18.3: 303–328. DOI: <https://www.eupublishing.com/doi/abs/10.3366/jbctv.2021.0576>.

Paszkiewicz, Katarzyna, and Anna Bendrat, eds. 2021. Special issue “Rhetoric of Ecology in Visual Culture.” *Res Rhetorica* 8 (2). <https://resrhetorica.com/index.php/RR/issue/view/29>.

Paszkiewicz, Katarzyna, Andrea Ruthven and Marta Segarra. 2021. “Posthuman Kinship.” *Dictionary of Gender in Translation*. <https://worldgender.cnrs.fr/en/entries/p>.

Weik von Mossner, Alexa. 2021. “From Mindbombs to Firebombs: The Narrative Strategies of Radical Environmental Activism Documentaries.” *Res Rhetorica* 8 (2): 22-37. DOI: <https://doi.org/10.29107/rr2021.2.2>.

Weik von Mossner, Alexa. 2021. “Screening Veganism: The Production, Rhetoric, and Reception of Vegan Advocacy Films.” In *The Routledge Handbook of Vegan Studies*, edited by Laura Wright. New York and London: Routledge.

Weik von Mossner, Alexa. 2022. “Climate on Screen: From Doom and Disaster to Ecotopian Visions.” In *The Cambridge Companion to Literature and Climate*, edited by Kelly Sultzbach and Adeline Johns-Putra, 162-176. Cambridge: Cambridge University Press.

Weik von Mossner, Alexa. Forthcoming. “Feeling *Wild*: The Mediation of Embodied Experience.” In *The Routledge Handbook of Ecomedia Studies*, edited by Antonio Lopez, Alenda Chang, Kiu-Wai Chu, Stephen Rust, Miriam Tola, and Adrian Ivakhiv. New York and London: Routledge.

### **Other relevant publications:**

Conley, Verena A. 2021. "A Plea for Etho-Ecology". In *Ethology: Claims and Limits of a Lost Discipline*, edited by Andrea Allerkamp and Martin Roussel, pp. 83-91. Köln: Wilhelm Fink Verlag.

García Zarranz, Libe. 2020. "Feeling sideways: Shani Mootoo and Kai Cheng Thom's sustainable affects." *University of Toronto Quarterly* 88: 88-106.

García Zarranz, Libe. 2021. "2020 and all's well: On positionality, transtemporality and scandalous bodies." *Canadian Literature: A Quarterly of Criticism and Review* 243: 166-170.

García Zarranz, Libe. 2021. "New literatures: Canada." *The Year's Work in English Studies* 100 (1), Oxford University Press: 1271-1281.

Paszkievicz, Katarzyna. 2022. "'Tipped over, but still growing': Cruel Optimism and Queer Temporalities in *The Florida Project*." *Quarterly Review of Film and Video* 39 (1): 139-169.

Weik von Mossner, Alexa. 2021. "Feeling Bad? Veganism, Climate Change, and the Rhetoric of Cowspiracy." In *Veg(etarian) Arguments in Culture, History, and Practice: The V Word*, edited by Cristina Hanganu-Bresch and Kristin Kondrlik. Basingstoke: Palgrave Macmillan.

Weik von Mossner, Alexa. 2020. "Larger than Life: Endangered Animals across Media in Louie Psihoyos's *Racing Extinction*." *Ekphrasis* 24 (2): 19-35.

Weik von Mossner, Alexa. 2020. "Popularizing Climate Change: Cli-Fi Film and Narrative Impact." In *Research Handbook in Communicating Climate Change*, edited by David C. Holmes and Lucy M. Richardson. Cheltenham: Edward Elgar Publishing.