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Paper title: A snapshot of music and sound-related archaeological artefacts from southern Africa

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The paper presents archaeological evidence of manufactured sound and music-related artefacts from the southern African archaeological record, from Later Stone Age, Iron Age and historic contexts. The artefacts described fall within two groups, aerophones and idiophones. These include a bullroarer, spinning disks, bone tubes that might have been used as flutes, a trumpet, whistles, bells and mbira keys. The artefacts are made of bone, clay and metal. Original research and information gained through a literature review are reported. Ethnographic sources were also consulted in order to attempt to provide a broader contextual background against which knowledge of the archaeological implements could be expanded. This research is one of the first reports on southern African sound- and music-related artefacts. It is not exhaustive, but is intended as the basis for further development through collaboration.



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