

Congreso: 2023 ICTM World Conference

Panel title: Music Archaeology in Africa

Theme: African Music and Dance: Past, Present, and Future

Approaches to Research

Session Introduction: Raquel Jiménez Pasalodos and Joshua Kumbani

The disciplines of Music Archaeology and Archaeoacoustics have relatively flourished in the last decade, not only because of the identification and finding of sound related artefacts, but also thanks to the development of new research approaches. However, In Africa (with the exception of Ancient Egypt, as well as Punic and Greco-Roman remains from the Mediterranean coastline), only few archaeologists and ethnomusicologists have taken an interest in the study of past sound and music cultures through the material and archaeological record. This panel is a joint initiative between the ICTM Study Group on Music Archaeology and the Artsoundscapes ERC Project (University of Barcelona), and aims to reunite researchers that have dealt with Music Archaeology and Archaeoacoustics topics in the continent, to promote this research approach among African scholars, and to establish fruitful dialogues and collaborations between African ethnomusicologists and music archaeologists.



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