



Màster Oficial CRIC
Construcció i Representació d'Identitats Culturals



In increasingly multicultural and complex societies, in which the coexistence of languages and cultures shapes the construction of plural subjectivities, there arises the need to analyze critically the processes of identity construction and the dynamics of multicultural phenomena.



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"Cultural practice and cultural production are not simply derived from an otherwise constituted social order but are themselves major elements in its constitution"

Raymond Williams



UNIVERSITAT DE
BARCELONA

Facultat de Filologia
i Comunicació

Schedule

- Courses: September-May
- Master's Thesis/Final research project: June or September, February

Requirements

- A degree in Philology, Philosophy, Geography, History, Humanities, Translation, Humanistic, Social, or Pedagogical Studies. For other degrees, please consult the Master's Board.

Admission criteria

- Evaluation of the candidate's academic record and CV
- Previous studies, personal interests, and motivation to follow the Master's program
- Students who wish to take courses in English will need a C1 level of proficiency in the language

Teaching languages:

- Catalan, Spanish, English

More information:

www.ub.edu/cric



identitats@ub.edu

Facultat de Filologia

Gran Via de les Corts Catalanes, 585

08007 Barcelona

This Master's Program offers advanced training in the definition and analysis of the processes of the cultural construction of ideas -including the idea of identity- and its representations in literature, film, theater, and other media. It also addresses issues of reception, translation, and cultural management in the context of the plural and constantly changing cultures that shape today's world.

The master's degree consists of 60 credits distributed as follows:

12 cr. in compulsory courses;
12 cr. in compulsory specialty courses;
24 cr. in optative courses;
12 cr. in the Master's Thesis.

COMPULSORY COURSES

S1 Gender, Difference and Power 6 cr.
S2 Culture, Texts and Intertext 6 cr.

SPECIALTY COURSES

Specialty A: Literature, Gender, Identities

S1 Gender, Sexuality and Creativity 6 cr.
S2 Individualism and Modernity 6 cr.

Specialty B: Literature, Alterity, Globalization

S1 Orientalism and Antiorientalism 6 cr.
S2 Literature, Ethics and Globalization* 6 cr.

OPTATIVE COURSES

S1

(De)construction of Identities in Literature and Cultures in English * 6 cr.
Literature and Resistance 6 cr.
Gender, Ethnicity, Class: Literary and Cultural Representation in English * 6 cr.
Globalized Identities in Literatures and Cultures in English* 6 cr.
Modernity and Postmodernity: from Baudelaire to Derrida 6 cr.
Violence, Discourses and Representation 6 cr.

S2

City and Literature 6 cr.
Imagining the Other: Literature, Cinema and Colonization 6 cr.
Migration and Diasporas in Literatures and Cultures in English * 6 cr.

FINAL RESEARCH PROJECT

Final Research Project (TFM) 12 cr.

**(Courses taught in English)*