



Curs



centre dona i literatura

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UNIVERSITAT DE BARCELONA

Literature and Memory: from Word to World

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**Del 9 d'octubre de 2014 al 29 d'abril de 2015
de 18h a 20h**

Sala Gabriel Oliver, Edifici Josep Carner, Universitat de Barcelona
c/ Aribau 2, pis -1 – 08007 Barcelona

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Literature and Memory: from Word to World

Profs. Cristina Alsina, Joana Masó

Curs acadèmic 2014-2015

Presentació

The seminar “Literature and Memory: from Word to World” will be conducted in English and Spanish and will be co-taught by Drs. Cristina Alsina and Joana Masó. The target students are all of those enrolled in the Master’s Program, with the possibility of opening up some sessions to the doctoral students in the PhD Program associated to said Master’s Program. We intend in this way to link this new course to an already existing master’s seminar under the title “En construcció” which both Dr. Alsina and Dr. Masó have been conducting for the last two academic years with the aim of working with theoretical texts of interest to the doctoral students involved and, at the same time, tackling the issue of methodology.

This course will open with the discussion of a selection of theoretical texts on the topic of representation and the always-difficult relationship between text and reality.

The discussion of the reading list of theoretical texts will allow us to lay the ground for a more particular consideration of the use of ekphrasis in literature as a device that lays bare the conventional and artificial nature of the mimetic exercise in fiction. From the general consideration of those texts, we will move on to discuss particular examples of ekphrastic devices. We will open this part of the course with a discussion of Edith Wharton’s *The Age of Innocence* conducted by Dr. Alsina followed by a discussion of Julian Barnes’s *Flaubert’s Parrot* conducted by Dr. Masó. This choice of texts will allow us to map for students what the main concerns about representation were in modernism and in postmodernism. We will then open up the course to other discussions of ekphrastic devices suggested and conducted by students. Students will be evaluated on their work on the texts of their choice.

Calendari de sessions

- Q1: Dj. 9 d’octubre, 18h-20h
Dj. 30 d’octubre, 18h-20h
Dj. 20 de novembre, 18h-20h
Dj. 11 de desembre, 18h-20h
- Q2: Dx. 28 de gener, 18h-20h
Dx. 18 de febrer, 18h-20h
Dx. 11 de març, 18h-20h
Dx. 1 d’abril, 18h-20h
Dx. 29 d’abril, 18h-20h

Corpus de lectures

Lubomír Doležel, *Heterocosmica*, Parallax, Baltimore-Londres, 1998.

Stuart Hall, “The Work of Representation”, en *Representation. Cultural Representations and Signifying Practices*, SAGE Publications-The Open University, Londres-New Delhi, 1997.

Roman Jakobson, “Sobre el realismo artístico”, en *Teoría de la literatura de los formalistas rusos*, Siglo XXI, Mexico, 1978.

Félix Martínez Bonati, *Fictive Discourse and the Structures of Literature. A phenomenological Approach*, Cornell University Press, Ithaca-Londres, 1981.

Luz Aurora Pimentel, “Ecfrasis: el problema de la iconotextualidad y de la representación verbal”, Mexico, en *El espacio en la ficción*, Siglo XXI, Mexico, 2001.

Victor Shlkovski, “El arte como artificio”, en *Teoría de la literatura de los formalistas rusos*, Siglo XXI, Mexico, 1978.

Mack Smith, *Literary Realism and the Ekphrastic Tradition*, The Pennsylvania State University Press, Pennsylvania, 1995.

Hayden White, “El valor de la narrativa en la representación de la realidad”, en *El contenido de la forma*, Paidós, Barcelona, 1992.