



	Monday, 19 January	Tuesday, 20 January	Wednesday, 21 January	Thursday, 22 January	Friday, 23 January
9:30 a 11.30 h	<p>Welcome and course presentation</p> <p><b>Lluís Bonet</b> <b>Montserrat Pareja Eastaway</b> <b>Herman Bashiron Mendolicchio</b> <b>Maria Rivas</b></p> <p>Cultural Management Programme Team</p>	<p>SIM COOPERATION/ORACLE (I)</p> <p><b>Lluís Bonet</b> Universitat de Barcelona</p>	<p>How to apply for European funding for cultural cooperation</p> <p><b>Giada Calvano</b> Universitat de Barcelona</p>	<p>Final project design: options and pathways</p> <p><b>Herman Bashiron Mendolicchio</b> Universitat de Barcelona</p>	<p><b>VISIT</b> <b>Germany's international cultural cooperation</b> (including a visit to the Goethe-Institut)</p> <p><b>Goethe-Institut</b> en Barcelona Carrer Roger de Flor, 224, 08025 Barcelona</p> <p><b>Joachim Bernauer</b>, Director <b>Lupe García</b>, Programación Cultural</p>
11:30 a 12h	Coffee break				
12:00 a 14:00 h	<p><b>Activity/Dynamics:</b> welcome and introduction of participants from both groups (Spanish and English)</p>	<p>SIM COOPERATION/ORACLE (II)</p> <p><b>Lluís Bonet</b> Universitat de Barcelona</p>	<p>The UNESCO Convention on the Diversity of Cultural Expressions: background and current challenges.</p> <p><b>Jordi Baltà i Portolés</b> Internacional consultant</p>	<p>International Cultural Cooperation Project Management (I)</p> <p><b>Mariana Pfenniger</b> Trànsit Projectes</p>	<p><b>VISIT</b> Museu Etnològic i de les cultures del món Montcada, 12 08003 Barcelona</p> <p><b>The decolonisation of museums: challenges and proposals from a cooperation perspective</b></p> <p><b>Alejandra Canals</b> Universitat de Barcelona</p>
14 a 15:30h	Lunch				
15:30 a 17.30 h	<p>Diplomacy, cooperation, and development: strategic challenges from a cultural perspective</p> <p><b>Lluís Bonet</b> Universitat de Barcelona</p>	<p>Workshop: International Cultural Cooperation Projects. Basic concepts.</p> <p><b>Herman Bashiron Mendolicchio</b> Universitat de Barcelona</p>	<p>Workshop: how to apply for European funding for cultural cooperation</p> <p><b>Giada Calvano</b> Universitat de Barcelona</p>	<p>Workshop: International Cultural Cooperation Project Management (II)</p> <p><b>Mariana Pfenniger</b> Trànsit Projectes</p>	<p>Final project design: group dynamics</p> <p><b>Herman Bashiron Mendolicchio</b> Universitat de Barcelona</p>



	Monday, 26 January	Tuesday, 27 January	Wednesday, 28 January	Thursday, 29 January	Friday, 30 January
9:30 a 11.30 h	<p>Presentation space for students' experiences in international cultural cooperation</p> <p><b>Herman Bashiron Mendolicchio</b> Universitat de Barcelona</p>	<p>SIM NEGOTIATION (I)</p> <p>Juego de rol / negociación</p> <p><b>Lluís Bonet</b> Universitat de Barcelona</p>	<p>Ecological Imaginaries and the Future of International Cultural Cooperation (I)</p> <p><b>Vania Rodrigues</b> Universidade de Coimbra (Portugal)</p>	<p>International cultural cooperation in the field of music, festivals, and independent cultural organisations</p> <p><b>Ludovica Michelin</b> Flumi Studio and Cultural Association Founder / Reset! Network Executive Committee Member</p>	<p><b>VISIT</b> Institut Ramon Llull Av. Diagonal, 373, 08008 Barcelona</p>
11:30 a 12 h	Coffee break				
12.00 a 14.00 h	<p>Presentation space for students' experiences in international cultural cooperation</p> <p><b>Herman Bashiron Mendolicchio</b> Universitat de Barcelona</p>	<p>SIM NEGOTIATION (II)</p> <p>Juego de rol / negociación</p> <p><b>Lluís Bonet</b> Universitat de Barcelona</p>	<p>Experience: Fira de Teatre al Carrer de Tàrraga</p> <p><b>Mike Ribalta</b> FiraTàrraga</p>	<p>Seminar–Workshop: Expanded culture: new approaches to managing, narrating, and sustaining culture (I)</p> <p><b>Javier Iturralde de Bracamonte</b> Visionaer Consulting NYC / Columbia University</p>	<p>Comparative cultural policies</p> <p><b>Lluís Bonet</b> Universitat de Barcelona</p>
14:00 a 15:30 h	Lunch				
15:30 a a 17.30 h	<p><b>VISIT</b> <b>France's international cultural cooperation</b> (including a visit to the Institut français)</p> <p><b>Institut Français</b> en Barcelona Carrer de Moià, 8, 08006 Barcelona</p> <p><b>Valérie Nicolas</b>, Director</p>	<p>Cultural cooperation in crisis contexts</p> <p><b>Geraldine Sakuda</b>, Clowns without borders</p>	<p>Workshop: Ecological Imaginaries and the Future of International Cultural Cooperation (II)</p> <p><b>Vania Rodrigues</b> Universidade de Coimbra (Portugal)</p>	<p>Seminar–Workshop: Expanded culture: new approaches to managing, narrating, and sustaining culture (II)</p> <p><b>Javier Iturralde de Bracamonte</b> Visionaer Consulting NYC / Columbia University</p>	<p>Final project design: methodologies</p> <p><b>Herman Bashiron Mendolicchio</b> Universitat de Barcelona</p> <hr/> <p>Final dinner Bonaplata, 31, 08034 Barcelona</p>



	Monday, 2 February	Tuesday, 3 February	Wednesday, 4 February	Thursday, 5 February	Friday, 6 February
9:30 a 11.30 h	<p>Cultural cooperation from the concept of "Creative Territories"</p> <p><b>Montserrat Pareja Eastaway</b>, Universitat de Barcelona</p>	<p>Cultural Relations &amp; Cultural Policy (I)</p> <p><b>Carla Figueira</b> Goldsmiths – University of London / International consultant</p>	<p>International cultural productions and intercultural negotiations</p> <p><b>Pep Salazar</b> Universitat de Barcelona / Festival OFFF</p>	<p>Key cultural agoras at the international level: a critical view from a territorial and sectoral perspective</p> <p><b>Pere Almeda</b> Universitat de Barcelona</p>	<p>Workshop: What information do we need, and what do we share with our international partners?</p> <p><b>Lluís Bonet</b> Universitat de Barcelona</p>
11:30 a 12h	Coffee break				
12.00 a 14.00 h	<p>Cultural cooperation in the Mediterranean and Arab world</p> <p><b>Xavier De Luca</b> Jiser</p>	<p>Cultural Relations &amp; Cultural Policy (II)</p> <p><b>Carla Figueira</b> Goldsmiths – University of London / International consultant</p>	<p>Role and challenges of cultural platforms in the mobility of professionals and artists</p> <p><b>Herman Bashiron Mendolicchio</b> Universitat de Barcelona</p>	<p>Resources, potential, and limits of public-private cooperation in international cultural cooperation</p> <p><b>Pere Almeda</b> Universitat de Barcelona</p>	<p><b>The international cultural manager: profile, challenges, and professional ethics</b> Lluís Bonet Universitat de Barcelona</p> <p><b>Postgraduate reflection and evaluation</b> Lluís Bonet and Herman Bashiron Mendolicchio Universitat de Barcelona</p>
14 a 15:30h	Lunch				
15:30 a 17:30 h	<p>Cultural cooperation in the Mediterranean and Arab world: Projects, experiences and open debate.</p> <p>Contemporary Artistic Creation in Tunisia: the experience of l'Art Rue and Dream City. <b>Dace Kiulina</b> – Cultural Manager</p> <p>Palestina Animada. Filmmakers from Palestine and the diaspora. <b>Samira Badran</b> - Artist</p>	<p>Cultural Cooperation with and within Asia: actors, projects and opportunities</p> <p><b>Gaëlle Patin Laloy</b> Casa Asia – Confucius Institute</p>	<p><b>VISIT</b></p> <p><b>NAU IVANOW</b> C/ Hondures, 30, 08027 Barcelona</p>	<p>Final project design: evaluation and presentation</p> <p><b>Herman Bashiron Mendolicchio</b> Universitat de Barcelona</p>	<p>Final project design: optional session</p> <p><b>Herman Bashiron Mendolicchio</b> Universitat de Barcelona</p>