

FITXA DEL PROFESSOR

Dr. Arturo Rodríguez Morató.

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PERFIL PROFESSIONAL

Arturo Rodríguez Morató is Full Professor of Sociology (Catedrático) and Director of the Consolidated Research Group CECUPS at the University of Barcelona. His academic activities and his research work have mainly focused on the Sociology of Culture and the Arts and interdisciplinary fields connected to this specialty, like Cultural Policy Studies, having made contributions also to Urban Studies, Sociological Theory and the Sociology of Sociology. Additionally, he has strongly contributed to foster the academic sociological community, in particular in the field of his main specialty, both in Spain and internationally.

EXPERIÈNCIA PROFESSIONAL

Professor Rodríguez Morató has taught at the UB since 1990. Along the years he has given many courses on very diverse sociological subjects in undergraduate programs in Sociology, Economics, and Education. During the last decade, he has concentrated his teaching on the Master and Doctoral programs in Sociology and the Master programme in Cultural Management. Also, from 2010 to 2012 he was coordinator of the PhD Programme in Sociology at the UB.

Beyond the UB he has lectured and taught postgraduate seminars at numerous national and international universities and institutions, including Universidad Complutense de Madrid, Universidad de Valencia, Menendez Pelayo International University, Universidad de Buenos Aires, Universidad Tres de Febrero, Universidad de Chile, Universidade de Brasilia, Universidade Federal de Rio de Janeiro, Fundación Juan March, Chinese National Academy of Arts, Université Paris 8, and University of California, Los Angeles.

EXPERIÈNCIA PROFESSIONAL EN L'ÀMBIT DE LA INVESTIGACIÓ

As a researcher, he has been **principal investigator of many competitive research projects, initially at the local and national level** (funded by the Barcelona Council, the Generalitat de Catalunya and the Spanish Ministry of Education, among other institutions), **and during the last years at the European level** (funded by the European Commission).

He has also been a visiting scholar at several international universities and research institutions, including the New School for Social Research (2013 and 1997), Maison des Sciences de l'Homme (2012), University of Cambridge (2005), University of Exeter (2002), IESA (1994), and École des Hautes Études en Sciences Sociales (1987).

He has held leading positions in a wide range of national and international research organisations and committees, including the Scientific Committee of International Conferences on Cultural Policy Research (since 2014), member of the Advisory Board of the Centro de Investigaciones Sociológicas (2010-2012), Associate Editor at Sociopedia.isa (2009-2015), Vice President of the Spanish Federation of Sociology (2010-2013), Vice President for Research of the International Sociological Association (2006-2010) and member of its Executive Committee (2002-2006), President of the Research Committee on Sociology of the Arts (RC37) of ISA (1998-2002), President of the Spanish Association for the Sociology of Culture and the Arts (Research Committee on Sociology of Culture and the Arts of FES) (1998-2015). In these capacities, he has promoted and organized many important conferences and congresses (like the 7th International Conference on Cultural Policy Research, Barcelona, 2012; the First ISA Forum of Sociology, Barcelona, 2008; and the international conference The Culture Society: A New Place for the Arts in the Twenty-First Century; Barcelona, 2000).

In the last ten years, he has supervised two postdoctoral research projects, one of them in co-direction with Diana Wechsler (Universidad Tres de Febrero, Argentina). Further, **he has supervised five finished doctoral theses**. Four of them received the highest qualification (Sobresaliente Cum laude), three received a European mention, and one received an Extraordinary Prize. In addition, Professor Rodríguez Morató regularly co-supervises doctoral and postdoctoral research projects funded by CAPES (Brasil) and CONICET (Argentina) and he recently supervised three successful doctoral application grants awarded by the Catalan Government (Programme FI), the UB (Programme APIF), and the Ministry of Education (Programme FPU). Currently, Professor Rodríguez Morató supervises six doctoral students.

Further, **he is reviewer and advisor of a wide range of journals** - including Poetics, International Journal of Cultural Policy, International Sociology Review of Books, Revista Española de Investigaciones Sociológicas, Revista Internacional de Sociología, Papers, Sociologie et Sociétés, Journal of Arts Management, Law and Society, Current Sociology, OPUS - Sociologie de l'art, Sociétés contemporaines - and of funding agencies - including the Ministry of Culture (Spain), ANEP (Spain), Fonds pour la Formation de Chercheurs et l'Aide à la Recherche (Quebec Gouvernement, Canada), A3ES (Portugal), Consell Nacional de la Cultura i de les Arts, European Commission).

Professor Rodríguez Morató's **sustained national and international leadership in the field of Sociology of Culture and the Arts led to numerous invitations to present opening and keynote lectures at conferences** (Invited presentation at the closing panel, 9th International Conference on Cultural Policy Research, Seoul, 2016; opening lecture at V Seminário Internacional de Políticas Culturais, Rio de Janeiro, 2014; opening lecture at VII ENECULT, Salvador de Bahia, 2011; keynote speech at ISA Research Committee on Leisure Research Mid-term Conference, Beijing, 2009; keynote speech at Annual Meeting of the Japanese Sociological Society, Tokyo, 2009; keynote speech at

XIV Congresso Brasileiro de Sociologia, Rio de Janeiro, 2009; keynote speech at Congress on Culture Institutionalization and Cultural Management, organized by the Spanish Ministry of Culture in 2007).

Main recent research projects

- Coordinator, *UNCHARTED: Understanding, Capturing and Fostering the Societal Value of Culture* (funded by the European Commission, Horizon 2020 Programme, 2020 – 24).
- Coordinator, *CulturalBase: Social Platform on Cultural Heritage and European Identities* (funded by the European Commission, Horizon 2020 Programme, 2015 – 17).

Main recent publications

- Arturo Rodríguez Morató (with Alvaro Santana-Acuña) (eds), forthcoming 2020, *Sociology of the Arts in Action: New Perspectives on Creation, Production, and Reception*, London: Palgrave Macmillan (previously published as *La nueva sociología de las artes: una perspectiva hispanohablante y global*, 2017, Barcelona: Gedisa).
- Arturo Rodríguez Morató (with Mariano Martín Zamorano) (eds), 2019, *Cultural Policy in Ibero-America*, London: Routledge (previously published as Special issue of *International Journal of Cultural Policy*, 2018, 24, 5).
- Arturo Rodríguez Morató (with Marianna d'Ovidio) (eds), 2017. Special issue of *City, Culture and Society*, "Against the creative city? Activism among artists and cultural workers", 8.