

## INTERNATIONAL CONFERENCE

### *On Image-making*

Visual Trust. Reliability, accountability and forgery  
in scientific, religious and social images

PI: Dr. Roger Canals

First day (12/06/2023)	
9:30- 9:45 a.m.	Institutional Welcome
9:45-10:30 a.m.	<b>Visual Trust and the problem of image-making</b>
	Roger Canals (UB, PI of the project, Visual Trust)
10:30 - 11:15 a.m.	Coffee Break
11:15 a.m. – 1 p.m.	<b>Session 1: What does it mean to make an image?</b>
	Paolo S. H. Favero (University of Antwerp)
	Arjang Omrani (Ghent University)
	Catarina Alves Costa (NOVA University Lisbon)
1 - 3:30 p.m.	Lunch Break
3:30 - 5:15 p.m.	<b>Session 2: Miracle, visual creativity, and the making of sacred images</b>
	Roger Canals (UB, PI of the ERC Project Visual Trust)
	Jessica Richardson (University of York)
	Juan Francisco D. Cuyás (UB, PhD Candidate, Visual Trust)
5:15 – 6 p.m.	<b>Presentation of provisory outcomes from the VT Project</b>

Second day (13/06/2023)

	<b>Session 3. Photography without light: Hyperrealism, evidence, and the visual fake</b>
9:15 – 11 a.m.	Camilo Leon-Quijano (CNRS/COESO Postdoctoral Researcher)
	Jorge Luis Marzo (BAU Barcelona University Design Centre)
	Amanda Bernal Pérez (UB, PhD Candidate Visual Trust)
11 – 11:45 a.m.	Coffee Break
	<b>Session 4: Data Visualization, Knowledge and Scientific Aesthetics</b>
11:45 a.m. – 1 p.m.	Jenna Grant (University of Washington)
	Amelia Jiménez-Sánchez (IT University of Copenhagen)
	Alkim Erol (UB Postdoctoral Researcher, Visual Trust)
	Violeta Argudo Portal (University of Barcelona)
1 – 3:30 p.m.	Lunch Break
	<b>Session 5: Art, AI and visions of conspiracy</b>
3:30 – 5:15 p.m.	Amanda Wasielewski (Stockholm University)
	Keith Raymond Harris (Ruhr University Bochum)
	Mihai Andrei Leaha (UB, Postdoctoral Researcher, Visual Trust)
5:15 – 6 p.m.	<b>Final thoughts and further research directions</b>