

Master's Final Project - M1802

The Master's Final Project is thought to be a work that integrates all knowledge obtained through the Master's courses and that allows the student to access to a Ph.D.

Students will have to use the knowledge, skills, views and proficiencies acquired during the Master's degree in a research project of Art History. Given its characteristics, it must be enrolled the last semester of the Master's degree.

The writing of the Final Project is the last step of the research process which includes:

- Reflecting on the problem and the main questions which will determine the research
- Data collection (works, documentation, historical witnesses...) and analysis of all this information
- Designing the work's structure and writing all the research process and results

Those projects focused on market and art's diffusion must be linked to the obtained knowledge during the Master's degree and its implementation in society.

The Final Project is an individual research project, done under the supervision of a professor chosen by the student among all Ph.D professors of the Master's degree and the Art History Department. Each professor will be able to be in charge of a maximum of four projects per academic year.

The Final Project is thought to be a research work. It means that it must be an original research, at a postgraduate level, which shows the creativity of the student, his skills at using proper methodologies, giving elaborated answers to the questions indicated at the beginning of the research, showing a domain of the Master's contents and properly organizing and writing the obtained results.

The research will be done under the supervision of a professor, but it will be the student's responsibility to do it. The topic of the project can be anyone related to the Master's courses. Only in agreement with the director and the Coordination of the Master's degree, the student will be able to choose a topic not related with the Master's courses.

Once the director accepts to supervise the student's project, he will have to write a three page report stating the aims and contents of the project. This report must be handled to the Master's Coordination before the deadline and will have to be accepted by the Master's Academic Committee.

It is a Master's Coordination responsibility to assess the student on the election of the professor that is going to supervise his project; to check that the student has enough information on the procedures and enrollment deadlines; to ensure the academic requirements of the student; to take action in case of conflict between the student and the professor; and to include in the academic records of the University of Barcelona the final qualification of the project.

The deadline for handling the Final Project is decided every year.

The final work will have between 80 and 100 words of 2.100 characters with spaces each one (30 lines of 70 spaces), without considering appendices, and according to the criteria stated by the University of Barcelona (www.ub.edu/criteris-cub) (a specific regulation is currently being made). The Final Project can be presented at any time during the term it has been registered.

Once the supervisor writes a report recommending the student's work to be evaluated, (it must be written according to the specific regulation of the Master's degree regarding the Final Project) the student will have to handle his work to the Coordination of the Master's degree, who will be in charge of the creation of a Evaluating Committee.

Once the Master's Academic Committee accepts the student's Final Project and the Evaluating Committee proposal, the student will have to handle three paper copies and one digital copy of his Final Project to the Master's Coordination.

Prior the presentation of the Final Project, it is a Master's Coordination responsibility to send to the supervisor the qualification sheet and the report form that will have to be filled by the Evaluating Committee.

The Evaluating Committee will agree on a date for the student's presentation. The Master's Coordination will make it known publicly and will officially inform the student, stating the date and place when the presentation and evaluation of his Final Project will take place.

The Evaluating Committee, accepted by the Master's Coordination, will be composed by the following three members:

- The student's supervisor
- Two professors of the Art History Department of the University of Barcelona or external specialists. In both cases the evaluators must have a PhD.

The procedure of the event will be as follows:

- The Evaluating Committee coordinator is in charge of controlling time used by the student to present his research, assigning the speaking times of the members of the Evaluating Committee and adjusting the response time of the student.

- The student has a maximum of 30 minutes to present his research.
- Then the Committee will intervene according to the order established by the Evaluating Committee coordinator.
- Lastly, the student can use his response time.
- Once the student's response time is over, the members of the Evaluating Committee will gather themselves to decide the student's qualification.
- The qualification will follow the 0-10 pattern with just one decimal. It will be evaluated according to the content of the work and the spoken presentation. Once the qualification sheet and the report form are filled and signed by all the members of the Evaluating Committee, the qualification will be announced out loud to the student.
- The qualification sheet and the report form of the Evaluating Committee will be sent as fast as possible to the Master's Coordination in order to introduce the qualification in the official records of the University of Barcelona.

It is an exclusive competence of the Master's Academic Committee to propose extraordinary prizes and honors to students.

If the student doesn't handle the Final Project or fails it, he will have to register it again.