



**Máster en Construcción y Representación
de Identidades Culturales**

Style Guide



UNIVERSITAT_{DE}
BARCELONA

STYLE GUIDE

MASTER'S DEGREE IN CONSTRUCTION AND REPRESENTATION OF CULTURAL IDENTITIES

IN-TEXT CITATIONS:

- ***When the author is mentioned in the sentence:***

Freud posits this transformation on the girl's acknowledgement of "the fact of her castration" (229)

- ***If only one work by an author is mentioned in the text:***

"A series reveals itself to everyone when they perceive in themselves and Others their common inability to eliminate their material differences" (Sartre 277)

- ***If more than one work by the same author is mentioned in the text:***

"Among those sites are... the pairings secrecy/disclosure and private/public" (Sedgwick, *Epistemology of the Closet* 72)

- ***If more than one translation of the same work is quoted in the text, the year of publication of each translation should be specified:***

While in the first translation of Proust's *Swann's Way* Moncrieff chose the expression "I'm going to sleep" ([1922] 1), later on Enright increased the idiomatic nature of the sentence by translating it as "I am falling asleep" ([1992] 1)

- ***When a work by two authors is quoted:***

No critic can imagine that "poetry can itself be a form of enjoyment and satisfaction for a woman" (Gilbert & Gubar 19)

- ***When there are more than two authors:***

According to Ashcroft et al. (26), in this double vision, "identity is constituted by difference"

- ***Citing indirect quotes:***

According to Fanon, “for the black man... historical and economic realities come into this picture” (qtd. Cheah 89)

- **When more than one source is being quoted:**

As has been discussed elsewhere (Sedgwick 1990; White 1994)

- **Quoting a film/series/video/song:**

“Well, nobody is perfect” (Wilder, 01:49:10-01:53:00)

WORKS CITED PAGE

Format: although a **justified** distribution is recommended in the body of the text, the contents of the works cited page should be presented **aligned to the left** and with **hanging indentation**.

Books:

Berlant, Lauren. *Cruel Optimism*. Duke University Press, 2011.

- **If there are two authors:**

Hall, Stuart & Paul du Gay. *Questions of Cultural Identity*. Sage, 1996.

- **If there are three or more authors:**

Ashcroft, Bill, Gareth Griffiths & Helen Tiffin. *The Empire Writes Back. Theory and Practice in Postcolonial Literatures*. Routledge, 2002.

- **A collection edited by a single editor:**

Caporale-Bizzini, Silvia, ed. *Narrating Motherhood(s), Breaking the Silence. Other Mothers, Other Voices*. Peter Lang, 2006.

- ***A collection edited by two or more editors:***

May, Larry, Strikwerda, Robert & Patrick D. Hopkins, eds. *Rethinking Masculinity. Philosophical Explorations in the Light of Feminism*. Rowman & Littlefield, 1996.¹

- ***As the MLA manual points out, the place of publication is less and less relevant; but, if you wish to indicate it, it would be integrated as follows:***

Nguyen, Viet Thanh. *Race and Resistance. Literature and Politics in Asian America*. New York, Oxford University Press, 2002.

- ***If you want to specify the date of edition of the original (and, if necessary, the publisher and the city):***

Rancière, Jacques. *The Politics of Aesthetics: The Distribution of the Sensible*. La fabrique, 2000. Bloomsbury, 2006.

Translated books:

Agamben, Giorgio. *Homo Sacer. Sovereign Power and Bare Life*. Trans. by Daniel Heller-Roazen. Stanford University Press, 1998.

- ***If you want to highlight the name of the translator:***

McDuff, David, trans. *Crime and Punishment*, by Fyodor Dostoyevsky. London: Penguin Classics, 2003.

Chapters or sections of edited books:

¹In the case of a volume edited by more than one editor, while for the sake of brevity it is recommended to use the abbreviation "et al." preceded by the name of the first editor in the main body of the text, in the works cited page it is preferable to cite all the editors of the volume in the format indicated here.

Patton, Cindy. "Refiguring Social Space". *Social Postmodernism. Beyond Identity Politics*, ed. by Linda Nicholson & Steve Seidman. Cambridge University Press, 1995, p. 216-249.

- ***Introductions, prefaces etc.:***

Nicholson, Linda. "Introduction". *The Second Wave. A Reader in Feminist Theory*, ed. Linda Nicholson. Routledge, 1997, p-1-5.

Articles:

- ***Article from a printed journal:***

Carpenter Cullinan, Colleen. "A Maternal Discourse of Redemption: Speech and Suffering in Morrison's *Beloved*". *Religion and Literature*, vol. 34, no. 2, 2002, p. 77-104.

- ***Article from an online periodical:***

Taylor, George. "Addressing Contemporary Challenges to Hermeneutics". *Études Ricoeuriennes. Ricoeur Studies*, 11 oct 2021,
<https://ricoeur.pitt.edu/ojs/index.php/ricoeur/article/view/531>. Accessed 4 Nov 2021.

- ***Articles found on an online data base:***

Jolly, Margaret. "Moving Masculinities: Memories and Bodies across Oceania". *The Contemporary Pacific*, vol. 20, no. 1, 2008, p. 1-24. *JSTOR*, <https://www.jstor.org/stable/23724786>. Accessed 26 May 2009.

Archive documentation:

Truman Capote papers, MssCol 469. New York Public Library.

Capote, Truman. *Shut a Final Door* (carbon typescript). 1947. Truman Capote papers. MssCol 469, box 35, folder 7. The New York Public Library Manuscripts and Archives Division, New York Public Library, NY.

Doctoral theses in digital repositories:

Bosch Vilarrubias, Marta. *Post-9/11 Representations of Arab Men by Arab American Women Writers: Affirmation and Resistance*. Universitat de Barcelona, Doctoral thesis. *Universitat de Barcelona Digital Repository*, <http://diposit.ub.edu/dspace/handle/2445/101707>. Accessed 23 Aug 2020.

Conferences:

Stein, Bob. "Reading and Writing in the Digital Era." *Discovering Digital Dimensions, Computers and Writing Conference*, 23 May 2009, Union Club Hotel, London.

- Online conferences:

Hoare, Philip. "The Sea as a Border." *Inhabiting the World*, 12 Sep 2016, <https://www.cccb.org/en/multimedia/videos/philip-hoare/224743>. Accessed 18 Jul 2019.

Interviews:

- Published interviews:

Gaitskill, Mary. Interview with Charles Bock. *Mississippi Review*, vol. 27, no. 3, 1999, p. 129-50.

- Online-only published interviews:

Zinkievich, Craig. Interview with Gareth Von Kallenbach. *Skewed & Reviewed*, 27 abr 2009, www.arcgames.com/en/games/star-trek-online/news/detail/1056940-skewed-%2526-reviewed-interviews-craig. Accessed 11 May 2013.

A painting, sculpture, or photograph:

Holman Hunt, William. *The Awakening of Consciousness*. 1853, Tate Gallery, London.

Songs:

Sidney Gisch. "I'm Filled with Steak, and Cannot Dance." *No Dogs Allowed*, Sidney Gisch Productions, 2018.

Movies or films:

Anderson, Wes, dir. *The French Dispatch (of the Liberty Kansas Evening Sun)*. American Empirical Pictures, Indian Paintbrush, Studio Babelsberg, 2021.

Chapters from series:

"The One Where Chandler Can't Cry." *Friends*, written by Andrew Reich and Ted Cohen, directed by Kevin Bright, Warner Brothers, 2004.

If you have any doubts about the MLA style guide, you can consult it in full at the following link:

https://style.mla.org/?_ga=2.2482096.1438629070.1634496302-1335978655.1634496302