



UNIVERSITAT<sup>DE</sup>  
BARCELONA

FACULTY OF

# FINE ARTS

FINE ARTS

CONSERVATION AND RESTORATION OF CULTURAL HERITAGE

DESIGN



**The most Innovative  
University at the  
Spanish state**

*(Reuters Top 100)*



**250,000**

**annual euros set aside  
for the bkUB program,  
so that economic difficulties  
are not a setback for studying**




**more than**

**14,000**

**students apply to the UB  
as the first choice**





more than

**500**

university master's  
degrees; and UB-specific  
postgraduate's programmes



**87%**

as employment rate  
for the graduates  
(AQU)



**84%**

as performance rate in  
all the degrees (the ratio  
of exceeded credits to  
enrolled credits)



The University of Barcelona is among the 25 best universities with over 400 years of history.

*(The World University Rankings)*

At present, some 1,600 students are pursuing the three bachelor's degrees at the Faculty:

**Fine Arts, Conservation and Restoration of Cultural Heritage and Design.**

In addition, our six university master's degrees and three doctoral programmes account for nearly 300 more students.

The Faculty of Fine Arts at the University of Barcelona is located on the South Diagonal Campus and forms part of the Barcelona Knowledge Campus (BKC), which is recognized as a campus of international excellence.



**UB Ranking in  
Arts and Humanities  
according to the  
QS Rankings**

**GEOGRAPHICAL AREA**

**RANKING**

Barcelona	1
Catalonia	1
Spain	2
Europe	39
Worldwide	91



If you have a keen interest in art, the bachelor's degree in Fine Arts will prepare you for professional practice in the sector. These studies will give you the tools you need to integrate your knowledge and skills in processes of creation and disciplinary and interdisciplinary experimentation so that you can pursue artistic and cultural practice in a variety of formats and fields.

# FINE ARTS

ECTS CREDITS: **240**

PLACES FOR NEW STUDENTS: **300**





## WHAT WILL YOU STUDY?

SUBJECTS	CREDITS
Basic training	60
- Art	
- History	
- Artistic Expression	
- Graphic Expression	
Compulsory Subjects	132
Optional Subjects	30
Compulsory Final Project	18

## CAREER OPPORTUNITIES

- Artistic creation in the various subject areas covered by the degree course.
- Artistic creation in areas of economic activity related to culture industries.
- Curatorship, conservation, cultural management and the management of artistic heritage.
- Visual culture and arts consulting.
- Consultancy in a variety of arts contexts from teaching and learning in studios and formal classrooms to the education and research departments of museums and any other arts-related training.

Our aims are to prepare competent, skilled professionals able to carry out the work required to preserve our cultural heritage and transmit it to future generations; to provide the theoretical, practical, technical and scientific training needed for the skills and abilities to carry out the examination, diagnosis, documentation, preventive and curative conservation and restoration of cultural heritage carefully and thoughtfully.

# CONSERVATION AND RESTORATION OF CULTURAL HERITAGE

ECTS CREDITS: **240**

PLACES FOR NEW STUDENTS: **50**







## WHAT WILL YOU STUDY?

SUBJECTS	CREDITS
Basic training	60
- Art	
- History	
- Artistic Expression	
- Graphic Expression	
Compulsory Subjects	120
Optional Subjects	30
Compulsory External Placements	12
Compulsory Final Project	18

## CAREER OPPORTUNITIES

Conservation and restoration of cultural assets across the broad range of cultural heritage with its varied material, historical and aesthetic qualities and the private and public institutions where it is preserved and displayed for enjoyment, study and research (museums, archives, foundations, collections, research institutes, archaeological sites).

Our aim is to provide designers with comprehensive training to enable them to take part in the conception, development, production and distribution of material and visual culture.

# DESIGN

ECTS CREDITS: **240**

PLACES FOR NEW STUDENTS: **50**





## WHAT WILL YOU STUDY?

SUBJECTS	CREDITS
Basic training	60
- Art	
- History	
- Artistic Expression	
- Graphic Expression	
- Communication	
Compulsory Subjects	132
Optional Subjects	30
Compulsory Final Project	18

## CAREER OPPORTUNITIES

- Project development in design studios and agencies, specifically in the fields of publishing, logo-typing, product development and showcasing, and commercial signage.
- Research and project development as a designer in multidisciplinary teams.
- Design professions in the international market.





Latest information available at  
**[www.ub.edu/bellesarts](http://www.ub.edu/bellesarts)**



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