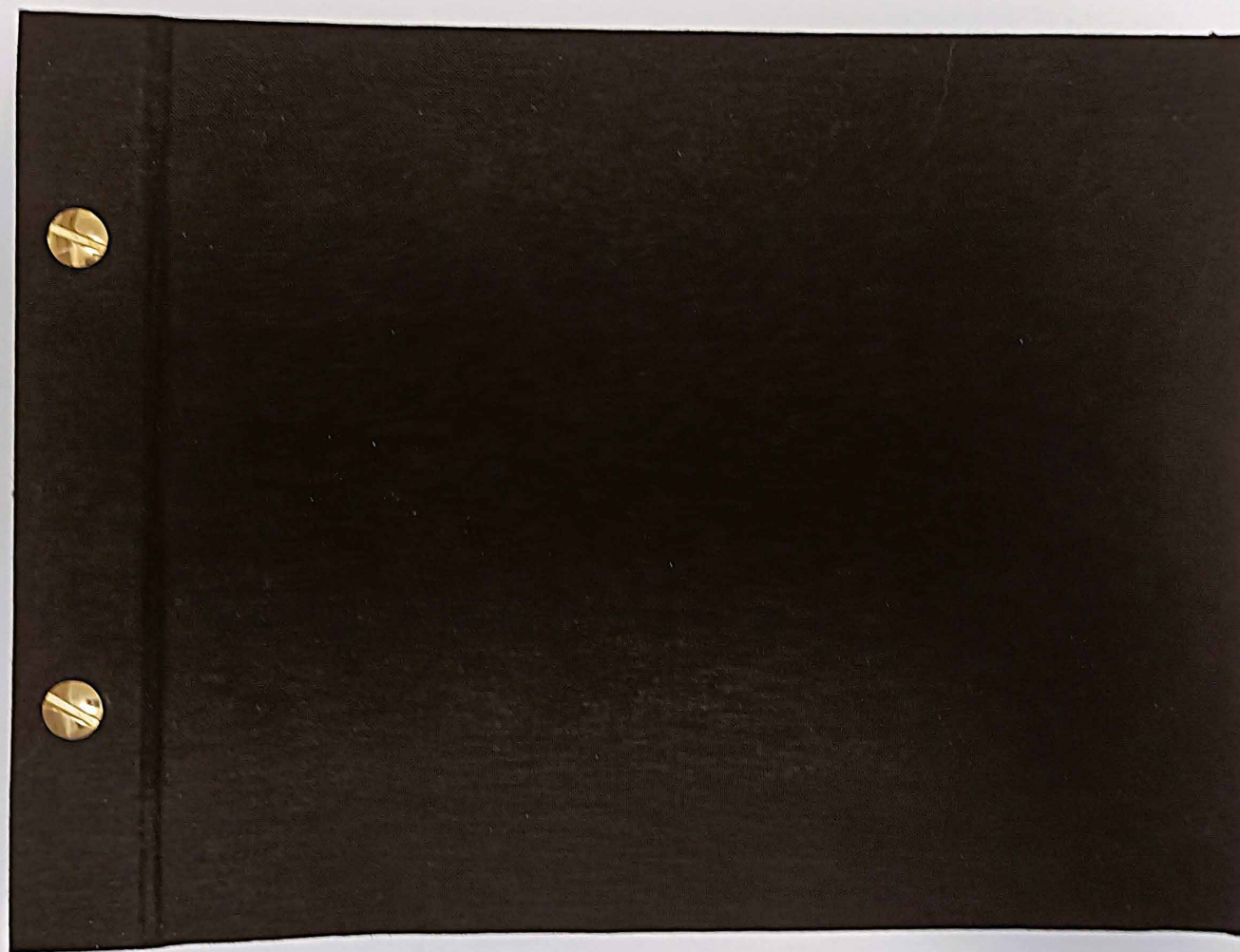






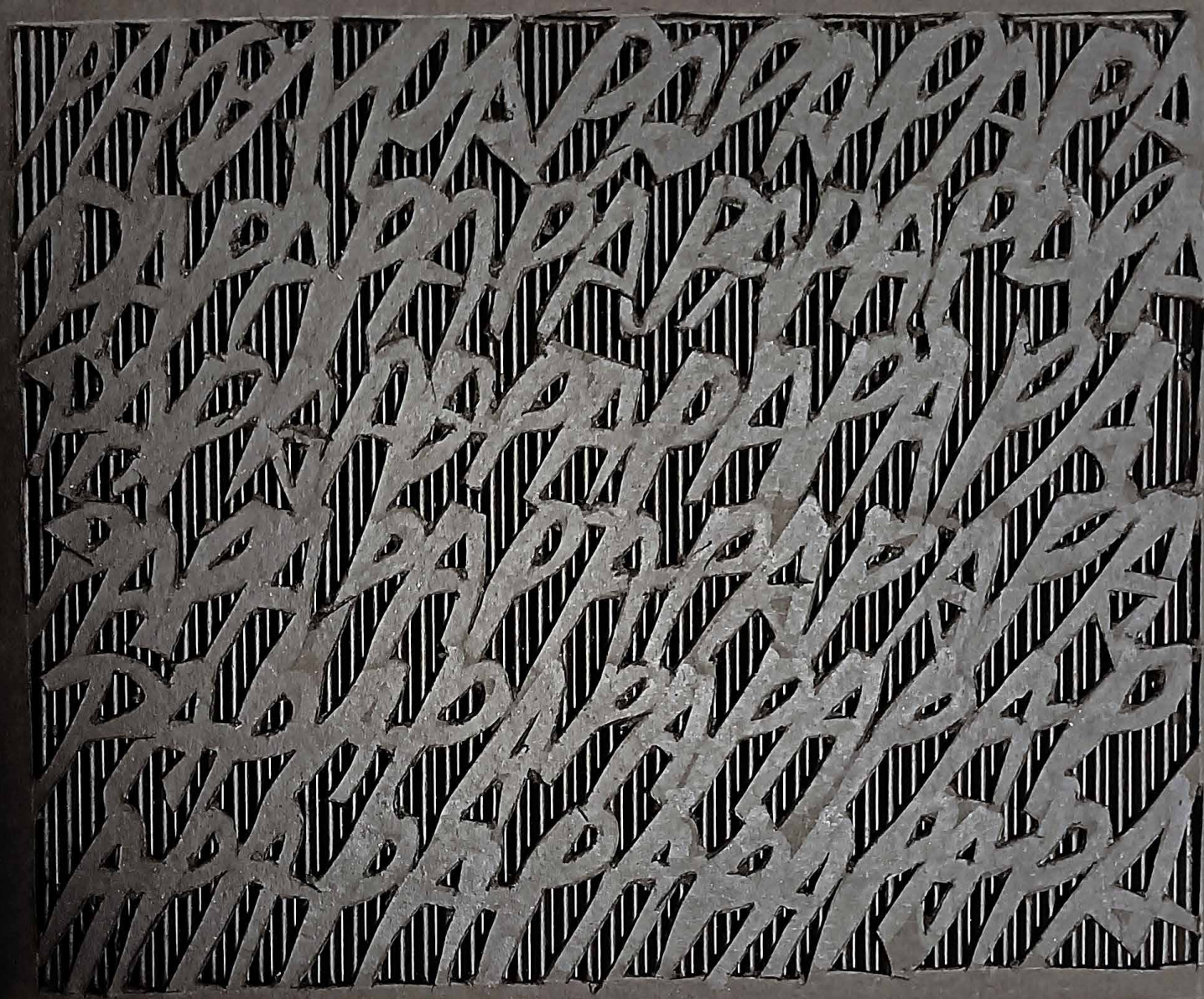


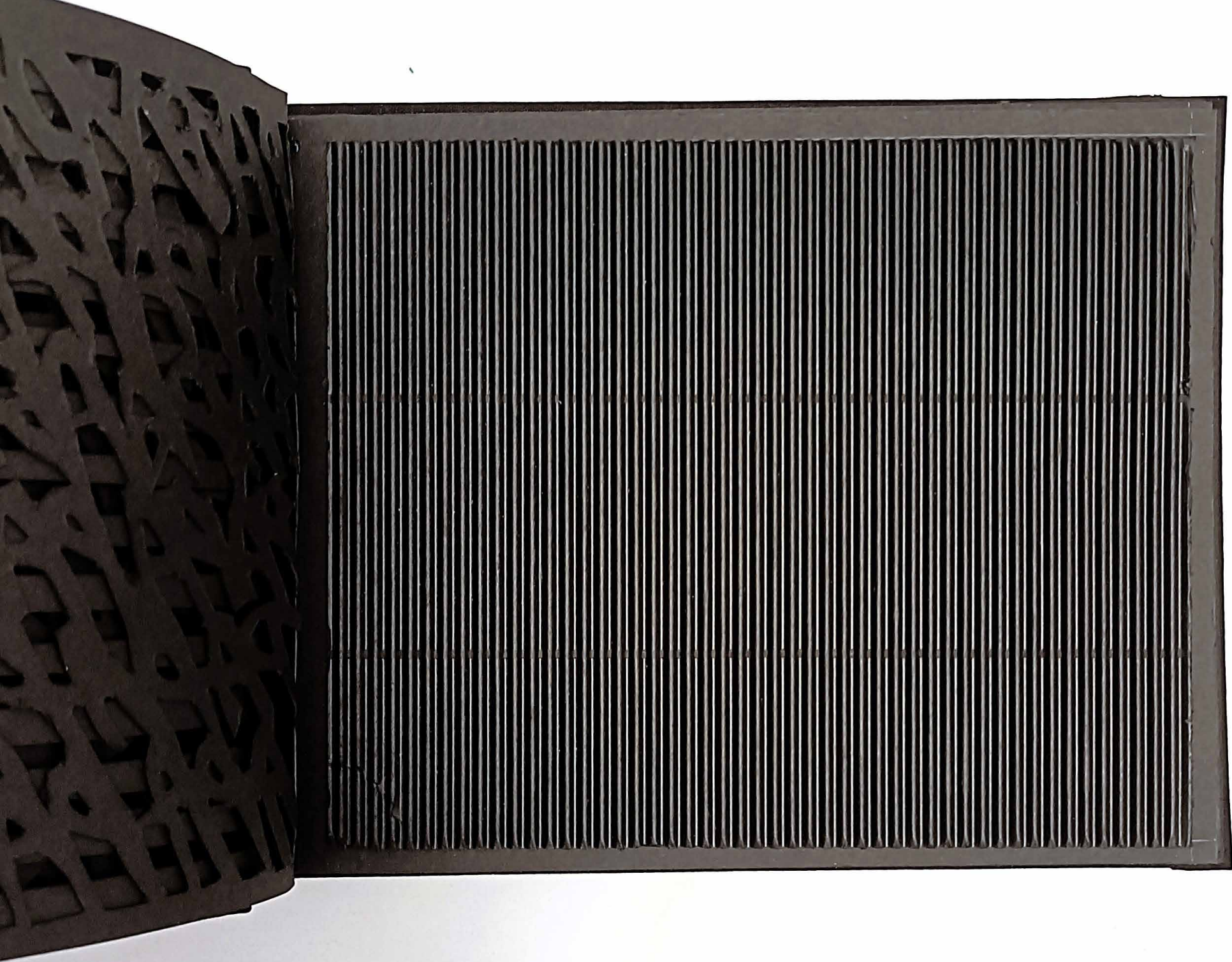




Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a dark, textured surface, possibly leather or parchment, and is organized into several horizontal lines. The script is highly stylized and difficult to decipher, but appears to be a form of early modern or medieval handwriting. The text is contained within a rectangular border.

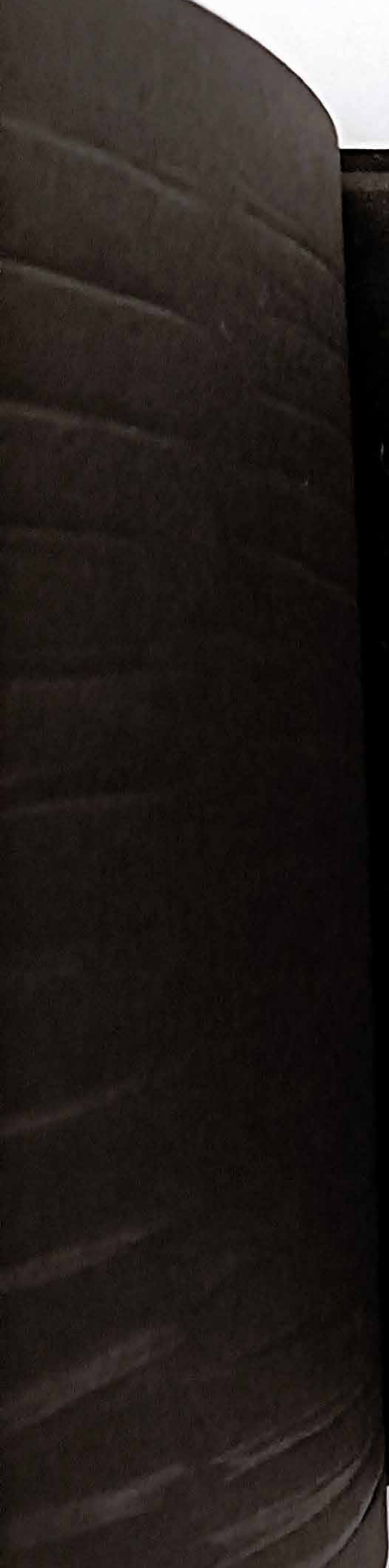












COMER ACOMER

COMER ACOMER

COMER ACOMER

COMER ACOMER

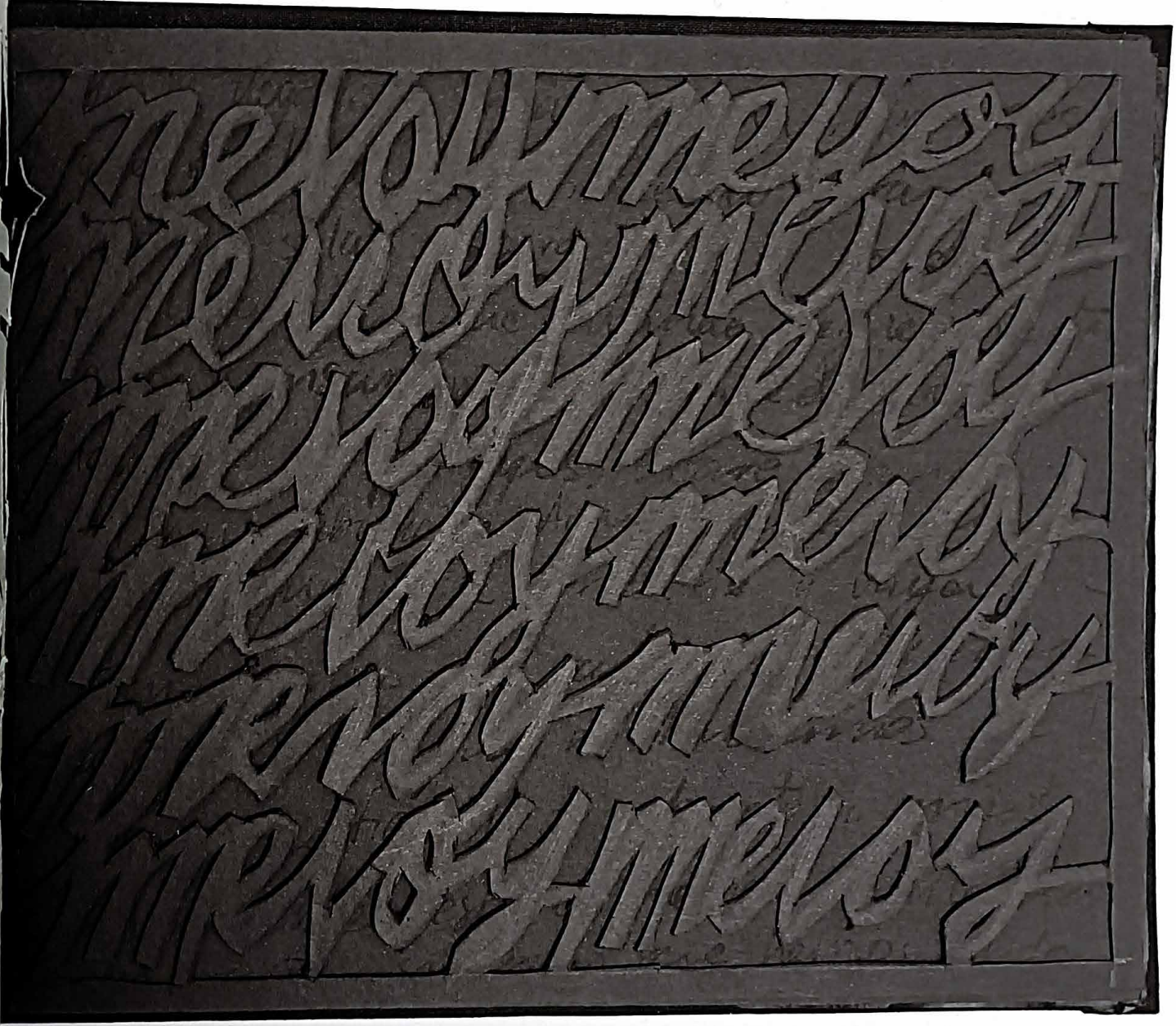
COMER ACOMER

A black and white photograph of a dark, textured surface, possibly a book cover or endpaper, featuring a repeating pattern of stylized, raised letters. The letters are arranged in horizontal rows, with the word "NOTES" appearing multiple times in a bold, outlined font. The pattern is slightly offset between rows, creating a sense of depth and movement.

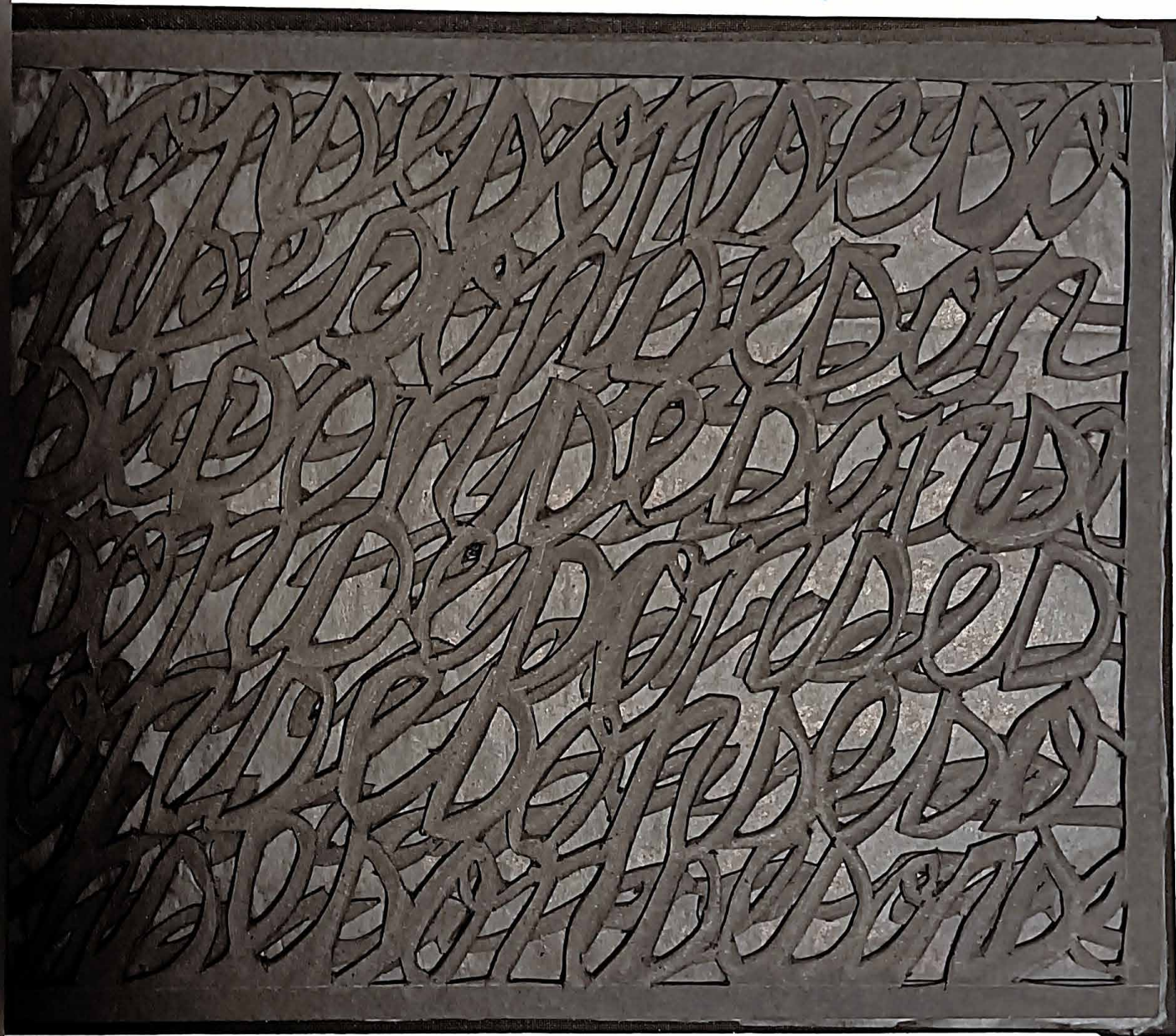


BUENAS NOCHES
BUENAS NOCHES
BUENAS NOCHES
BUENAS NOCHES
BUENAS NOCHES

THE
FIVE
VOLUME
SET
XIX



ya he llegado a casa, mañana, pero espero
que no haya nadie, necesito estar un
rato a solas. Espero que no tardes en
llegar, aunque cuando llegues, ve a
descansar, yo me quedo con
tú. No te presumes, como siempre
fue mi habitación. Aunque a mi abuelo
le gusta que no te muerdas y vaya
descansando en tu cama.
Y aunque no hablenmos de
nada, continúa de abrisse a mi
lado, espero que me entiendas
y sé que he sido que he sido.



патапарата

патапарата

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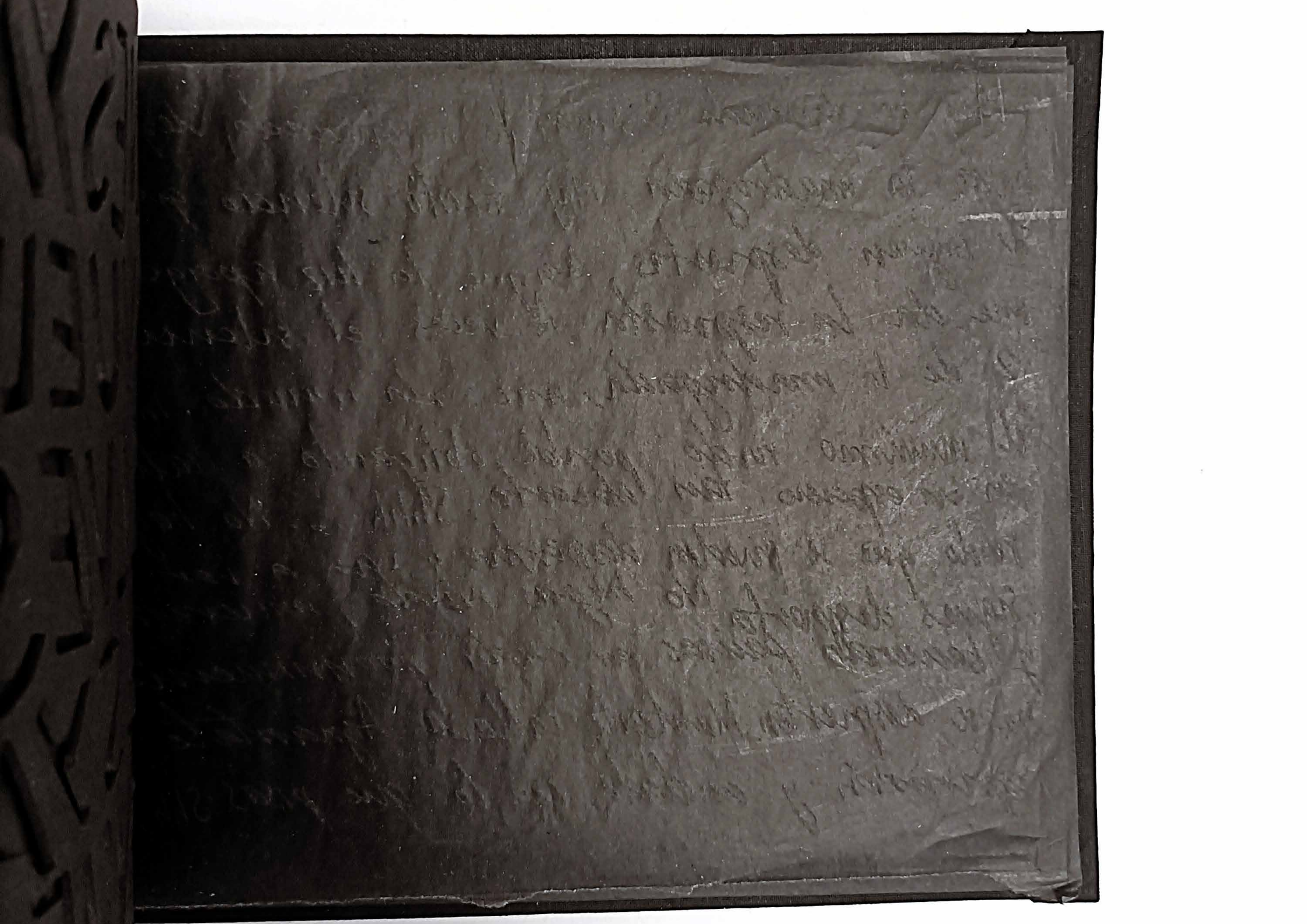
VELVES YAVUELVE

YAVUELVES YA

VELVES YAVUE

VES YAVUELVES

YAVUELVES YA



opasana

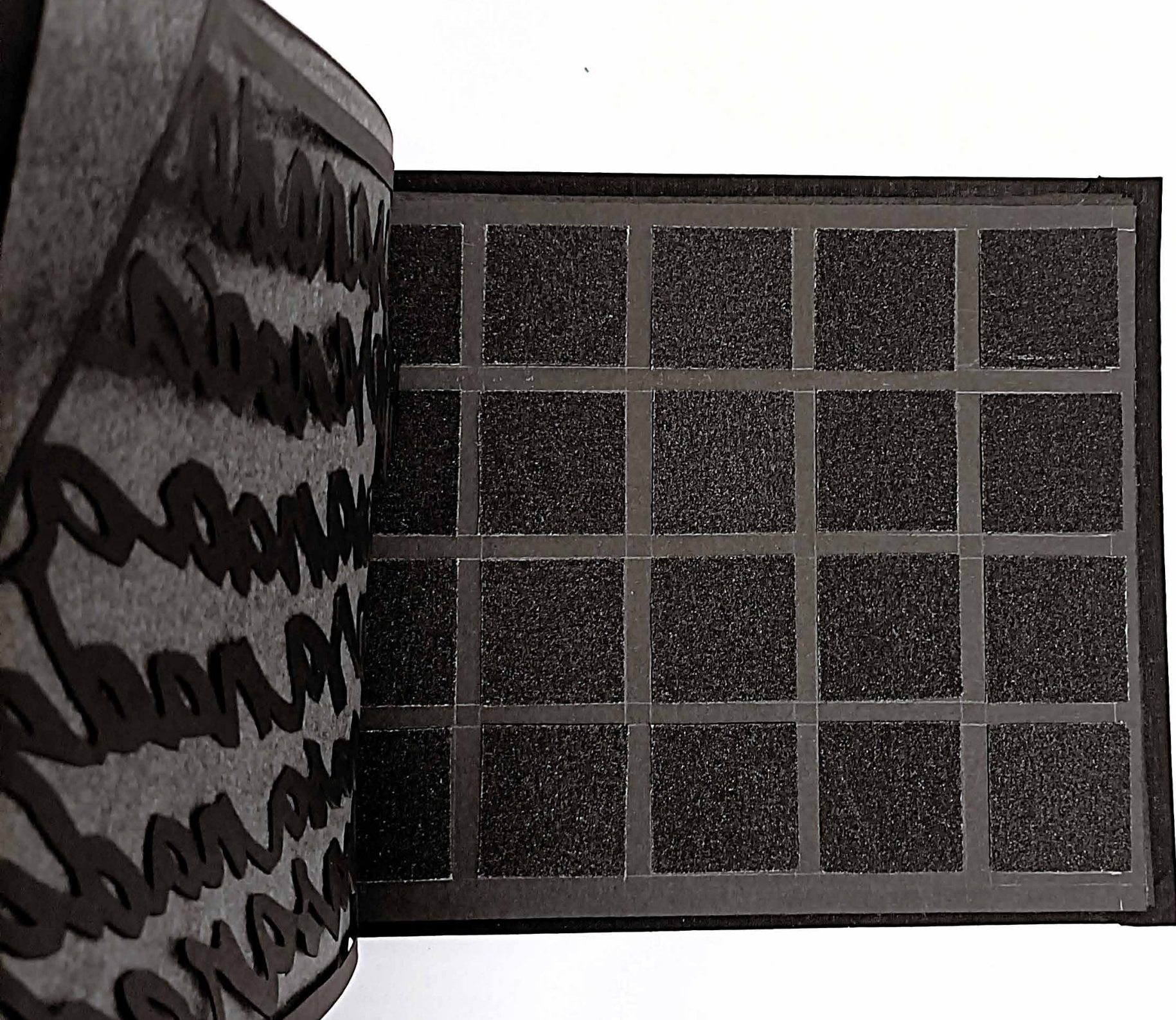
opasana

opasana

opasana

opasana

opasana



Hay algo que no va
bien, esta casa
se cae a cachos
y no hay nada
que lo pueda
detener jamás

